



The Nether Edge Neighbourhood Group

was set up in 1973 with the following aims:

To improve the conditions of life especially of those living or working in the areas of Brincliffe, Nether Edge and Sharrow in Sheffield, without distinction of sex or race, or of political, religious or other opinions, by associating with local authorities, voluntary organisations and residents in a common effort to advance our education, to improve the environment and to provide facilities in the interest of social welfare for recreation and leisure time activities.

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Registered charity no 1139239

Individual views expressed are not necessarily those of the group

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Kate Carruthers Thomas (Festival)

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EDGE JUNE 2025

This issue of EDGE was edited by the Edge Editorial Board Design & artwork: Stephen Houfe (stephenhoufe@gmail.com)

If you want to contribute to the July/Aug edition, please contact the EDGE Editorial Board – nengeditorialboard@gmail.com by 12th June at the latest

Cover picture from Nether Edge Art Group

'A Day Out in Oxford Botanical Garden' by John Birks (Watercolour on paper)



EDITORIAL

Ruth Bernard

Summer is here which must mean Open Gardens in Nether Edge. There are 14 gardens open this year, and there is very handy map and guide in the centre pages. Let's hope we have good weather, although we could do with some rain between now and 29th June, when the gardens will be open. As well as being creative in the garden, Nether Edgers are also very talented on canvas. There is a report from the Nether Edge Art Club and several examples of their work. They will be exhibiting their work at the Nether Edge Bowling Club on 6th July, where you can look and

To contact
individual members
of the committee or for
contact details of the various
sub-groups, please go to the
NENG website:
www.netheredge.
org.uk/

Nether Edge School had an 'Outstanding' Ofsted report and, whatever you think of Ofsted, it is something to be very proud of. Another school in the area, Clifford School, has now closed and most of the buildings are to be sold by Sheffield City Council. There is an article detailing the history of Clifford School on Psalter Lane. Many of you will have fond memories (or not) of you or your children attending the school.

... and don't forget the Farmer's Market on Sunday 22nd June.

We always welcome new members, whether you want to catch up with local news, get involved in any of our groups, or just support our work. Membership costs £10 per year and you will receive ten editions of The Edge - the NENG newsletter.

For further details email ken.lambert227@gmail.com, visit our website www.netheredge.org.uk or scan this QR code



ND-WS

AMMI'S KITCHEN CURRY EVENING A SELLOUT





On 26th April Ammi's Kitchen held its first Curry Night at Common Ground. The Kitchen now has some considerable experience in preparing Friday lunches to eat at Common Ground or to take away. Many were disappointed, as this first foray into evening catering sold out, with people

travelling from all over Sheffield to sample the delicious Nepalese Curry cooked by Chef Prem. Prem and her helpers must have been really gratified to see approximately 100 diners tucking into her food and chatting away to each other despite, in many cases, never having met before. Before the delicious dessert we were challenged to a quiz about all things Nepalese and felt shamed in our ignorance when told the answers. Congratulations to Ammi's Kitchen for identifying a great formula for a very pleasant evening. Huge thanks to Prem and her team of assistants and to Kate West whose enthusiastic support no doubt made the whole thing possible.



SAVE THE DATES NENG AGM

This year's NENG AGM will take place on Thursday 24 July at 7pm in Room 1 Shirley House, Psalter Lane, S11 8YL. The guest speaker will be Councillor Ibby Ullah who will talk about Economic Development and Skills in Sheffield. Please ensure this date is in your diary and make every effort to attend.

Nether Edge History Talk:

Thursday 17th July at Kenwood House, Kenwood Hall Hotel. £5
History of Meersbrook Hall, a
Georgian mansion in Meersbrook
Park- once home to the Roebucks
and the Shaws. It was also the
Ruskin museum, Sheffield City
Council parks department, and during
the War it had a barrage balloon
tethered there. Speaker - Ken Dash,
retired archaeologist

NESST AND CHELSEA PARK



If you venture into Chelsea Park you will be able to see that the hard work of Nether Edge and Sharrow Sustainable Transformation undertaken last year is paying off. The wildlife meadow at the top end of the park by the

Brincliffe Edge Road entrance is beginning to blossom. The native hedgerow is becoming well-established and showing some colour and the wildlife garden is well worth a look, including the hibernaculum. We are hoping to feature more information about the work of NESST in future editions.



PROFILE OF NENG SECRETARY CHRIS HILL



Having been a student at the polytechnic in the '80s, I've always enjoyed Sheffield. So when the same polytechnic offered me a position as a lecturer in 1990, I jumped at the chance. Looking around for somewhere to live, I quickly settled on Nether Edge, where we have lived ever since. Being able to walk into work, or via Hunters Bar out to Ringinglow and beyond was ideal. Both our children were able to walk to school. The neighbourhood has remained vibrant, with great local amenities, shops and places to eat, and a good mix of neighbours. I can't imagine living in a better community.

Since retirement, I've been able to walk more often, have taken up wild swimming and continue my interest in music.

NEWS







NETHER EDGE PRIMARY SCHOOL CELEBRATES OUTSTANDING OFSTED REPORT

Abi Merritt, Head of Development & Engagement

Nether Edge Primary School is proud to share the fantastic news that we have been rated 'Outstanding' in all areas by Ofsted, following a recent inspection in March.

This achievement reflects the hard work, care and commitment of everyone in our school community – from our dedicated staff and supportive families to our wonderful children who make Nether Edge such a special place to learn and grow.

Inspectors praised many aspects of school life, describing us as a place where "pupils are happy and thrive." They recognised that children achieve well at our school because of a carefully designed curriculum, high-quality teaching, and a culture where every child is valued and supported.

One of the key messages in the report is the school's high aspirations for all children. The inspectors noted: "The school has high ambitions for pupils' education. These high ambitions are realised and pupils achieve well."

Children's attitudes to learning and behaviour were also singled out for praise, with Ofsted describing behaviour in lessons as "exemplary" and reflecting our "strong culture of respect and high expectations."

Our early years provision — which many local families will know as the important first step in a child's school journey — was identified as a particular strength. Inspectors said: "The provision for children in the early years is a strength of the school. It is highly effective in providing a strong foundation for children's learning and development."

We are also extremely proud that the report highlighted the way our children contribute to the wider community. Whether it's through litter picking, working with refugee charities, or sharing art and music with elderly residents in local care homes, our children are learning to be responsible, compassionate citizens.

Headteacher Michele Nott said: "We are absolutely thrilled with the outcome of the inspection. This report is a true reflection of

the dedication and hard work of our entire school community. At Nether Edge, we aim to give every child — whatever their background — an excellent education and the confidence to aim high. We're delighted that Ofsted recognised our commitment to both academic achievement and personal development."

Nether Edge Primary School is part of Mercia Learning Trust. Our trust's CEO, Neil Miley, also praised the school: "Nether Edge Primary School exemplifies our mission to empower every child, especially the most disadvantaged, to succeed. This outstanding report is the result of a dedicated and talented team working with real purpose and care."

We're proud to serve our local community, and this report confirms what our families already know: Nether Edge Primary is a place where children are nurtured, challenged and celebrated every day.

If you'd like to read the full report or learn more about our school, please visit our website www.netheredge.sheffield.sch.uk



Dear Sir or Madam

We live on a road in which many of our neighbours have young children going to Nether Edge School which means crossing Sheldon Road in the morning and afternoon. They have shared with us their concern about the crossing, particularly the speed of vehicles turning into Sheldon Road from Abbeydale Road and speeding up towards the Nether Edge crossroads.

We have encouraged our neighbours and their friends to take this matter up with their local councilors. As a result of this, two of our councilors worked hard to put the case for a safe school crossing and succeeded in getting funding agreed for a school crossing person - a 'Lollipop Lady'.

It took many months to get this funding approved, recruit a suitable person, train them and then to get a DBS check done by the relevant Government body, and this last week a lovely man with his hi-vis clothes and lollipop started work escorting children and their parents across the road. It was a delight to see.

They usually work behind the scenes with little or no acknowledgment for the considerable amount of work put in for the constituents of Nether Edge and Sharrow but we would like to take this opportunity to say thank you to Cllrs Nighat Basharat and lbby Ullah for their achievement in this. Our community thanks them.

Yours Sincerely

M Khan

FRIENDS OF BRINCLIFFE EDGE WOOD

Howard Trott

As local gardeners once again open their gates to welcome visitors, it seems an appropriate time to think about the relationship between these cultivated spaces and our more natural local wood.

In the most recent survey of the whole wood (2004), Dr. Michael Senkans of the Sheffield Council Ecology Unit recognised the importance of Brincliffe Edge Wood as forming a vital green corridor between the Sheaf and Porter rivers. The larger private gardens also contribute to this.

A partial survey of the wood was made recently by botanist Gerry Firkins. Starting at the notice board opposite Chelsea Park top entrance, Gerry noted the presence of Early (not Common) Dog Violet, native Bluebells, Three-veined Sandwort and Wood Millet.



Red Campion



Early dog Violet



Bluebell

which are all ancient woodland indicators. He suggested that this strip could have been historically next to an old trackway along the present Brincliffe Edge Road, in a border which survived when the land was cleared for the beech plantation around the year 1815.

Insects, birds and wild mammals do not distinguish between private gardens and woodland. Boundaries are blurred as many gardens keep an area uncultivated to encourage insects and other wildlife. It is also not uncommon to see a fox or badger in a private garden at twilight. Our resident bird population relies heavily on garden feeders to see them through the winter months.

The Friends of Brincliffe Edge Wood wish the Open Gardeners a successful summer growing season.



3 veined sandwort



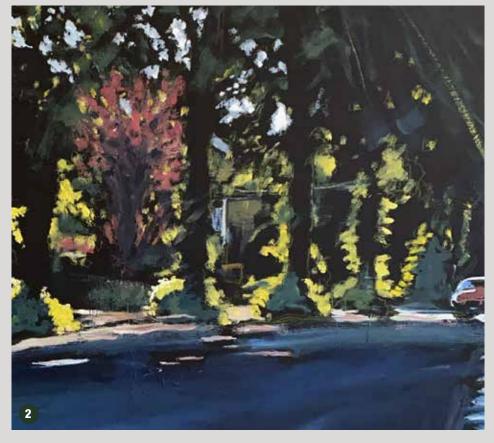
Germander Speedwell



Wood Millet

NETHER EDGE ART GROUP





Emma Whiteley

We are a friendly club of around twenty experienced painters who meet every Tuesday at the Nether Edge Bowling Club, or in a range of other locations around Sheffield. In the summer we work outside as often as the weather permits, visiting each others' gardens, local parks or the Peak District. There are also trips to art galleries and museums. The group is led by Richard Taylor, who, in consultation with other members, puts together a varied programme. Recent sessions have involved exploring Surrealism, expressing ourselves in the style of Jackson Pollock, trying our hand at Chinese calligraphy and painting iconic buildings in Sheffield. Periodically we hire a professional model for life drawing. Being challenged through the programme to experiment with various media, subject matter, styles and techniques is hugely beneficial as we are often forced to leave our comfort zone and venture into new methods of working, thus expanding our repertoire. Although this does not always lead to the creation of masterpieces, we are constantly learning while having fun. Now and again a member of the group will run a workshop so that gives further opportunity for us to develop new skills. During last year's Nether Edge Festival a group member, who is a former art teacher, ran an excellent class which was open to the public during which she showed us how to paint in acrylics in the style of the Impressionists.









This year's Open Day/Exhibition at the Nether Edge Bowling Club is on Sunday 6th July from 11am to 3pm. Refreshments available. We look forward to seeing you!





- **1** Bev Nelson '*Dragon*' (watercolour and gold wax)
- 2 Dave Akehurst 'Kenwood Park Road, late spring' (acrylics)
- **3** Wendy Barthram 'Salt Top, Derbyshire' (collage using torn paper)
- **4** Emma Whiteley 'Tulips and grasses in the window' (watercolour)
- 5 Panni Loh 'Eland' (detail)







- 6 Jen Revill 'Pelican' (watercolour)
- 7 Elizabeth Timms 'Landscape' (acrylics)
- 8 Elizabeth Mottram 'Wild birds' (watercolour)
- **9** Denise Harrison 'Landscape' (pastels)
- **10** Annie Mays 'Climbascape' (acrylics)



OPEN GARDENS

11AM-5PM SUNDAY **29.06.25**

- 1 2 Meadowbank Road, S11 9AH
- **2** 55 Kingfield Road, S11 9AU
- 3 30 Wolstenholm Road, S7 1LJ
- 4 24a Montgomery Road, S7 1LQ
- 6 15 Edgebrook Road, S7 1SG
- **7** 96 Union Road, S11 9EJ
- 8 16 Chelsea Road, S11 9BR
- 9 20 Chelsea Road, S11 9BR
- 10 41 Chelsea Road, S11 9BQ
- 11 149 Sandford Grove Road, S7 1RS
- **12** 36 Rupert Road, S7 1RP
- 13 41 Rupert Road, S7 1RN
- 14 18 Moncrieffe Road, S7 1HR
- 15 Common Ground, S7 1GR



Welcome to the 2025 Open Gardens.

It's on Sunday 29th June and we'll be opening a little longer - from 11am - 5pm, as it seemed a little rushed last year. As usual, the event will be as much about meeting your neighbours and having a chat and perhaps some light refreshments, as it is about horticulture. Of course, many of our gardeners are very knowledgeable. They will be delighted to share their techniques for getting the best compost, productive vegetables, habitats for wildlife or whatever your interest or ecological concern. Others of us may be a little more vague, though equally keen. Open Gardens is also about raising money for charities. A lot of work is involved in nurturing the gardens throughout the year, then making them presentable on the day. We make no charge for entry, but do request a donation to our charities. Each year we raise £500 - £1000 between us. This means you need to bring enough cash with you, as not all of us have card readers and there's a danger that you'll miss out on the cakes!



Tintagel House at 2 Meadowbank Road (in front of the Merlin Theatre) is a fascinatingly educational garden run by Ruskin Mill Trust for and by pupils at Brantwood School. Demonstrations on gardening techniques, such as potting-out, pruning and compostmaking will be held throughout the afternoon, with exhibitions on the work of the Trust. There will also be tea and cakes, as well as craft items on display. Retracing your steps and up the road, opposite the Union pub is the dauntingly steep, but hugely rewarding woodland quarry garden of 55 Kingfield Road. This is one of my favourites, not least because I'm so impressed by the sheer hard graft involved in its creation. The result is a secluded atmosphere of freshness and delight, but it's difficult to carry a cup of tea up to the top without spilling it.

Planning a simple circular route to each of the Open Gardens has proved challenging, so you now need to shoot along off to **30 Wolstenholm Road,** to find a mature



cottage garden with ponds and pretty flower beds, hidden behind a neatly trimmed evergreen hedge. It is perhaps on the fringe of Nether Edge, but who's counting? Afterwards, retrace your steps and walk round to the back of 24A Montgomery Road, where there's an allotment style garden created by a keen gardener, who grows an amazing variety of luxuriant tropical plants, fruit and vegetables. It's all in support of Thorne girls rugby team, which is good to see, if unexpected. Fruit and veg are also a theme at 18 Moncrieffe **Road**, on your way back to the village centre. The front lawns of this house have been bravely dug up to make room for runner beans, peas, squashes, sweetcorn and all manner of edible crops. No goats or chickens though.

15 Edgebrook Road is new to us this year, but neighbours have been urging for it to be open for many years. It's a bit smaller than some but it is quite bold with innovative planting with at least 118 species, which must have taken some time to count. The layout has been designed with great care to make the most of the sunlight, using lots of pots to amplify the space available and it's a lovely place to sit out with a cup of tea. Gardens like this are very much what the scheme is all about. Don't miss the rambling roses trained as standards in the front garden on your way out. I didn't know you could do that! By contrast, 96 Union Road was built in 1857 for the portrait painter Richard Smith and it remains one of the posher gardens in Nether Edge. The houses in this area tend to support mature trees, so a delightful woodland walk has been created at the top end of the garden, the boundary to next door being framed by a carefully pleached line of pear trees. There are also some productive bee hives hidden behind a screen. The screen is there to persuade the bees to fly up and away to surrounding

gardens, rather than ambling lazily across the garden. The hives lead round to open lawns with fruit and flower borders and a greenhouse in a sunny clearing to the west side of the house, leading in turn down to terraces by the back door, where a band will be playing for Open Gardens and there will be a hint of Pimms in the air. Next door (across the back garden, rather than round by the road), is 14 Chelsea Road, which was the garden created by the eminent, but much-missed horticulturalist Marion Tylecote. It remains a lovingly tended garden and contains many delightful and rare plant species gathered by Marion from across the world. A little further along Chelsea Road, you will come to no 20. This is a deceptively sloping garden with winding, curvy paths where the old lawn has been dug up, round a 1980's bungalow. The owners (or more precisely, their son) has been experimenting with a variety of ponds and walls built out of 'found' industrial material and other 'interventions' that have been planted to attract native wild-life. There are lots of shrubs, soft fruit and flowers leading down to sunken terraces outside the living room. The garden is pleasantly scattered with hidden places to just sit and enjoy the birdsong. 41 Chelsea Road, a little bit further up the road on the other side, is much more laid-back. The garden is quite large and open, rising up behind the house, with lawns and a vegetable patch and ponds for newts, frogs and sticklebacks. The chickens used to be the star attraction, but the last lot were got at by Mr Fox and the owner isn't sure that the new brood will be sufficiently trained-up to perform tricks in time for Open Gardens in June. We live in hope, but as compensation, the herds of wildebeest roaming round Chelsea Park often come down to their watering hole at dusk.

Now go east, perhaps down Brincliffe Edge

Road, to 149 Sandford Grove Road, which has cordoned fruit trees, shrubs, flowers and ornamental structures. Assuming the weather's OK, there will also be an exhibition of Pani's work. There are a lot of talented artists/ gardeners in Nether Edge, so it's good to be able to add a bit of variety to the afternoon. 36 Rupert Road includes a small courtyard on a corner plot, demonstrating how (with very little experience, she says) a low maintenance garden can become an extra room to your house. Clever use of space and attractive planting. Then pop across to 41 Rupert **Road**. This is another inspiring garden, offering tea and cakes as well as a variety of fruit and veg. The sort of garden where your grandparents would have felt at home; it's charming and relaxing. The owner also runs a pottery studio, which seems like a lovely place to work, looking out over a small pond. Of course there will be a variety of colourful and quirky ceramics for sale, making great presents. There are some very handsome chickens as well, but they haven't said if they do tricks. Further down the road then up the bottom section of Sandford Grove Road (note the bold murals on the garages going up the hill), you will get to **Common Ground,** at the bottom of Machon Bank, towards Abbeydale Road. They will be demonstrating community vegetable-growing in raised beds. This is a true community enterprise, providing free-to-pick food for nearby residents at the same time as nurturing gardening skills. Refreshments will be available in the hall and with any luck they will have pakora and a little dahl to round off a day's open garden-visiting.

If anyone fancies opening their own garden next year, please drop us a line at howard. fry@icloud.com. If nothing else, it's a great incentive for gardeners to spruce up their gardens, so they can enjoy the rest of the summer.



TENNIS AT BRENTWOOD

Paul Townsley

I am a self-confessed tennis fanatic. There is something about hitting a little ball in a box that makes me and many other people happy. From being a young child, when my mum gave me a bat and ball to keep me quiet, to being 56, my love for it is, if anything, increasing. I play at a small club in Nether Edge called Brentwood Tennis Club and if anyone wants to try it, is a former tennis obsessive or has played a lot and fancies playing for a club, I would try us out.

I lived in Sheffield on Bannerdale Road for a year with my friends in 1995 and played tennis in Bingham Park occasionally. I always saw tennis clubs like Hallamshire as daunting and a bit impersonal. In 2008 I moved back from London with my young family to the North and rented in Nether Edge initially. I had played competitive tennis in London but wanted to find a club that was friendly, informal and where you could play tennis against people of different standards.

In my previous times in Sheffield,
I didn't know Chelsea Park was there and
was delighted to discover it, and could
not believe there was also a tennis
club on Brentwood Road. I went up
to watch training to see if it was
a good fit and the men were
trying to control a man who could
not stop hitting the ball out of
court and shouting expletives. I
immediately knew this was the
club for me!

Over the years the club has really improved the facilities, but the people

have always been great. I mainly play in two leagues across Sheffield District, Tuesday Mixed Doubles and Saturday Men's Doubles Leagues. I love playing all the different clubs and places across the district, and there are big and small clubs tucked away in places like Mexborough, which are open to the elements, and to the grass of Fulwood. There are some great and eccentric characters playing tennis and most people blame anything but themselves for losing.

During COVID lockdown tennis was a lifesaver for me physically and mentally, and over the years, when you are enjoying playing with people, it is a great counterbalance in life. I had started to play doubles mostly and settled for playing tennis as I always had. But for a long period in lockdown, you could only play singles and so in my early 50s I started playing more singles and worked on improving my game.



In 2024 the club travelled to Crete on a tennis coaching trip and had a great time. There were nine men of all ages and a woman who had come all the way from Japan. It was a great trip and improved all our games immensely.

This year I have also been coached for the first time by Ben Howarth, the club coach, and discovered the ball machine, which is the ideal tennis opponent, as you always know where the ball is coming from, and it always comes back. In recent years I am proud to have seen the club become even more welcoming to a diverse range of people and has recently won LTA Club of the Year and Disability Club of the Year. If you want to try Brentwood Tennis Club out have a look on www.brentwoodtennisclub.com



A LAST LOOK AT CLIFFORD SCHOOL

Robin Hughes

Take a last look at Clifford School on Psalter Lane. In a few months most of it may be gone. The building nearest the main road, dating from 1832 and one of the oldest buildings in Nether Edge, will survive, surrounded on two sides by extensions larger than the building itself. The rest faces demolition, following an outrageously ill-founded decision by Sheffield City Council that gaining four new homes outweighs the heritage value and immense potential of buildings that have served at least five generations of Nether Edge residents. EDGE readers may already know that the first building was paid for by Joseph Wilson of Sharrow Snuff Mills on land next to his house, "Clifford": one of his and brother Henry's many philanthropic projects. Many will also know that Sheffield's only First World War recipient of the Victoria Cross, Sqt. Arnold Loosemore, was a pupil. Nether Edge in 1832 consisted of scattered hamlets and cottages. The infants at this rural school may have walked far to reach it. Sheffield's expanding industries, wealth and population brought George Wostenholm's leafy, Boston inspired Kenwood, Thomas Steade's speculative housing to the east and the working class Forty Shilling Freeholders and their Reform Freehold Building Society on the slopes of Brincliffe. In 1869 came St. Andrew's church at Cherry Tree (demolished 1998), and parishioners took on the running costs of the school. Almost immediately they faced a new challenge: the 1870 Education Act mandated universal education for ages 5 to 12 and the Sheffield School Board was the first in the country to begin building to accommodate thousands of extra pupils. They were meant only to supplement independent schools, but clergy and congregations feared that church schools would be deemed "inefficient", and closed down. Most voluntary schools remained small, but Clifford took a different path. Led by their vicar, F. W. Goodwyn, the congregation of St. Andrew's raised funds heroically, buying school and land from the Wilsons and adding a new, larger building, in the same neo-Tudor style. This was proudly opened in 1884 by the Bishop of Sodor and Man and Archdeacon of Sheffield, J. E. Blakeney. The architects were Edward Furness Holmes and Charles Havwood



Johnson, Holmes' father, Samuel had laid out the Brincliffe land for housing, and Edward would partner with Adrian Watson to create the Lyceum Theatre, River Don Works and other important Sheffield buildings. With its three classrooms, this building – soon to be demolished - was clearly a school extension, but the parishioners knew it as their Parochial Rooms. It was immediately in much demand to serve the community outside school hours, this efficient dual purpose justifying the £1,100 cost. A wooden plague with Goodwyn's initials, now at Clifford's new premises in Ringinglow Road, commemorates the achievement. The Sheffield Board created one of the best collections of schools in the country – many are now Listed Buildings - and were accused of building "castles", although they were also one of the most economical. Without the Board's budget or economies of scale St. Andrew's parishioners had to do better. 93 pupils in 1871 expanded to 295 in 1897, in new buildings costing £7.75 per pupil, substantially less than all but one of Sheffield's 47 board schools. Site and buildings, old and new, cost £3,287 15s 11d in total, or £11.14 per pupil, less than two thirds the cost of the Board's schools of similar size. Their 1884 building was less fancy than the Board's new schools because it had to be, and its plainness shows its historic origin as a community project. While it still stands it remains a building to be proud of.

'HOLBERRY'

NEW HISTORICAL PLAY AT UPPER CHAPEL

David Price



In 2023, I gave a NENG history talk about Samuel Holberry, Sheffield's most famous Chartist revolutionary. With help from another Sheffield historian, John Baxter, I have now written a play about Holberry, which will be performed as a dramatised play reading by actors from St Mark's Church and By the Book Drama Group.

The performance will take place on the 183rd anniversary of Holberry's death, which was on 21 June 1842 in York Castle, where he was imprisoned. This was a time of distress and turmoil in Sheffield, with a depression in trade and high unemployment. The Government had recently introduced a harsh new workhouse regime for the destitute. In 1832 the middle classes got the vote but the working classes still had no say in the running of the country.

The Chartists demanded the vote for working class men, but in July 1839 the House of Commons turned down their petition. Some Chartists favoured continued peaceful campaigning, while others favoured revolution. In Sheffield, a revolutionary group, led by the young ex-soldier, Samuel Holberry, planned a local uprising in January 1840 after which many other towns would join in. The play traces the development of Holberry's plot by the conspirators, the actions of police and magistrates and the crisis on 11 January 1840, followed by Holberry's imprisonment and death. He then became a Chartist martyr.

You are invited to the first performance of 'Holberry' at Upper Chapel, Norfolk Street, at 7pm on Saturday 21 June. There is free entry with no ticket required but there will be a retiring collection for the two churches involved.

The bas relief of Holberry is by Isobel Baxter.

NORTHERN SOUL



So what is Northern Soul? What is the attraction? Northern Soul's roots are dancing, largely American R&B from the late sixties and early seventies but with the distinctive attributes of being "rare" or even obscure. Dobie Gray's 'Out on the Floor' expresses the joy of dancing to this music, but was never a chart hit. One of the characteristics of northern soul was the absence of chart hits. If it's popular it's not Northern Soul. Why is it Northern? The main drivers were the Torch in Stoke, the Twisted Wheel in Manchester and of course Wigan Casino which held weekly all-nighters attracting fans from across the country. Here in Sheffield, Samantha's in the city centre and KGB in Abbeydale Picture House provided the scene. Music had to be played on original vinyl records, with some

rarities, such as 'Double Cookin" by the Checkerboard Squares holding significant value. The dancers haven't stopped! Sheffield City Hall hosts Soul nights with a special Northern room, and around the Sheffield, Rotherham and Chesterfield area there is an event every weekend. As the late N. F. Porter says, "Keep On Keeping On." Further afield national events are held in Blackpool's famous Tower Ballroom, in Bridlington Spa and Whitby. The atmosphere is always friendly with dancing being the central attraction. *Keep the Faith*

Ed: All the tracks referred to in Chris' article are available to listen to on YouTube.



Rob Haselgrove, Nether Edge resident and veterinarian

The Nether Edge neighbourhood thrives on a strong sense of togetherness, where we support local businesses, cherish the green spaces that enhance our lives, and forge connections with those around us. For many of us, this feeling of belonging extends deeply to the animals who share our homes and hearts, becoming integral to our daily routines and our affections. Like so many of you, I understand the profound bond we develop with our animal companions and the unique grief that follows their loss. In my years as a local veterinarian (a journey that has taken me from Hunters Bar Vets to running the Sheffield PDSA charity hospital, and now through my own home service, Pets at Rest) I've witnessed firsthand the strength of these connections. Recognising this deep bond we share with our beloved animals, I felt inspired to donate a new addition to Chelsea Park: a memorial bench, thoughtfully placed to offer a dedicated space for quiet reflection and remembrance. While we have many memorial benches dedicated to honouring human lives, it felt important to create a dedicated space within our neighbourhood where we can pause, reflect, and celebrate the joy our pets bring into our world, even after they are no longer with us. Chelsea Park, with its welcoming green space and its cheerful atmosphere, holds a special significance for many pet owners in our neighbourhood. My own golden retriever, Lumin, considers her daily visits to the park an essential part of her routine, a place where she can stretch her legs and greet her growing number of park friends. I've also

Dan, Practice Manager

observed how the simple act of dog walking here fosters a sense of belonging, supporting individuals to get out of the house, enjoy some fresh air, and forge meaningful ties with others who share a love for their animals. On any given day, you can witness many happy moments shared here – dogs chasing balls, families enjoying picnics with their furry friends, and the simple pleasure of a peaceful stroll. This new memorial bench now offers a

place to pause amidst the daily rhythm of life, to sit for a moment, and to allow cherished memories of departed pets to gently surface, where we can smile at the recollection of a playful pounce, the happy thump of a tail, or the comforting presence of a quiet companion. Ultimately, it is a place to acknowledge the impact they have had on our hearts, a lasting testament to the love they so freely gave. I encourage you to spend a little time at the bench.



in and around Nether Edge in June 2025

UNION HOTEL

Union Road, Nether Edge

The popular Union Monday night guiz has been running for 17 years with guizmaster, John Barthram. Starts at 9pm, £2 per team. Free sandwiches, sausages, and sausage rolls. Free drinks for winners and a free meal prize for the best team. All are welcome.

On the first Wednesday of every month, 9pm Monthly Pop Quiz.

£2.00 per team and free food.

CAFÉ #9

Wed 4th June. Joe Newman (Reverend and the Master), Paolo Mazzoni (TC & the Groove Family), Mike Thompson (Creola RiteTrax) and lead vocalist Lindy Surtees are the powerhouse 'Goldivox. Their sound is both modern and nostalgic, combining elements of RnB, neo-soul and disco.

Thur 5th June. Musical Explorers Mambo Jambo are a truly unique duo performing, as well as their own compositions, their upbeat mash-up of styles with elements of roots, jazz, world and folk.

Fri 6th June. Chloe Matharu is a multi-award winning Scottish Indian singer songwriter and harpist from the West Coast of Scotland.

Sat 7th June. Meabh Ni Bheaglaoich is a singer, songwriter and musician whose musical expression and stylings are deeply rooted within the Irish music, language and song tradition of her homeplace of Coca Dhuibhne, the Gaeltacht of West Kerry, Ireland.

Sun 8th June. Iona Lane is a young, upcoming folk singer and musician, whose emotive and well-crafted songs are delivered with immense passion, and an understanding beyond her years.

Mon 9th June. Ash Gray is a Texan country rock troubadour who has a warm set of vocal chords that lend themselves to a variety of songs. from melodic Beach Boys late 60's to uptempo country rock as well as a little blues.

Tue 10th June. The Albaidar Duo take their audiences on a journey through the rich traditions of Arab folk and classical music with

NETHER EDGE NEIGHBOURHOOD GROUP

22nd June Farmers' Market

29th June **Open Gardens**

6th July **Art Group Open Day**

Thursday 24th July 7.00 p.m. A.G.M.

Room 1 at Shirley House, Psalter Lane. With guest speaker Councillor Ibby Ullah on Economic Development and Skills in Sheffield.

a special focus on Syria where both musicians have their roots.

Wed 11th June. A consummate performer, acclaimed Canadian singer/songwriter **Dana** Sipos has brought her cosmic folk to living rooms, concert halls and festival stages across North America, Europe and the UK.

Fri 13th June. Buffalo Ghost blends the raw storytelling of Americana with a dynamic range that moves from mellow acoustic ballads to fullthrottle rock/blues anthems.

Sat 14th June. Jon Doran and The Northern Assembly are a ground-breaking new collaboration that seek to capture the excitement that lies within traditional song and breathe new life into old stories from the British Isles.

Mon 16th June. Join award-winning storyteller **Jason Buck** for an evening of midsummer traditional folk and fairy tales.

Sun 22nd June. Lowri Evans, singer songwriter performs a blend of blues, contemporary folk and pop in both Welsh and English with a confidence that belies her tender vears.

Doors open at 7.00pm for 7.30 and tickets from WeGotTickets are £16.50 (unless specified separately) including booking fee and byo/ corkage fee should you want to bring alcohol.

Under 14s must be accompanied by an adult.

SHEFFIELD GENERAL CEMETERY

Thur 5th June. Fir. Wolfman and the **Laterals and Drew Stephenson.** Get ready for an unforgettable night at The Samuel Worth Chapel as this line up returns with their rich, rootsy blend of rock and Americana. 7.00pm, tickets £8.00+booking fee.

Fri 6th June. A Little Way Different with DJ Richard Smith, a night of ska, rocksteady and reggae featuring the sounds of Alto Ellis, Delroy Wilson, Ken Boothe, Bob Marley, Gregory Isaacs and much more. 8pm-1am.tickets £7.00+booking fee.



Sat 7th June. Lou Gold, a captivating singersongwriter originally from London now residing in Sheffield will be performing songs from her debut album, A Body of Water, in The Samuel Worth Chapel, 7.30pm.tickets £10.00+booking fee.

Mon 9th June. Jazz at The Chapel presents Tomorrow's New Quartet who are quickly gaining a reputation as one of the most exciting emerging bands from the British scene. 8pm, Tickets £13+booking fee.

Tue 10th June. History Tour where you will learn more about Sheffield's Victorian past on our guided tour of this Grade 11 listed historic Cemetery. Meet at The gatehouse, top of Cemetery Avenue. Sheffield S11 6NT. 6pm,6.30pm. Tickets £5+booking fee.

Wed 18th June Folk at The Chapel presents Charlotte Ridsdale a resident of Nether Edge who is a multi instrumentalist and songwriter and Russ Chandler a forceful singer and banjo player. 7.30pm, tickets £10+booking fee.

For further information about events contact sgct@gencem.org . All tickets sold online via TICKET SOURCE, no tickets on the door.

ST ANDREW'S PSALTER LANE CHURCH

Psalter Lane S11 8YL

Monday mornings 10.00 - 12.00 Knit and Natter

Everyone is welcome to this very informal group. You don't have to be a knitter to come! Good coffee or tea and home-made cake.

The Tuesday Café. Tuesdays 2 - 4pm, Shirley House (Next door to MHA Southcroft. Parking in the church car park. Access by ramp).

A café for those living at home with memory loss or dementia

and their carers and older people living alone. Hot drinks, cakes, biscuits, music, singing, and more. For further information please contact the Church Office: Telephone 0114 2678289

Sat. 7th June from 9.30 - 12.30

Everyone is very welcome to drop in to help tidy the church grounds and enjoy a cuppa about 11. 00 am.

NETHER EDGE BOWLING CLUB

Nether Edge Road S7 1RU

12th June 8.00 pm.

Gloria Monday's Thursday Fundraiser

Julie and Tim Cole + a set from Cold Bones
Julie and Tim write great songs, Tim is a master
of the guitar and cello and Julie sings exquisitely.
£4 in advance. £5 on the night if there are any
left gloriamonday.com

Saturday 21st June - Vaudervillian - all the way from Canada- award winning ragtime blues duo

Friday 27th June - Daz Cadwalander - young talented singer songwriter.

Tickets £10 phone Michelle 07742627839 or email tickets@nebc.uk

LANTERN THEATRE

Kenwood Park Road S7 1NF

Side Quest

Friday 27th June 2025 7.30 pm

A hilarious fantasy tale where you choose the adventure! A fantasy fun filled show for all. $\mathfrak{L}10$. Concessions $\mathfrak{L}8$. Children $\mathfrak{L}6$ + booking fees

Instagram: @sidequestshow

Book all shows at ticketsource.co.uk

NETHER EDGE FOLK CLUB

Nether Edge Bowling club

Wednesday evenings at 7.30 pm

The club enjoys acoustic music in a wide variety of genres including traditional, roots revival, blues, jazz, country and Americana. It's a friendly community with beginners, experienced players, unaccompanied singers, instrumentalists and listeners all equally welcome.

There is no admission charge but everyone is asked to contribute £2 to the guest booking fund, apart from nights when there is a guest musician please see below.



Wed. 25th June 7.30 pm. Lynne Heraud and Pat Turner

Their style is a unique blend of stunning song and harmony, and a humour which takes their audience on a roller-coaster ride.

Tickets are available in advance for attenders at the Folk Club (£6). Tickets will be available online from May for £8 plus admin fee from WeGotTickets

netheredgefolk.club for more details

WALKING NETBALL

Thursdays 1 - 2pm Lots of limbering up, fun activities (See England Netball website) and a short game. You don't have to be skilled or very agile; it's just great fun. £6 per session. Details: whitechristie3@gmail.com

THE STAG'S HEAD

15 Psalter Lane S11 8YN

Quiz every Monday evening from 8pm.

Everyone is welcome at this popular quiz which has been running for a number of years. It's £1 to enter and there's a maximum of 6 people in a team. The quiz usually lasts for $1\frac{1}{2}$ - 2 hours. Free food is provided at half time for quizzers. All quiz entry fees go to two charities - St Luke's and Cavendish Cancer Care.

LIVE AT SAM'S

Fri.13th June 7.30 for 8.00 pm.

Rachel Newton House Concert

info@liveatsams.co.uk

COMMON GROUND COMMUNITY CENTRE

Woodstock Road S7 1GR

Ammi's Kitchen Community Lunch. 6th and 20th June

A vegan or vegetarian lunch which offers sabzi,rice and chutneys cooked and served by migrant women who have learned culinary skills from the generations of women before them.

12 - 2pm. All are welcome. Eat in only. Free if on benefit or pay as you feel.

Ammi's Kitchen Takeaway Fri. June 14th and 28th

Order before 5.00pm on the Tuesday before the Takeaway.

www.ammiskitchensheffield.org

SHEFFIELD BRANCH BRITISH CACTUS & SUCCULENT SOCIETY

Monthly meetings are held at Shirley House, Psalter Lane. 7.30pm, usually 2nd Friday of each month, but our June meeting is Friday 20th. Free admission: refreshments. usually plant sales.

See https://sheffield.bcss.org.uk

NETHER EDGE W.I.

Nether Edge Club, Moncrieffe Road S7 1HR

Enjoy lively, interesting speakers and activities on the first Tuesday evening of the month at 7.30. Meet like minded women at our dining, theatre, craft and walking groups. Contact us on facebook for a chat or pop into the club on our meeting evening and ask for a committee member.

UPPER CHAPEL

Sat 21st June 7.00 pm

A dramatised reading of David Price's new play **'Holberry'**.

Free entry but there will be a retiring collection for the two churches involved in this production - St. Mark's Church, Broomhill and Upper Chapel.



Nether Edge Art GroupSandra Thomas *'Ewe looking at you!'* (watercolour)



