



NENG

EDGE

Nether Edge Neighbourhood Newsletter
September 2025

A LENS ON THE WORLD FROM NETHER EDGE

PLUS
**NETHER
EDGE
FESTIVAL**

WWW.NETHEREDGE.ORG.UK





The Nether Edge Neighbourhood Group was set up in 1973 with the following aims:

To improve the conditions of life especially of those living or working in the areas of Brincliffe, Nether Edge and Sharrow in Sheffield, without distinction of sex or race, or of political, religious or other opinions, by associating with local authorities, voluntary organisations and residents in a common effort to advance our education, to improve the environment and to provide facilities in the interest of social welfare for recreation and leisure time activities.

Company limited by guarantee No. 07414080.
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Individual views expressed are not necessarily those of the group

NENG Committee Members

** indicates Trustee / Director*

* **Ken Lambert** (Chair, Company Secretary & Membership Secretary) 32 Thornsett Rd, S7 1NB.
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* **Richard Taylor** (Treasurer)

* **Howard Fry** (Market)

* **Marion Gerson** (Market)

Pat Rogers (Minutes Secretary & EDGE Editorial Board)

Nicky Erlen (EDGE Editorial Board)

Kevin Hickey (EDGE Editorial Board)

Stephen Houfe (EDGE Editorial Board)

Ruth Bernard (EDGE Editorial Board)

Kate West (Family Voice)

Fran Kime (NESST)

Kate Carruthers Thomas (Festival)

Faith Salih (Our Shared Streets)

James Almond (Our Shared Streets)

Helen Ryall (Friends of Chelsea Park)

To contact individual members of the committee or for contact details of the various sub-groups, please go to the NENG website : www.netheredge.org.uk/

EDGE SEPTEMBER 2025

This issue of EDGE was edited by the Edge Editorial Board

Design & artwork: Stephen Houfe (stephenhoufe@gmail.com)

If you want to contribute to the October edition, please contact the EDGE Editorial Board – nengeditorialboard@gmail.com by 12th Sept at the latest

EDITORIAL

SEPTEMBER IN NETHER EDGE

After the summer break, Edge - and indeed the Nether Edge Neighbourhood Group (NENG) - is back with a number of events.

The Nether Edge Festival is always a highlight of the late summer and this year's programme is particularly impressive, with events taking place at over 20 venues across Nether Edge. This edition of Edge includes a brief overview of the events, but full details of every event can be found at the Festival website - netheredgefestival.co.uk. Remember to get your tickets early as demand is usually high and many events will sell out.

The NENG AGM took place in July and the chair noted on the night the great number and range of activities that NENG supports. The short review of the AGM on page 5 lists all the groups that comprise NENG and is, by any account, very impressive.

Another indication of what a vibrant suburb Nether Edge is can be seen on pages 14 & 15 of every edition of Edge. The What's On listings demonstrate just how much is going on locally. It's always a varied list of events, and not only the many live events. There are numerous other activities from the horticultural, to the active, to pub events. Many thanks to Pat and Kevin for researching what's going on every month for the Edge What's On. There can't be many areas of Sheffield that can boast such a range of events on their doorstep!

The quarterly market will be back this month (Sunday 14th September) and for the first time two of the coffee vendors - Motore Cafe and Hartleys are offering a 50p discount on your coffee if you bring your own mug. This initiative aims to reduce waste at the market, particularly plastic waste. As usual, NENG will have a stall at the market with further information about what we do, and also selling local books.

This issue also includes a look at the work of cameraman Jonathan Young, a local resident whose work takes him all over the world to some beautiful and remote destinations. But he still calls Nether Edge home!



We always welcome new members, whether you want to catch up with local news, get involved in any of our groups, or just support our work. Membership costs £10 per year and you will receive ten editions of The Edge - the NENG newsletter.

For further details email ken.lambert227@gmail.com, visit our website www.netheredge.org.uk or scan this QR code



NEWS

NETHER EDGE BUS SERVICE

We are grateful to our reader, Bob Telfer, for passing on good news about the 56 bus - from 31 August the hourly evening frequency is to be reinstated on Mondays

to Saturdays. Let's hope that this leads to greater usage of the service as this must be what is needed for the improved service to be maintained in the long term.

Unfortunately the unsatisfactory two-hourly Sunday frequency will remain.

Should you wish to verify this information the link is at <https://www.travelsouthyorkshire.com/en-gb/newsupdates/service-changes#Sheffield>



ABBEYDALE PICTURE HOUSE

True North Brew Co. is excited to officially announce the launch of stage one of the Abbeydale Picture House restoration – and with it, a brand-new identity for the basement venue: Abbeydale Ballroom.

This striking new name nods to the building's glamorous past while setting the stage for its vibrant future. The Abbeydale Ballroom will encompass multiple interconnected spaces: the former ballroom (most recently the Shuffle Shack), the central room with small cinema space, and the bar, diner, and terrace area.

With heaps of work ahead and a short timeframe, the True North team is now on-site and underway, aiming for an autumn 2025 opening. The space will be reimagined as an inclusive, social, and dynamic destination – open day-to-day and serving up pool, sports, drinks, food, and events all under one magnificent roof.

20 MPH ZONE

Many of you will have noticed that a new 20 mph speed limit has been introduced into Nether Edge, including Psalter Lane. The council website says that the entrance to the area will be clearly signed, and there will also be small signs mounted on lamp posts throughout the area. The work is funded by the government, but the funding does not provide enough for traffic calming measures such as road humps.



CONGRATULATIONS TO BENCH



What originally started out as an experimental side project in 2018, is now getting the attention of national critics and in 2025 Bench Restaurant on Nether Edge Road was listed as one of The Good Food Guide's 100 best local restaurants.

ALI QADAR IS AWARDED A BRITISH EMPIRE MEDAL



Ali Qadar, a long-standing resident of Nether Edge, has been awarded the British Empire Medal (BEM) as part of the King's official birthday honours list on 14 June 2025. Mr Qadar expressed his delight at receiving the

award, describing himself as "greatly pleased, hugely humbled, and immensely honoured."

He dedicated the honour to all sections of Sheffield's diverse communities, stating that their support, encouragement and guidance were instrumental in his journey: "Without them, I would not have received this recognition," he said.

Mr Qadar served as a Sheffield City Councillor for the Nether Edge ward from 1996 to 2012. Over the years, he has made significant contributions to numerous charitable and community organisations. He was co-chair of Common Ground from its establishment in 2003 until 2021 and continues to serve on its committee. From 1999 to 2010, he was trustee, vice-chair and later chair of the Sheffield Racial Equality Council.

His voluntary roles have also included trustee positions at the former Sharrow Citizens Advice

Bureau and the Sheffield Mental Health and Advocacy Citizens Advice Bureau. Additionally, he served as a governor for the NHS Sheffield Mental Health and Social Care Trust and was a school governor at Hunter's Bar Junior School from 2010 to 2018.

Since 2001, Mr Qadar has chaired the charity Sanitation in the Developing World, further demonstrating his long-term commitment to both local and international causes. In recognition of his service, he has received Star Awards from both Nether Edge ward councillors and Sheffield Council's South Assembly.

A chartered accountant by profession, Mr Qadar trained and qualified with a Sheffield-based accountancy firm before establishing his own practice on Abbeydale Road, which he operated from 1984 until 2010.

He has received warm messages of congratulations from across the UK and beyond, including from Derek Blair, President of the Institute of Chartered Accountants in England and Wales, and Professor Dame Hilary Chapman DBE RN, HM Lord-Lieutenant of South Yorkshire.

Outside of his public work, Mr Qadar enjoys countryside walks and watching game shows. He and his family have lived in Nether Edge since 1976, a neighbourhood he fondly describes as "friendly, green, and full of character – with a unique blend of old and new houses and beautiful trees that make it truly special."

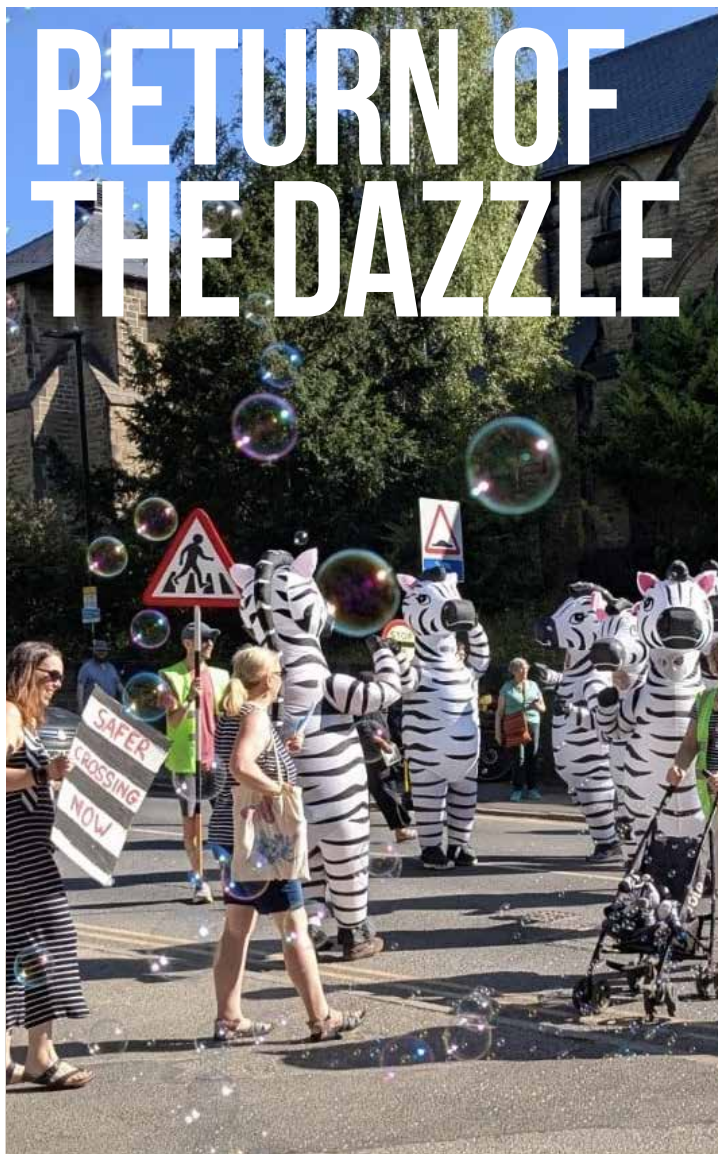
BRINCLIFFE TOWERS

Thanks to the Banner Cross Neighbourhood Group for bringing our attention to the fact that a new planning application has been presented to develop the Brincliffe Tower site. It is very different from what has gone before. Many residents are not yet aware of it so we are letting you know where you can view it and how you can comment on it is your wish. It can be viewed online on Sheffield City Council's website at **Planning and Development** under reference number **25/01851/FUL**. Comments can be made on the site or by letter or by email at any time before a decision is made in September.



NEWS

RETURN OF THE DAZZLE



Christina Rhys for Living Streets

Children weren't so surprised when a dazzle of zebras appeared one Friday morning in warm July sunshine at 8.15 am as families made their way to school. Not surprised but overjoyed to see them! Twirling, prancing and dancing through rainbow bubbles with bells on their hooves while families made their way through heavy rush-hour traffic at the lights on Abbeydale Road and weaved their way through the cars on Bannerdale to reach school. The 7ft zebras were the well-concealed parents and volunteers from our Living Streets Sheffield SW branch. More turned out in support to highlight the urgency for safe pedestrian crossings at this difficult junction. A plan for the crossings at these lights as part of 'Connecting Sheffield' (2022) was abandoned and as yet no definite alternatives have been put forward. Meanwhile children of all ages continue to cross these dangerous roads every morning to reach Holt House, Carter Knowle and Mercia schools, while still more navigate in the other direction for buses to King Egbert's.

There's still time to add your name to our e-petition. Over 500 supporters have already signed asking for immediate action.

Click on this QR code to sign the petition.



NEW NETHER EDGE HISTORY WALK FOR ALL THE FAMILY

Saturday 20th September at 10.30am

Meet at the 56 bus stop on Union Road, by what used to be Nether Edge Hospital. Our route is up Union Road onto and along Brincliffe Edge Road, and into Brincliffe Woods. We'll go through the woods and come out further up, returning briefly to Union Road before turning into Chelsea Road. We go into Chelsea Park and finish at the swings. If your children can walk (or be carried!) for up to an hour and a half bring them along. There will be a sheet for them to fill in, so a pencil and something to rest on would be useful. It is hilly, and even the best paths in the woods are not smooth so the walk is perhaps not suitable for those with mobility issues. There is an amazing amount of local history in just this little area!

Our walks are free but a small donation to cover printing costs would be appreciated. Booking at contact@netheredgehistory.org.uk is recommended as we have a limit of 25 people. If you cannot honour your booking please let us know so someone else can take your place.



LETTERS

EMAIL: NENGEDITORIALBOARD@GMAIL.COM

Dear Lady,

We met at an Open Garden event (was it with 7 dwarfs?). Unfortunately I have mislaid your name and address, but I have found a piano teacher for you. Please contact me via Edge (nengeditorialboard@gmail.com).

Robert Spooner [aged 86]



"Getting to the KORE of the problem"

Are you suffering from....

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Headaches

Injuries

Get in touch to see how we can help

To book an appointment call Janine on 07979 888033

For more information go to
www.green-sage.co.uk





REPORT ON 2025 ANNUAL GENERAL MEETING

The AGM was held on Thursday 24th July at Shirley House. 30 members attended, which exceeds the 25 required for a quorum. The meeting followed the pattern established for the last couple of meetings, with short interventions by the officers, followed by reports of all the sub group activities given by the lead person for each sub group as follows:-

David Pierce Pocket Park	Ruth Bernard
Farmers Market	Howard Fry
Nether Edge Festival	Mark Doel
Our Shared Streets	Faith Salih
History Group	Chris Venables
Edge Editorial Board	Kevin Hickey
Friends Of Brincliffe Edge Wood	Ken Phillip
Friends Of Chelsea Park	Sue Chantler
Frog Walk Pocket Park	Mark Doel
Open Gardens	Howard Fry
Nether Edge Art Group	Richard Taylor

This exemplifies the number and range of activities support by NENG. If you would like to become involved with one or more of these groups, contact details can be found in the Contacts page of the NENG website <http://www.netheredge.org.uk/neighbourhood-group/contact-us/>



Ruth Bernard is stepping down as Vice Chair after many years of sterling service, though she will remain on the Committee and the EDGE Editorial Board. Ruth was thanked by all the members present.

Ken Lambert will remain as Chair, Richard Taylor stays as Treasurer. Newly appointed officers are Chris Hill as Secretary and Sue Chantler as Vice Chair; both were warmly welcomed. Howard Fry stepped down as a trustee. The four trustees are Ken Lambert, Marion Gerson, Richard Taylor and new trustee Fran Kime.

After the formal meeting closed, there was a light-hearted quiz. This will be replicated in the December edition of EDGE.



PLASTIC FREE MUG SCHEME AT NETHER EDGE MARKET

At the Farmers' Market, we are always interested in reducing plastic waste.

Our coffee stallholders already use minimal plastic. The disposable cups they offer are cardboard, with a very thin lining of plastic, and in one case are (commercially) compostable.

But now, you have the option to bring your own travel mug, or ordinary kitchen mug, and get a generous 50p discount on your coffee. Our two coffee stalls for the September 14th market, Motore Cafe and Hartleys, are both offering the same 50p off. So please remember to bring a mug, and help us reduce plastic waste.

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Pets at Rest

Final farewells in familiar places

Rob Haselgrove
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🌐 www.petsatrestvet.com

Compassionate at-home care across Nether Edge, for peaceful goodbyes, surrounded by family.



A LENS ON MY WORLD FROM NETHER EDGE

Jonathan Young

I have called Nether Edge home for over 25 years but my work has graced screens across the globe, capturing the essence of human experience and the breathtaking beauty of our planet. As an acclaimed documentary camera person and Director of Photography, I have built a career spanning over 35 years. Along the way I have earned accolades for my work and the respect of my peers for my dedication to my profession.

FROM FAMILY LEGACY TO GLOBAL LENS

My journey into the world of cinematography began early, influenced by family. I have a family history in the media going back to my dad in the early 1960's. He worked as a photographer within the British manufacturing industry. I was surrounded by cameras from an early age and that's where my interest began. My path was set when my father transitioned to motion picture work in the early 1980s. I got the chance to go with him on location... I was hooked. Working with family will either push you away or drive you headlong into the profession. I chose the latter. It really was a case of 'lights, camera, action!'

My career as a Director of Photography has since taken me to over 126 countries, often in challenging and remote locations. I emphasize that every job is different, requiring extensive pre-planning and discussion with the producers about visuals, format and the desired style. "A lot of the work is actually done beforehand, highlighting the importance of understanding the subject or project deeply"

My early career was as a camera assistant, starting in 1987. It allowed me to discover my passion for filming. I worked on local tv news and pre premier league football in the late 1980's & early 1990's but documentary work was always my ultimate focus. My own big break was a staff job at Vis News (later Reuters) as a senior cameraman and editor for GMTV News, covering both hard news and feature programming, before going freelance in 1996 and building my network through current affairs programmes like Panorama. This network ultimately led to me working with Simon Reeve for the first time. Which has built into an enduring relationship of work together now for 21 years.

NAVIGATING HOSTILE ENVIRONMENTS

My work has frequently placed me in some of the world's most dangerous locations. I distinguish between combat situations and urban riots, noting the unpredictable nature of the latter. In urban locations, when rioting is taking place, this is the worst. A mob running amok, no one is in charge, action from all directions. While combat zones might offer some support and a clear objective, riots present a chaotic, all-encompassing threat. Despite this, the unseen enemy of IEDs in places like Afghanistan, Syria, and Iraq remains a constant, high-level concern, placing these regions at the top of my threat assessment.



My time embedded with the British Armed Forces in Afghanistan, particularly while filming with Ross Kemp from 2008 onwards, provided unique insights. Having worked in Afghanistan since 2003, I was prepared for the intensity. I recall the military's initial scepticism but eventual hearty welcome. We didn't ask for any special treatment and certainly didn't get any! We shared all the same meagre facilities as everyone else on the base. We ate what everyone else ate and did the same as everyone else. I have to praise the British military for their professionalism, dedication, Resourcefulness. I look back on those times with a great fondness.

"In the Explore series for BBC in 2008/09, one episode shot in the Philippines, I documented the homeless situation across the islands, often in hostile filming environments, including those who chose to call the tombs and mausoleums of Manila North cemetery their home."

I have a passionate approach to recording these personal stories that has become my trademark in my coverage.

AWARD-WINNING EXCELLENCE

My contributions to factual documentary photography over the last 25 years have been widely recognized by the industry's most prestigious institutions. I have received nominations and awards for my work from BAFTA, The Royal Television Society and The Guild of Television Camera Professionals. My continued work with presenter Simon Reeve since 2004 on his various travelogue series around the globe has been singled out several times for my consistent delivery of impactful cinematography in the demanding field of documentary filmmaking.

INSIGHTS INTO THE CRAFT AND ADVICE FOR ASPIRING CAMERAMEN

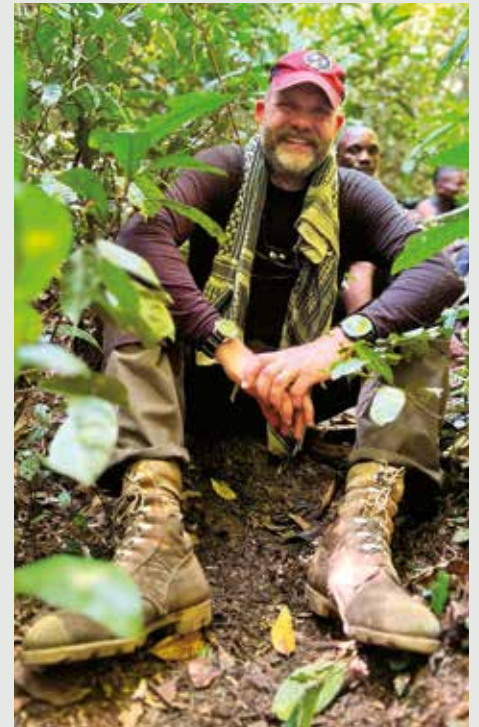
My approach to my work is deeply rooted in my understanding of the technical demands and artistic nuances of documentary filmmaking. I can't emphasise enough the importance of reliable equipment, especially when working in challenging environments. These are the practicalities of my profession. Meticulous planning is required for shoots in remote locations, where every piece of gear must be carefully considered due to weight restrictions and the absence of readily available power sources. Combined with a healthy dose of problem-solving and diplomacy, I must also stress the importance of flexibility and communication skills, especially when dealing with the unexpected on a shoot. The importance of research and demonstrating a genuine interest in the subjects you wish to film is also a key element to getting the best from those in front of your camera.

"You never stop training because this is a constantly evolving industry"

There have been countless anecdotes from my extensive travels but one that sticks out is attempting to jump-start a car in the Canadian tundra with polar bears circling nearby using sound guy's audio cables. Whilst not funny at the time, such moments become hilarious in retrospect. I can't emphasize enough that a sense of humour, goodwill, gaffer tape & good coffee are essential kit items, even more so than the camera itself. "I have lived 10,000 lifetimes doing this job. Camera guys don't retire from the industry, they just go out of focus!"



A LOCAL MAN WITH A GLOBAL REACH



For the residents of Nether Edge, I hope that I am more than just a local figure whose global adventures bring the world closer to home. I would like to think my career serves as an inspiration, demonstrating how passion, perseverance and a keen artistic sensibility can lead to extraordinary achievements. As I continue to capture compelling stories from every corner of the globe, I remain a very proud representative of Sheffield enriching our understanding of the world, one frame at a time.

Photos: The Congo (Rocio Lira)

NETHER EDGE FESTIVAL

LOCATION OF NETHER EDGE FESTIVAL EVENTS

FOR FULL DETAILS
SEE FESTIVAL WEBSITE:
NETHEREDGEFESTIVAL.CO.UK

Our much-loved Nether Edge Festival is back for another year with a full programme and a rich mix of cultural, creative and community-led events.

Running from 13-21 September, the 2025 festival promises an inspiring nine days filled with live music, art, theatre, talks, walks, family-friendly fun, workshops, and food events, all hosted in venues across Nether Edge.

Now in its 11th year, the Nether Edge Festival has grown into a cornerstone of our community calendar, bringing us together to celebrate the unique character of the neighbourhood.

Key highlights include:

- Music performances and concerts
- Guided walks exploring the history and green spaces of Nether Edge
- Poetry readings and author talks
- Family activities and creative workshops
- Local food and craft markets

Tickets for many events are free or low-cost, but booking is advised due to high demand. Explore the full programme and book now at www.netheredgefestival.co.uk



THROUGHOUT NETHER EDGE

Nether Edge Art Trail

11.00-15.00 Sunday 14 September

Nether Edge Yard Sale Trail

11.00-16.00 Sunday 14 September

Nether Edge Farmers' Market S7 1RU

12.00 – 16.00 Sunday 14 September

Family-friendly Guided History Walk,

56 Bus Stop, Union Rd

10.30-12.00 Saturday 20 September

3 Ryle Road S7 1HT

Art through Textiles Art & Craft Sale

11.00 – 16.00 Sunday 14 September

27 Montgomery Road S7 1NZ

Musical Instrument Makers Open Workshops

10.00-17.00 Sunday 14 September

1 ABBEYDALE PICTURE HOUSE

ABBEYDALE ROAD S7 1FS

Tours of the Picture House

11.00-15.00 Sunday 21 September

2 BOWLING CLUB S7 1RU

Meet the Author: Graeme MacDonald

19.00-20.30 Monday 15 September

Croquet, Bowls & Afternoon Tea

12.00-16.00 Tuesday 16 September

Meet the Authors: Mary Marken and

Andy Thomas

19.30-21.30 Tuesday 16 September

Light & Shade using Charcoal and

Terracotta

13.00-16.00 Thursday 18 September

Gloria Monday

20.00-22.30 Thursday 18 September

Live Music

19.30-22.30 Friday 19 September

3 BRINCLIFFE EDGE

Brincliffe Wood Self-guided Tree Trail

Throughout the Festival

Geological Ramble S7 2DJ

14.00-16.00 Saturday 20 September

4 CAFÉ #9

NETHER EDGE ROAD S7 1RU

20ft Squid Blues Band

19.30-21.30 Saturday 13 September

Lewis Pugh & Sam Barrett

19.30-21.30 Sunday 14 September

Tales of King Arthur

19.30-21.30 Monday 15 September

Jon Kenzie

19.30-21.30 Tuesday 16 September

Laura Reznak & Martha St Arthur

19.30-21.30 Wednesday 17 September

Taz Modi

19.30-21.30 Thursday 18 September



Drawn by Jeremy Bay, www.art-work-shop.co.uk
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Pearl Fish & Bozard
19.00-21.30 Friday 19 September
Gideon Conn & Ben Williams
19.30-21.30 Saturday 20 September

5 CHELSEA PARK S11 9BR
Treasure Hunt
Throughout the Festival
Party in the Park 11.00-16.00
Sunday 21 September
11.15-11.45 Endcliffe Orchestra
12.00-16.00 Big Bike Revival Repairs
12.35-13.05 Sheffield Performing Arts
13.00 Dog Show
13.15-13.55 The Peddlars
13.55-14.25 God's Goat
14.35- 15.05 Nether Edge Voices
15.15-15.35 Sheffield Youth Samba Band
15.40-16.00 Upside Down Becky, aerialist

6 COMMON GROUND
MACHON BANK S7 1GR
Ammi's Kitchen Takeaway
15.00-18.00 Friday 12 September
Inflatable Carnival
13.00-17.00 Saturday 13 September
Dancing Warriors Yoga-Yin Yoga
15.30-17.00 Sunday 14 September
Martial Arts
16.00-20.00 Tuesday 16 September – Monday
22 September
Ammi's Kitchen Community Lunch
12.00-14.00 Friday 19 September
Junk Modelling
13.00-16.00 Saturday 20 September

7 KENWOOD HALL HOTEL & SPA
KENWOOD ROAD S7 11NQ
Food and Drink Offer
Sunday 14 to Thursday 18 September
Spa Promotion
Sunday 14 to Thursday 18 September
Guided History Walk, Kenwood
18.30-19.15 Tuesday 16 September
Talk: Stan Shaw 'Little Mester'
19.30-20.45 Tuesday 16 September

8 LANTERN THEATRE
KENWOOD PARK ROAD S7 1NF
Step into the Story Tour
10.00-14.00 Wednesday 17
10.00-16.00 Saturday 20 September
Witness for the Prosecution
19.30-22.00 Wednesday 17 -
Saturday 21 September

9 ON THE BRINK CO-HOUSING
COMMUNITY
OSBOURNE ROAD S11 9BB
Adrian Scott Poetry Matinée
14.30-16.00 Monday 15 September
Flight from Prague
10.15-12.00 Wednesday 17 September
Pop-up Craft Market
13.00-18.00 Wednesday 17 September
Soviet Georgia in 20 Objects
10.15-11.30 Thursday 18 September
Simple Book Making
13.30-15.30 Thursday 18 September
Grandma's Shop
18.30-20.00 Friday 19 September
Pop-up Pub Philosophy
19.30-22.00 Saturday 20 September

10 SHARROW PERFORMING ARTS
SPACE, MOUNT PLEASANT ROAD S11 8AE
Free Yoga Classes
18.00-19.30 Sunday 14 September
18.00-19.30 Tuesday 16 September
18.45-20.15 Thursday 18 September
18.00-19.30 Sunday 21 September

11 SHEFFIELD GENERAL CEMETERY,
CEMETERY ROAD AND CEMETERY
AVENUE S11 8NT
Samuel Worth Chapel, Cemetery
Road
Hot Flamingo
19.30-23.00 Saturday 13 September
Hidden Histories Tour
15.00-16.30 Sunday 14 September

Martin Stephenson
19.00-22.00 Sunday 14 September
Sarah McQuaid
19.30-22.30 Monday 15 September
Bats, Beer & Bela Lugosi
19.00-22.00 Tuesday 16 September
Sarah Heneghan & Ruth Webber
19.00-22.00 Wednesday 17 September
Burial Research Open Day
10.30-15.30 Thursday 18 September
Mindfulness Walk
12.00-13.30 Thursday 18 September
The Ju Ju Club with Captain Fitzroy
19.30-24.00 Friday 19 September
Simply Strings by Candlelight
19.30-23.00 Saturday 20 September
The Gatehouse, Cemetery Avenue
General Cemetery History Tours
14.00-16.00 Sunday 14 September
Women of the General
Cemetery Walks
11.00-15.00 Thursday 18 September

12 ST ANDREW'S PSALTER LANE
CHURCH S11 8YL
Repair Café
10.00-14.00 Saturday 20 September
Dusk over Rivelin
19.30-22.00 Saturday 20 September
Young'uns (Sold Out)
16.00-18 Sunday 21 September

13 ST ANDREW'S HALL,
ST ANDREW'S ROAD S11 9AL
Big Bike Revival Kitchen
13.15-15.45 Saturday 13 September
Jacapella Wednesday Sing
19.30-20.45 Wednesday 17 September

14 ST OSWALD'S CHURCH HALL
BANNERDALE ROAD S7 2DL
My Crazy Family Golf
10.00-16.00 Saturday 13 and
Sunday 14 September
Friday 19 and Saturday 20 September

15 THE PSALTER
PSALTER LANE S11 8US
Cocktail Demonstration
19.00-21.00 Wednesday 17 September

16 THE STAG'S HEAD
PSALTER LANE S11 8YN
A Bike Ride through History
10.30-13.00 Sunday 14 September
Wine Tasting
19.00-21.00 Monday 15 September



NETHER EDGE FESTIVAL

GRANDMA'S SHOP

DEVELOPING A ONE-WOMAN SHOW ALL ABOUT SHEFFIELD...AND AN EXTRAORDINARY SHOPKEEPER

Julie Flower

Have you ever bought a piece of second-hand clothing and wondered about its previous life? Or donated to a charity shop and been curious about who will go on to wear your things?

I spent my teenage years surrounded by clothes: helping out my grandma in her second-hand shop in Devonshire Street. Weekends and school holidays in the late 80s and early 90s were spent in a 4-storey building full to the brim with bags of clothes...bags of stories.

The chance rediscovery of an article written



about my grandma from The Guardian in 1989 led me to develop a solo theatre show, which I took to the comedy venue The Gilded Balloon as part of last year's Edinburgh Fringe. And I'm bringing it to Nether Edge Festival on 19th of September.

As I read the headline of the article: 'Shopping in the worst possible taste: our journalist visits an amazingly mega establishment,' I knew that my grandmother, Hilda Flower, would be the perfect subject for a show. I'd fancied writing a play for a while and, as someone who had always improvised and acted in groups as a hobby, the idea of developing a solo piece scared me, in an exciting way.

The development of Grandma's Shop has taken me on an unorthodox exploration of family history. It's included hours on the microfiche machine in the Sheffield Local Studies Library, scouring Facebook nostalgia forums and even corresponding with notable psychologists. I have discovered media coverage I never knew existed of a shopkeeper who actively cultivated an image of loveable eccentricity. A woman who defied conventional expectations of the time, living life on her terms and offering a welcoming space to all in her shop. A pensioner who was something of a punk icon!

I've also delved into my memories as a rather academic and awkward teenager surrounded by the colourful characters and cosy chaos of the second-hand clothes shop. All this against the backdrop of Sheffield at the time: the music; the politics; the social change.

Spool forward and, after working with a very helpful director who put me through my paces, I find myself on stage in Edinburgh for a full month. Believe me, it's not all glamour! And it takes a lot of resilience. Flying every morning to guarantee an audience. Getting changed in corridors. Trying to recreate the shop, complete with vintage clothes and props, in my allotted 10-minutes of 'get-in' time. Waiting with trepidation for the reviews.

The most rewarding aspect has been connecting with audience members. Afterwards, people want to tell me about their own family history projects. Or share their memories of growing up, studying or living in Sheffield. Or of visiting Grandma's much loved neighbours, Rare & Racy and Mr. Kite's Wine Bar. And, thrillingly, some audience members have even told me that they remember visiting Grandma's shop over 30 years ago. It's like momentarily holding hands through history.

I've taken the show on tour over the last year and played in venues as varied as a museum, a church and a working men's club. I'm delighted to bring Grandma's Shop back to Sheffield.

Friday 19th September 18:30-20:00 (includes After Show talk), On the Brink, 90 Osborne Road S11 9BB. Age: 12+



MY CRAZY FAMILY GOLF AND VOLUNTEERS AT THE NETHER EDGE FESTIVAL

The Nether Edge Festival is always looking for volunteers. Sometimes, people can be reluctant because they are worried how much they might be asked to do. However, we have very specific – and rewarding – jobs available at the festival, especially at the opening Carnival at Common Ground, Abbeydale Road on Saturday 13th September 1-4pm) and the closing Party in the (Chelsea) Park on Sunday 20th September (11-4pm).

Also, this year we are hosting an art installation that is a Crazy Golf course (5 hole), with sound triggers and videos, that the audience can play (yes!) at St Oswald's Church on the corner of Bannerdale Road and Abbeydale Road. The church has kindly offered free space for the duration of the festival, but we can only host My Crazy Family Golf if we have two volunteers at any one time. It will be open to the public on Sat 13th, Sun 14th, Fri 19th and Sat 20th September from 10-4pm. Already we have 50% of the two-hour volunteer slots filled, but please contact us if you are able to help us fill the remaining half.

Volunteers will be properly briefed – invited to a Preview on the evening of Friday 12th September, and a briefing for those who can't make the Preview at 9:30am on Saturday 13th Sep, the day of the opening. For the Crazy Golf, volunteers will be giving out clubs, balls, score cards, talking to the audience/players if they want to learn more about the father /daughter duo that made it. There is a helpful video link at: <https://www.lisa-watts.co.uk/>

So please think about getting in touch with Mark Doel (markdoel@icloud.com) and Titus Joseph (titusjoseph726@gmail.com) if you are interested.

GENERAL CEMETERY

Sheffield General Cemetery is proud to be hosting the largest number of events as part of this year's Nether Edge Festival, welcoming audiences to a packed and diverse programme in one of the city's most atmospheric heritage spaces.

The line-up includes live music, workshops, guided walks, and unique cultural experiences that make the most of both the beautiful grounds and the restored Samuel Worth Chapel. Events range from gigs including Hot Flamingo, Martin Stephenson (*pictured*), Sarah McQuaid, Sarah Heneghan and The JuJu Club, to immersive experiences like Bats, Beer & Bela Lugosi, Simply Strings Candlelight Concert and the Spicy Advice flavour workshop.

History enthusiasts can take part in the Cemetery's ever-popular guided tours, including History Tours, the Hidden Histories Tour, and The Women of Sheffield General Cemetery Tours, which explore the lives and legacies of those buried here. The Mindfulness Walk offers a calmer, reflective way to connect with the site, while Heritage Open Days will feature free talks and tours throughout the festival period, giving even more people the chance to discover the stories, architecture and nature that make this Grade II* listed site so special.

Sheffield General Cemetery Trust is delighted to play such a significant role in the Festival, with a programme that reflects its commitment to celebrating local culture, heritage, and community. The Trust works year-round to protect and promote the Cemetery, and events like these help raise vital funds to support conservation, education, and public engagement.

With the largest number of events in the festival programme, Sheffield General Cemetery will be buzzing with activity this September – a celebration of local heritage, creativity, and community spirit, right on your doorstep.



FLIGHT FROM PRAGUE THE MAKING OF A REFUGEE

Michael Lewis

I had two reasons for telling this story.

My father, Harry, came to the United Kingdom from Czechoslovakia as a Jewish refugee from Nazi persecution shortly before World War Two. He had had to leave home, job and family just to survive.

Today the language used to talk about refugees in desperate search of sanctuary is often hostile, without insight and empathy. It de-humanises our fellow human-beings. My father was, for a while, just such an outcast, unwanted, living in fear and uncertainty, isolated, lonely, destitute. I wanted to recapture his humanity and what it still means to be a refugee.

There was a second reason: our family story was incomplete. Harry married my mother, Helen, in Prague in 1947. They had known each other since childhood. Helen was a Holocaust survivor of three Nazi concentration camps. She had lost everything – her mother, family, husband, health.

In 1992 she wrote a memoir, *A Time to Speak*, which sets down her experiences for future generations to know. She lived to the age of 93 and, against the odds, led a long and fulfilled life.

My father's crucial role in her recovery was never told – until now. *Flight from Prague* adds another stone to the mosaic of our family story.

Wednesday 17th September, 10:15-12:00 @ On The Brink, 90 Osborne Road. Book through the Festival website. The book is published on 11 September.



NETHER EDGE BARMAN NOW WRITING HIS NINTH NOVEL

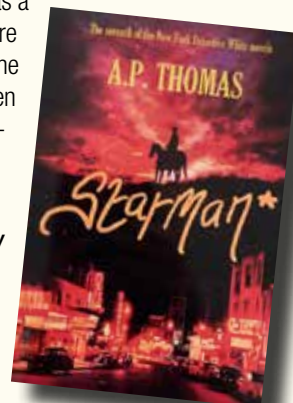
Margaret Halstead



Regulars at the Union pub will probably already know that Andy Thomas, who served their pint and cooked their meal is now writing his ninth detective novel since launching his literary career in 2020. Other customers might have noticed a fairly discrete advertisement in the lounge for some of these books.

Our recently-formed book group, which so far is nameless, met at the Union recently and Andy gave us half an hour of his time to tell us how he came to start writing about a New York detective investigating a potentially racist murder during the 1917 dock strike in America. Andy is clearly passionate about writing, and has researched his subject thoroughly; so passionate in fact that since starting out on his writing career, he has not made any time to find an agent or a publisher – he has just continued to write! He was encouraged in 2021, when he won the top award in the Off the Shelf Festival on the basis of a first page of an unfinished novel. This page eventually became the start of the fourth in his series of stories about Dominic White, a dedicated but troubled detective working in a corrupt environment, battling against dishonest colleagues and the many gangs which operated on the streets of New York. The only publicity for Andy's work is the display in the Union, but Andy has copies for sale at under £10 – just ask at the bar. Our book group has a waiting list, but there are others which meet at the Union, or you could even start one of your own – it's an excellent way to meet new people!

Meet the Authors: Mary Marken and Andy Thomas, Tuesday 16th September 19:30-21:30, Nether Edge Bowling Club.





Bannerdale Osteopaths

Happy Patient!

Google Review

I presented myself with painful feet after long walks. Not content to accept that it was a natural part of getting older, I am delighted to report that Pooja Guria set me on a path to a pretty speedy improvement within 5 sessions and one of those was taken up with a pulled back muscle (oh the relief!)

I like the app they use and did the homework Pooja set me (still do though not as often, and after 2 months was back to walking 15 miles across the Peaks without pain.

★★★★★



Volunteers needed!

Action Tutoring offers **free maths and English tutoring** to pupils facing disadvantage.

We're looking for volunteers to:

- ★ Tutor 1-3 pupils for **an hour a week**, either in-school or online.
- ★ Use our structured **tutor workbooks** to guide pupils through activities that will **boost their confidence** and grades.
- ★ Inspire the next generation!

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hello@actiontutoring.org.uk
 0300 102 0094



FILM REVIEW

LATE SHIFT

2025 | Director Petra Volpe | Starring Leonie Benesch

Felicity Skelton

NOT JUST IN THE UK...

We all know there is a shortage of nurses in the NHS. Our hospitals are dilapidated, sometimes dirty, overcrowded, short of money, and struggle to keep staff.

Late Shift is a new film from Switzerland, set in a shiny, modern, hospital, with only two beds to a room, and yet, as in the UK, a desperate shortage of medical staff.



The film shows one shift on a surgical ward, following one nurse, almost in real time, so that you feel the rising stress as you watch it. It is a large ward, one nurse has called in sick, which leaves two nurses and a student nurse to look after some very ill patients. There is also a shortage of porters, so much of the nurses' time is spent taking patients to theatre, or fetching them from scans. There is one private patient demanding cups of peppermint tea, immediately, and timing how long it takes the nurses to bring it. One lonely old man, anxious about his beloved dog, is waiting for the doctor to tell him the results of his scan, which we know, and the nurse knows, are not good. She may not tell him; the doctor, after operating on patients all day, goes home to get something to eat, and he is left waiting through another night, but suspecting the worst.

The film stars German actor Leonie Benesch, who some filmgoers will remember from Teachers' Lounge, the 2023 film about thefts from a staff room in a German school, or maybe from her role as Prince Philip's Greek sister, Cecile in The Crown. Benesch is utterly convincing as Floria, the nurse who is unable to give the compassionate care to each patient that she knows they need, as the next one is always waiting. If Late Shift has a fault, it lies in the last quarter, when it briefly verges on cliché, and some of the conflict is resolved a bit too easily. As other reviews have suggested, the film is reminiscent of Help, the 2021 television drama written by Jack Thorne, starring Jodie Comer. That was set in a care home, where the residents are one by one succumbing to Covid, there is no PPE, and only one nurse on duty overnight.

The opening sequence of Late Shift is superb. We see clean nurses' uniforms hanging from a moving rail, presumably coming from the hospital laundry but looking for all the world like robot nurses, or animals in an abattoir. The final moments of the film work well, too, and show how the nurse is dependent on the patients, as they are on her.

A caption at the end of the film tells us that the WHO calculate that by the end of this decade, there will be a global shortage of 4.5 million nurses. According to the RCN, approximately 11,000 will have left the profession in the UK by 2030. This film shows us a good part of the reason why.

CHARITY SPOTLIGHT



SCCCC

We were delighted to welcome local charity, SCCCC (Sheffield Churches Council for Community Care), as one of the beneficiaries of our June Farmers Market. Here we share more about how they support older people in the S7 area.

About SCCCC: SCCCC is a multi-award-winning charity that has been supporting older people since 1966. Their Good Neighbour Scheme, a befriending service for isolated and lonely individuals, is celebrating its 60th year of making a difference.

What They Do: SCCCC offers a helping hand to older people when they need it most—whether in hospital, on discharge, or at home. Acting as a vital link between our NHS and the community, they provide both emotional and practical support through a range of free services.

The Impact of Loneliness: Loneliness can severely affect both mental and physical health, leading to illnesses that further isolate individuals. SCCCC tackles this issue head-on by enabling a team of dedicated volunteers to visit vulnerable people in their homes for a friendly chat and a cup of tea. However, the need is great, with a waiting list of 500 lonely people longing for companionship.

A Story of Hope: In the S7 community, SCCCC supports eight service users but has ten more on a waiting list. One of their service users,

June, aged 79, shared her heartfelt story: "I was thinking of ending my own life, I was so lonely and I didn't want to be a burden, but then you sent me Jackie. I look forward to her visits every week; she is my reason for living."

How You Can Help: Can you spare just one hour a week to make a profound difference in someone's life? Join SCCCC as a befriending volunteer and bring joy to those who need it most.

Get in Touch:

- Email: volunteer@scccc.co.uk
- Phone: 0114 2505290 (option 5)
- Website: www.scccc.co.uk



AMMI'S KITCHEN PRESENTS A TAKEAWAY SPECIAL!

Our first takeaway after the summer break will be a Punjabi feast on Friday 12th September - a Nether Edge Festival Takeaway Special. We will be serving a selection of seasonal vegetables with Punjabi Mixed Sabzi, Mungi Masoor Dal and Chickpea Pilau. There's no better way to warm up for a week of fun at Nether Edge Festival!

Set meal for two for only £15 (if you bring your own packaging)

Or £17 (Ammi's Kitchen packaging included)

Delivery £2 (within a 2 mile radius of Common Ground)

Order at <https://ammiskitchensheffield.org/order>

Pre-orders only - order deadline 5pm Tuesday 9th September.

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We would like to take this opportunity to say a huge thank you for all of your support!

The number of customers at Community Lunch have doubled, 20 women have passed their food and hygiene level 1, we hosted our first curry night fundraiser, supported chefs to start their own businesses, ran a cooking class to make community food provision more culturally appropriate, all while providing employment opportunities and bringing authentic global flavours to our local community.

None of this would have been possible without you.

We're thrilled to let you know that from September, you will also find us in Union St! We'll be cooking a fortnightly Wednesday lunch, where your money will support local women and purchase a much heartier portion than the usual supermarket meal deal- keep an eye on our social media for more info!

Thank you so much for your continued support

..... Ammi means mum - mum's kitchen

Common Ground Community Centre,
Woodstock Road, S7 1HA

Nell: 07857295669

Janine: 07599 637889

Kate: 07951510366

Nasim: 07599648959

email- ammiskitchensheffield@gmail.com

WHAT'S ON

in and around Nether Edge in September 2025

UNION HOTEL

Union Road, Nether Edge

The popular **Union Monday night quiz** has been running for 17 years with quizmaster, John Barthram. Starts at 9pm, £2 per team. Free sandwiches, sausages, and sausage rolls. Free drinks for winners and a free meal prize for the best team. All are welcome.

On the first **Wednesday** of every month, 9pm
Monthly Pop Quiz. £2.00 per team and free food.

SHEFFIELD GENERAL CEMETERY

There are many events taking place in the Cemetery which are included in the Arts Festival Programme (see p8-9).

Fri 12th - 21st Sept. Heritage Open Days.

This year, as part of heritage Open days theme of architecture, we're inviting visitors to explore the rich and contrasting styles that shape Sheffield General Cemetery. See SGT programme for specific details of each event.

Sat 27th Sept. 8.00pm-1.00am. Cost £7.00. **A Little Way Different** with Special guests Toby & Pearl from The Camberwell Connection. A night of ska, rocksteady, and reggae featuring the sounds of Alton Ellis, Delroy Wilson, Ken Boothe, Bob Marley, Dennis Brown, Gregory Isaacs and more- all played on original vinyl.

Sun 28th Sept 1.30pm. Cost £15.00. **James Blackshaw** performing at The Samuel Worth Chapel. Inspired by the 60s Takoma school of American primitive guitar, minimalist composers and European classical music, James Blackshaw has been highly regarded for his works for solo acoustic guitar since his debut in 2003.

For further information about events contact sgct@gencem.org . All tickets sold online via TICKET SOURCE, no tickets on the door.

THE STAG'S HEAD

15 Psalter Lane S11 8YN

Quiz every Monday evening from 8pm.

Everyone is welcome at this popular quiz which has been running for a number of years. It's £1 to enter and there's a maximum of 6 people in a team. The quiz usually lasts for 1½ - 2 hours. Free food is provided at half time for quizzers. All quiz entry fees go to two charities - St Luke's and Cavendish Cancer Care.

CAFÉ #9

Tue 2nd Sept. R J McCarty is a force of music. Intricate folk/Americana-inspired songwriting supported by a diverse variety of instrumentation.

Wed 3rd Sept. Izzie Yardley is a singer-songwriter attracting critical recognition as a singer, lyricist and multi-instrumentalist, with special support from Michelle Laverick.

Thur 4th Sept. Tommy Arch is a true-dog, having honed his craft through years of performing as a celebrated member of fiery folk-rockers Holy Moly & The Crackers.

Fri 5th Sept. Paper Sparrows are a Scottish roots folk/Americana trio who bring together roots folk, americana and a touch of Scottish trad with a contemporary approach with their twin-guitar lines, double bass and close harmonies.

Sat 6th Sept. Songdog are currently a duo based around Welsh songwriter and vocalist Lyndon Morgans and keyboard/guitarist Karl 'Pod' Woodward.

Sun 7th Sept. Riley Catherall is a singer-songwriter based in Melbourne whose graceful trajectory into the Australian Alt-Country music world has not gone unnoticed and has built a credible status in country music.

Saturday 13th Sept - Sunday 21st NETHER EDGE FESTIVAL

Sunday 14th Sept.

NETHER EDGE MARKET

SHEFFIELD HERITAGE OPEN DAYS

Sheffield Heritage Open Days (HODs) is an annual event celebrating the city's history, culture and heritage. Whilst not exclusively focussed on Nether Edge, many events take place in and around the area during the festival which is held September 12-21. The HODs feature free events like guided tours, talks and exhibitions showcasing the city's heritage.

www.sheffieldhods.com

Thur 11th Sept. Liz Simcock is a North London based singer-songwriter whose debut album 'Seven Sisters Road' received much acclaim in the music press.

Fri 12th and Sat 13th Sept. The 20ft Squid Blues Band are Sheffield's premier up beat irreverent blues outfit, mixing elements of Chicago style with a broader take on the blues tradition.

Sun 14th Sept. Lewis Pugh is a prolific songwriter influenced by everything from bluegrass, country, folk through to skiffle and punk.

Mon 15th Sept. Tales of King Arthur & The Knights of The Round Table - Stories told by Jason Buck award-winning storyteller.

Tue 16th Sept. Jon Kenzie is a Manchester artist whose groovy guitar licks and powerful soulful vocals never fail to impress his audiences.

Wed 17th Sept. An evening with **Laura Reznek and Martha St Arthur**

Thur 18th Sept. Taz Modi born in London to Indian and Czech parents is a composer and musician renowned for his evocative and immersive soundscapes that blend post-classical jazz and electronic elements.

Fri 19th Sept. Pearl Fish and Bozard. Pearl Fish is a singer songwriter whose music lives within new folk revival and Bozard's uniquely alternative brand of music, evocative of realms as diverse as Ambient, Rural Blues and Art Rock.

Sat 20th Sept. Gideon Conn performs his brand of folkish hip hop, with fans ranging from Huw Stephens to Guy Garvey from Elbow, is joined by Ben P Williams who draws his inspiration from the greats while injecting his own wit and imagination.

Sun 21st Sept. The Fredi Gebhardt Trio. The Beyond Swing Trio, consisting of Sven Jungbeck (guitar), Fredi Gebhardt (guitar), and Volker Kamp (double bass), is one of the hottest gypsy jazz trio from Germany.

Wed 24th Sept. Toronto-based folk duo, **Basset**, are full of timeless heart, with deeply human lyrics and stunning duo harmonies reminiscent of the early folk revival.

Thur 25th Sept. Urubu. Fronted by vocalist Sally Doherty and pianist Paul Kilvington. This gig will also feature our guest Graham Jones on double bass. A fusion of Latin, Jazz and Folk.

Fri 26th Sept. Griecat (Louisa Hall & Annie Nardolilli) is a musical comedy duo known for their harmonies, hilarity, viral videos and engaging live performances.

Sat 27th Sept. Scott Cook, a Canadian Folk Troubadour. "He sings his heart and soul, and in doing so lets light flood into your own ... Truly one of Woody Guthrie's children" - RnR Magazine.

Sun 28th Sept. Marilyn Driver is a singer songwriter and nature-focussed musician, whose sound draws on folk, as well as other global and contemporary influences.

Doors open at 7.00pm for 7.30 and tickets from WeGotTickets are £16.50 (unless specified separately) including booking fee and byo/corkage fee should you want to bring alcohol. Under 14s must be accompanied by an adult.

ST ANDREW'S PSALTER LANE CHURCH

Psalter Lane S11 8YL

Monday mornings 10.00 - 12.00. **Knit and Natter** Everyone is welcome to this very informal group. You don't have to be a knitter to come! Good coffee or tea and home-made cake. We meet in Shirley House, next to the church.

The Tuesday Café. Tuesdays 2 - 4pm, Shirley House (Next door to MHA Southcroft. Parking in the church car park. Access by ramp). A café for those living at home with memory loss or dementia and their carers and older people living alone. Hot drinks, cakes, biscuits, music, singing, and more. For further information please contact the Church Office: Telephone 0114 2678289. The cafe will be open throughout the summer.

Sat. 6th Sept. from 9.30 - 12.30 . Do join in the **garden tidy** and share a cup of coffee around 11.00 am.

LIVE AT SAM'S

5th September 7.30 for 8.00 pm start. **Martin Simpson, Andy Cutting & Nancy Kerr** at St Andrew's Psalter Lane Church. Comprising three of Britain's finest musicians and interpreters of songs and tunes, each member of this trio is an acknowledged virtuoso in their own right.

info@liveatsams.co.uk

LANTERN THEATRE

Kenwood Park Road S7 1NF

Wed 17th - Sat 20th Heritage Open Day

Uncover the rich history of The Lantern, a distinctive Victorian theatre located in leafy Nether Edge. Dating back to 1893, this charming 85-seat theatre boasts a unique blend of historic architecture and a vibrant community spirit. See lanterntheatre.org.uk for times.

Wed. 17th - Sat. 27th 7.30 pm - **Witness for the Prosecution** Agatha Christie's gripping courtroom drama is a unique blend of legal thriller and psychological suspense. £15.50 + booking fee Concessions £14.50 + booking fee.

Book all shows at ticketsource.co.uk

NETHER EDGE FOLK CLUB

Nether Edge Bowling club

Wednesday evenings at 7.30 pm

The club enjoys acoustic music in a wide variety of genres including traditional, roots revival, blues, jazz, country and Americana. It's a friendly community with beginners, experienced players, unaccompanied singers, instrumentalists and listeners all equally welcome.

There is no admission charge but everyone is asked to contribute £2 to the guest booking fund, apart from nights when there is a guest musician - please see below.

17th Sept - Seb Stone

Seb Stone is a traditional singer, whistle player and uilleann piper from Great Hucklow in the Peak District. He draws on a varied repertoire of traditional English and Irish songs, focussing on the stories they have to tell, and their relevance to our modern world.

£6 from the folk club or £8 online.

netheredgefolk.club for more details

WALKING NETBALL

Thursdays 1 - 2pm Lots of limbering up, fun activities (See England Netball website) and a short game. You don't have to be skilled or very agile; it's just great fun. £6 per session. Details: whitechristie3@gmail.com

NETHER EDGE W.I.

Nether Edge Club, Moncrieffe Road S7 1HR

Enjoy lively, interesting speakers and activities on the first Tuesday evening of the month at 7.30. Meet like minded women at our dining, theatre, craft and walking groups. Contact us on facebook for a chat or pop into the club on our meeting evening and ask for a committee member.

COMMON GROUND COMMUNITY CENTRE

Woodstock Road S7 1GR

Ammi's Kitchen Community Lunch. 5th and 19th September

A vegan or vegetarian lunch which offers sabzi, rice and chutneys cooked and served by migrant women who have learned culinary skills from the generations of women before them.

12 - 2pm. All are welcome. Eat in only. Pay as you feel or free if on benefits

Ammi's Kitchen Takeaway

12th September. Order before 5.00pm on the Tuesday before the Takeaway.

www.ammiskitchensheffield.org

SHEFFIELD BRANCH BRITISH CACTUS & SUCCULENT SOC.

Monthly meetings are held at Shirley House, Psalter Lane. 7.30pm, usually the 2nd Friday of each month. Free admission; refreshments, usually plant sales.

See <https://sheffield.bcass.org.uk>

SHEFFIELD BOTANICAL GARDENS

Sunday 21st September 11.00-15.00 – **Plant Sale** by the South Pennine Group of the Hardy Plant Society. Free Admission. Everyone Welcome.

A wide and interesting range of both hardy and other plants, all grown by our expert members who are happy to give advice. To save the use of plastic, please bring your own bags to carry your plants home. We take cash and cards.

NETHER EDGE CAFE

We're excited to share our upcoming **Café Supper Evenings** – We'd love to invite EDGE readers to join us for these special evenings of food and community.

Fri 26 Sep – Moroccan Tagine

Fri 24 Oct – Raclette Evening

Fri 28 Nov – Fondue Feast

Each evening promises a warm atmosphere, vibrant cuisine, and a great opportunity to enjoy a memorable night out. Spaces are limited, so we recommend booking early!

For bookings and enquiries, please contact us in person or call 0114 258 0011

YORKSHIRE CHANDELIER CELEBRATING 50 YEARS OF DANCING



Cathy Edwards

Yorkshire Chandelier was formed in 1975 by an intrepid group of women associated with members of Lord Conyers Morris Men and Kiveton Park Folk Club.

We were named after a specific style of corn dolly called a Yorkshire Chandelier.

We had a Yorkshire Chandelier corn dolly made for the team- the original one was unfortunately chewed by a member's dog! We still have the one that was made to replace it.

Our first dancing kit comprised a sage green blouse under a brown pinafore dress to represent plants growing in the earth. We also wore brown Yorkshire clogs. The style was also reminiscent of the working outfit of the steel industry's famous Buffer Girls, in recognition of the contribution these women made to the steel industry.

We have had a few different styles of kit over the years – which have been variations of brown, green and yellow. We currently wear yellow blouses with green overdresses and of course our brown tights and brown clogs.

We started dancing out in the May of 1976 at local galas and Derbyshire well dressings. It was very hot that year.

In 1978 we were invited to dance at Whitby Folk Festival. We have recently met two dance teams who formed in 1978 as a result of women seeing us dance in Whitby.

Over the years we have danced at a number of folk festivals, including Stainsby, Sidmouth, Towersey, and more recently, Beverly, Chester, Doncaster, Hull, Lincoln and Ulverston.

We also danced at the Opening Ceremony of the World Student Games in Sheffield in 1991 and we danced for the Japanese Ambassador

on a formal visit to the University of Sheffield.

We have also travelled to Leuven in Belgium and danced at a local blessing of the bread celebration in Clesse in France.

More recently we managed to continue to dance through covid by practicing in various carparks- fully dressed up against the sleet and wintry cold.

Two of our members wrote new dances during this time -based on being 'socially distanced.'

Our dances are based on North West Morris dances from Lancashire and Cheshire.

We perform dances from other regions in the UK and in the Cotswold Morris, Molly and Border traditions. We have also done versions of dances from the Basque region of France and two dances written for us by one of our younger members.

We have been fortunate in that we have always had an excellent band as part of Yorkshire Chandelier. Our gifted and very patient musicians are as much – if not more, integral to

our success and longevity. The tunes our band research and learn enhance our performances – and these include traditional tunes, adapted traditional tunes and tunes composed by our wonderful band members.

We still dance out in pubs, mostly on Thursday nights from May to August, and since covid we dance with other local sides. This makes more of an occasion when we do dance out- we dance because we can and because of the joy of it!

If any team would like to join us this summer- please let us know (if you haven't already been contacted by us).

For more information on our dance outs this summer or joining us in October please find more information on our website www.yorkshirechandelier.org.uk or our Facebook page.

We are currently looking for new members. If you are interested, please get in touch.

