



# EDGE

**Nether Edge Neighbourhood Newsletter**  
November 2021

£1.50 or free to subscribers

## NETHER EDGE HISTORY GROUP SPECIAL EDITION

First issue of the EDGE Newsletter (May 1973) >>



## 2022 GREEN NETHER EDGE CALENDAR ON SALE NOW

Green Nether Edge  
Calendar 2022

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[www.netheredge.org.uk](http://www.netheredge.org.uk)



The Nether Edge Neighbourhood Group was set up in 1973 with the following aims:

To improve the conditions of life especially of those living or working in the areas of Brincliffe, Nether Edge and Sharrow in Sheffield, without distinction of sex or race, or of political, religious or other opinions, by associating with local authorities, voluntary organisations and residents in a common effort to advance our education, to improve the environment and to provide facilities in the interest of social welfare for recreation and leisure time activities.

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**Individual views expressed  
are not necessarily those  
of the group**

# EDGE NOVEMBER 2021

This issue of EDGE was edited by Chris Venables (chrisvenables@blueyonder.co.uk)

Design & artwork: Stephen Houfe (stephenhoufe@gmail.com)

If you want to contribute to the December edition, please contact the EDGE Editorial Board – nengeditorialboard@gmail.com

## NENG Committee Members

\* indicates Trustee / Director

\* **Ken Lambert** (Chair, Company Secretary & Membership Secretary)  
32 Thornsett Rd S7 1NB. 07518 118789 ken.lambert227@gmail.com

\* **Mazhar Hussain** (Vice Chair)

\* **Howard Fry** (Secretary & Market) 20 Chelsea Road S11 8BR  
howard.fry@icloud.com

**David O'Connell** (Acting Treasurer) 9 Cherry Tree Drive S11 9AE  
nengtreasurer@gmail.com

**Tayab Fayaz** (Accountant)

\* **Richard Taylor** (Festival, netheredgefestival@gmail.com)

\* **David Pierce** (Market & EDGE Editorial Board)

\* **Nicky Erlen** (EDGE Editorial Board)

**Helen Willows** (Planning)

**John Austin** (History Group)

**Ruth Bernard** (EDGE Editorial Board)

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To contact  
individual members  
of the committee or for  
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NENG website :  
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## Nether Edge Neighbourhood Group Application for Membership/renewal

I wish to join / continue to support\* the Nether Edge Neighbourhood Group (NENG) and receive the 'EDGE' magazine by hand delivery / by email\* and enclose / have sent\* my annual subscription of £

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- Your contact details will only be used in connection with your EDGE subscriptions or NENG membership.
- The annual subscription for EDGE is £10 per household, commencing on 1st April each year. Any additional donation to the work of NENG is welcomed.
- Subscribers living outside our distribution area will only receive electronic copies of EDGE, or you can choose to receive EDGE by email by selecting this method above.

Cheques should be made payable to **NENG**, but please bear in mind that everyone in NENG is a volunteer, so we would far prefer to receive payment by Standing Order or by bank transfer (Sort code 30-97-51 A/C 36208368 NENG), as this greatly reduces the administration burden on both your local EDGE distributor and on NENG itself. Copies of a Standing order form (you can alternatively set one up online) to send to your Bank are available from ken.lambert227@gmail.com whom you should advise when you have set up a standing order or made a bank transfer so that records can be updated.

Signature

Date

*As a local resident/ supporter of NENG, I also wish to become a full Member of NENG, a company limited by guarantee, which entitles me to full voting rights at the AGM, receive regular copies of EDGE and fully participate in its activities. In the unlikely event that the Company has to be wound up, I agree to pay the sum of £1 towards its debts if asked to do so. I understand this liability will continue for one year after I cease to be a member of the company.*

PLEASE NOTE: Should you prefer **not** to become a full member of NENG you still can be just an EDGE subscriber by deleting the section in italics above. This entitles you to receive copies of EDGE but no entitlement to vote. The annual subscription is the same.



# EDGE EDITORIAL

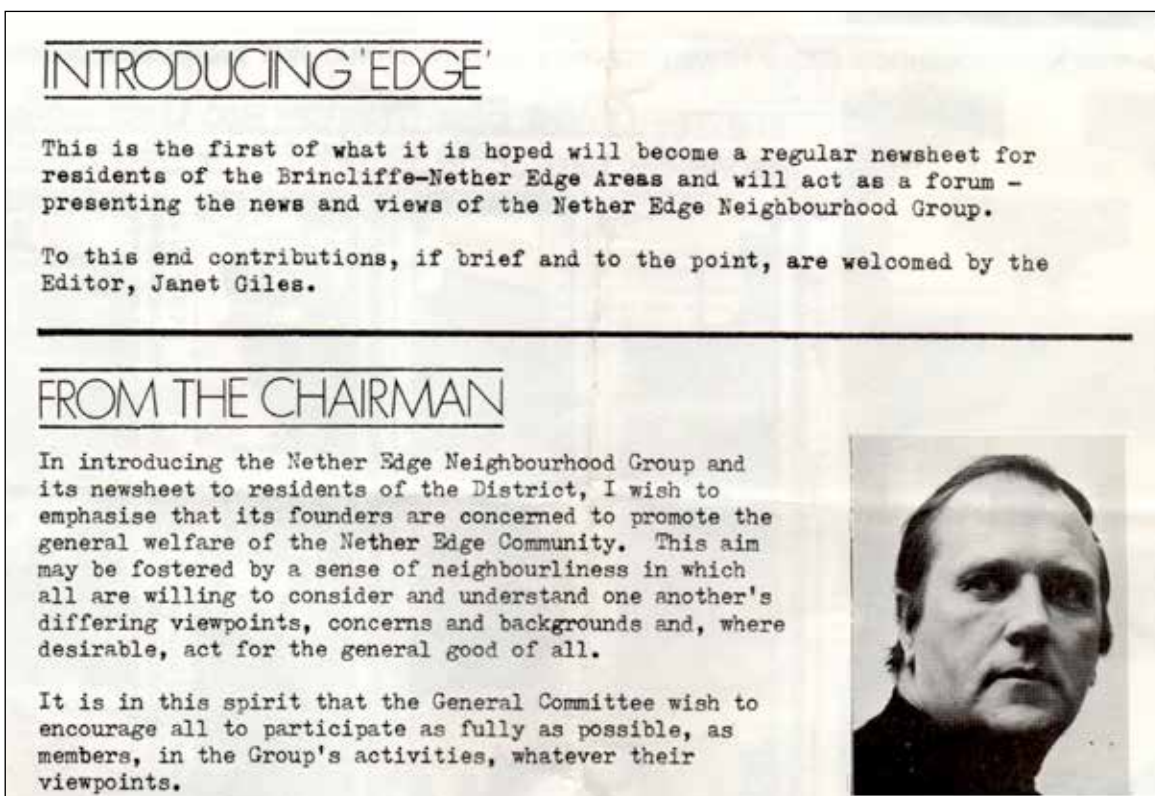
Chris Venables

Mags Carter, who we met on one of our Festival History walks, found, when clearing her family home on Brincliffe Edge Road, a stash of old EDGE magazines including the 1st edition dated May 1973. I've included it's cover showing black and white photostrips with buildings long since removed, like the Nether Edge Hospital and the Art College – which itself became Sheffield Polytechnic and then more recently part of Sheffield Hallam University. Although 48 years ago, some buildings will I think be recognisable. I should like to hear of anyone still living in one of them.

Tony Lowe, was NENG's chairman and he wrote EDGE's first editorial. Thildy Lowe, who more recently (March 2008) started the Nether Edge Famers' Market, still remembers the monthly printing sessions around her Gestetner, followed by the job of collating and distributing it. The latter manual role is still undertaken but by many more kind volunteers.

Colour pages have been gradually added leading to today's full colour edition and the opportunity to include a centre-spread of beautiful Picnic in the Park photos by my neighbour Gail Moss. I can also remind you that copies of our lovely Green Nether Edge Calendar should be purchased early, as they could run out at the Christmas Farmers' Market on 5th December.

When researching articles for this month's edition, members of Nether Edge History found interesting facts, including Nether Edge's links with Queen Victoria, the rise in status of a potato merchant and the location of the Brincliffe Oaks. If your house has an interesting history, please let us know. Email [nenghistory@gmail.com](mailto:nenghistory@gmail.com)



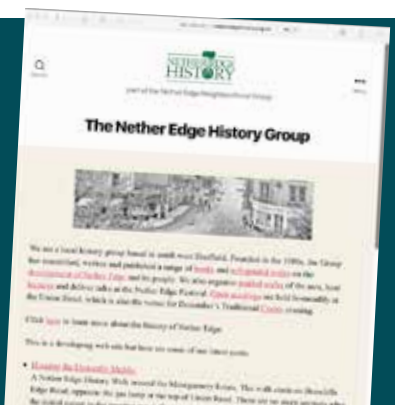
*Tony Lowe's editorial from the first edition of EDGE in May 1973*



## Nether Edge History website

Andy Beezer

If you haven't already done so then please check out our new website at [www.netheredgehistory.org.uk](http://www.netheredgehistory.org.uk) where you can find details of our publications, download walks or browse articles on various aspects of Nether Edge's history. Parts of the web site are still under development but in time we hope to build up a rich archive of material accessible to all. If you have something you would like to contribute to the archive – however big or small - then please get in touch at the email address [submissions@netheredgehistory.org.uk](mailto:submissions@netheredgehistory.org.uk)





# Green Nether Edge Calendar 2022

Kay Phillips



*Image copyright Martina Hardiman, local photographer*

The History Group launched its 'Green Nether Edge' calendar at the September Farmers' Market. Priced at just £6, the full-colour, A4 size calendar features 12 months of beautiful images of our neighbourhood, all taken by local photographers and representing the changing landscapes through the seasons.

The idea for the calendar's theme emerged after the first year of Coronavirus restrictions. We realised how vital Nether Edge's green spaces were to so many of us, offering a welcome break from domestic confinement and an opportunity to take regular exercise through daily walks. Our green spaces also created a feeling of calm and helped to restore a sense of wellbeing.

Street bulbs blooming and trees coming into leaf in Spring; the vibrant colours of a wildflower meadow and Open Gardens in Summer; impressive produce in the community garden and Brincliffe allotments in Autumn and the beauty of the Winter landscape in Chelsea Park and at Kenwood. All of these things, and more, are captured in the calendar's images.

The Green Nether Edge Calendar is an ideal small gift for friends and family members. 250 copies have been printed, a quarter of

which have already been sold. All proceeds from sales will go to local charities.

***Copies are available from History Group members, email [nenghistory@gmail.com](mailto:nenghistory@gmail.com) or from Vicky at 'Wickwire', Nether Edge Road.***

## NETHER EDGE FAIR

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(After website costs) every penny goes to charity



# 'Housing the Upwardly Mobile'

## A new History Walk around the Montgomery Estate



**Kath Fry**

Sheffield's population grew very rapidly in the 19th century, from 60,000 in 1801 to 451,000 by 1901. Industry boomed but the town became overcrowded and there was an acute shortage of housing. The workers were housed in crowded courtyards, back to backs and the cramped terraces which were rapidly filling up the hillsides around the town. Meanwhile those with plenty of money were moving westwards, away from the smoke and grime, commissioning grand houses in rural Broomhall, Endcliffe and Ranmoor. Closer to home in Nether Edge by the 1850s George Wostenholm's impressive Kenwood Estate was gradually taking shape.

In between these two groups were those who were 'rich enough' to buy a plot (by paying regular small amounts to a Land Society over an agreed period of time) for a better house in a more rural area; Nether Edge fitted that brief. Our new walk focuses on the Montgomery Estate and explains how the farmland of Nether Edge was successfully transformed by the Montgomery Land Society into over 250 plots.

Strict covenants determined the value, size, building materials and usage of the houses. Over several decades these developed into a well-built suburban estate on the slopes below Brincliffe Edge.

Our aim in putting together this walk was to bring the early years of the Montgomery Estate to life, not just by explaining how the Land Society worked but also through the stories of some of the earliest residents. Who were they, what were their occupations and what did they contribute to Sheffield? As you might expect,

several of the people we chose to highlight were engaged in the metal trades but there were many different ways in which residents had prospered; these included the arts, entertainment and service provision.

Apart from our own research we discovered little gems of information, sometimes quite quirky, from local householders and folk on the walks. The size and style of the houses were as varied as the occupations of their occupants. There was the potato merchant who, on the proceeds from his horse and cart sales, bought a lovely double fronted detached house. The entrepreneurial self-made man who started in advertising then was able to watch his new, decorative house being built from the comfort of his mid-Victorian one on the opposite side of the road. We also discovered the outcome of the incendiary bomb that landed in the bath!

This new walk was inaugurated in Festival week. We provided 4 dates for the walk but unfortunately, due to Covid restrictions, we had to limit the numbers and many people who wanted to book were disappointed. However, there is good news. The whole walk, together with many illustrations is available free on our website [www.netheredgehistory.org.uk](http://www.netheredgehistory.org.uk). While the weather is grim outside one can sit in comfort in the warm, perhaps with a glass in the hand, and enjoy our new walk at leisure. Alternatively, use the notes to undertake the walk, starting from Brincliffe Edge Road. It should take around one and a half hours. We have also reprinted our very popular sets of walks, which at the original price of £4 for a set of four, are a bargain. Email: [nenghistory@gmail.com](mailto:nenghistory@gmail.com)

## Short story

# FOR THOSE IN PERIL (NEAR) THE SEA

**Jack Massey**

*It's over fifty years since we went on holiday to Cornwall with our old friend, Brian, and his family. On the day in question, we had driven to the coast and parked on the seafront. Brian and I strolled down the jetty and leaned on the railings to take in the view. There, parked just below us, we saw a pale blue 1100 car. The driver must have been pleased to find a spot so close to the beach. What he hadn't bargained for was the tide. It was already lapping at his wheels, and it was clear from the marks on the walls that he'd soon be under water.*

*We went to investigate. Luckily the driver had left his window partly open for ventilation. There was a button on the door sill. These were the days before alarm systems and steering locks. I reached through, pulled it up, and we were in. We recruited a couple of passing Big Lads, pushed the car up the ramp, and found a safer place to park it. Then we set off for the day, bathed in the rosy glow of a Good Deed, Well Done.*

*As luck would have it, we arrived back at our cars at just the same time as the 1100 driver. I'll never forget the look on his face. There was no sign of his car. Where he had left it was now just a mass of churning waves. His family were gazing up at him, full of unspoken questions. Questions which he couldn't answer. Happily, we could. We told him what had happened and where his car was. His relief was palpable. He started offering us ridiculously generous rewards. "Beyond the dreams of avarice!" Smiling (probably smirking!) we declined. Superheroes have no need of such things. I don't think I've ever been more puffed up and pleased with myself in my entire life! You'd think we'd just discovered penicillin!*

*The last we saw of him was a toot and a grateful wave as he drove off. As I say, it's over fifty years ago, but I mentioned it to Brian only the other week, and like me, he remembers it as if it were yesterday. I wonder if the 1100 driver does!*

# Brincliffe's Lost Oaks

**John Baxendale**

Many readers will remember the Brincliffe Oaks pub on Oakhill Road, once a Nether Edge farmhouse, which finally closed its doors in 2007. But what of the two fabled trees after which the pub was named? Sometimes called the Montgomery Oaks, they stood nearby for centuries before the new roads laid out in the 1850s by the Montgomery Land Society cut them off from the former farmhouse and left them one on each side of the bottom of Oakdale Road, until they finally succumbed to the tide of bricks and mortar in the 1920s.

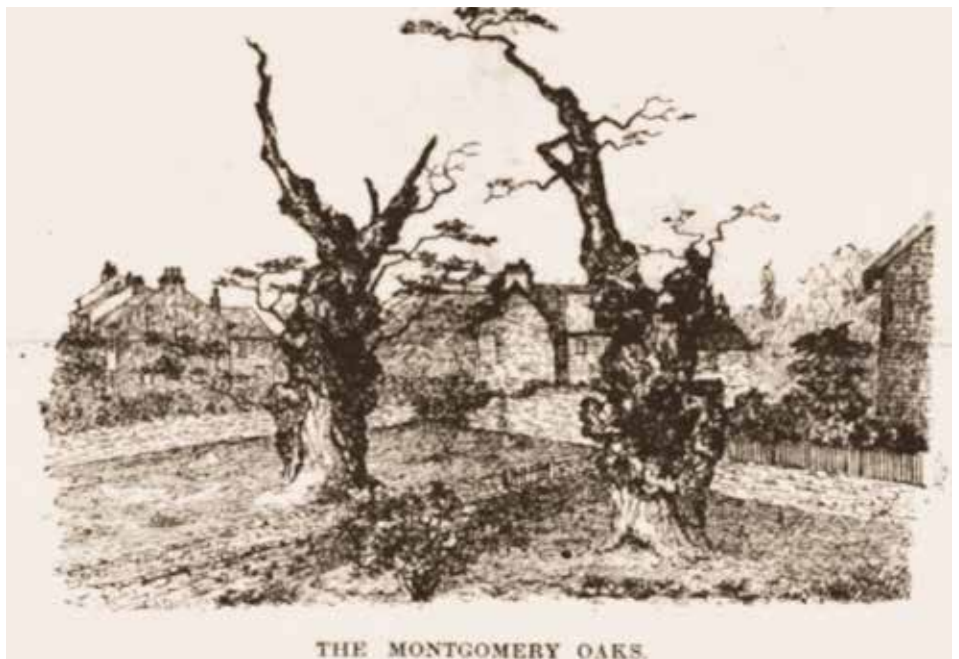
Ancient oak trees are laden with cultural meanings and real or imagined links to a distant past. Judged by the Woodland Trust's criteria of ancientness these could easily have been 3-400 years old, or even older. Romantic antiquarians rhapsodised on their 'solitary grandeur' and 'forest venerableness' amid prosaic suburbia. Artists, several of whom lived nearby, drew and painted them; Theophilus Smith exhibited photographs to the Literary and Philosophical Society. Several examples can be found on the 'Picture Sheffield' website. With their 'size, antiquity and picturesque effect', said one observer, they were a rare link not only to rural Brincliffe, but perhaps to the 'forest primeval' itself – or to the 'Olden Times' so beloved by the Victorians, when the Oaks surely played some unspecified role in the Civil War. Like so many things in the area they acquired the name of the poet, radical and newspaper editor James Montgomery (1771-1854), on the basis of an incident related in his biography when

he was visiting Cherry Tree Hill and took a friend to see the venerable oaks. Or was the story just a promotional device by the Montgomery Land Society, as Pawson and Brailsford suggested in their *Illustrated Guide to Sheffield* (1879)?

Being ancient relics the trees were by definition under constant threat. They survived the first wave of house-building, but they occupied valuable land, and in 1862 there was a rumour that they were about to be felled for housing. Angry letters in the local press denounced the Society's 'reckless and mercenary motives'; it offered to sell the land at cost price to anyone interested in preserving the trees. Whether or not the offer was taken up, they were still there in 1876 when the two plots came under the auctioneer's hammer, and the alarm

was sounded again. Had not George Wostenholm himself promised to preserve them? Well, maybe, maybe not, but someone bought the land for £340 and put a wall round one of the trees. In 1888 the *Telegraph* reported that although one appeared dead, the other, still 'crowns its hollow trunk with foliage, and clings to life keenly as humanity itself'.

By 1907, 'Rambler' reported in the *Telegraph*, only one tree remained, the property of an unnamed 'worthy Sheffield gentleman who resides close at hand'. Finally in 1922, the press reported that the remaining Oak, 'popularly connected with the Sheffield classic poet, James Montgomery', had succumbed to old age and rising land values. And now there isn't even a pub sign to remember them by.



## Ash Dieback

### **A Message from Sheffield City Council**

This is to inform you that work will be taking place between now and the end February 2022 on sites to remove Ash Dieback affected trees which are in severe decline including the following:

Endcliffe Park, Bingham Park, Whiteley Woods, Forge Dam, Ecclesall Woods, Millhouses Park, and Brincliffe Edge Woods.

Ash dieback is a highly infectious disease affecting ash trees. It has killed up to 85% of ash in Northern Europe and has been spreading across the UK since 2012. The disease

is now beginning to cause extensive dieback of ash in Sheffield. Once the disease reaches an advanced stage, affected trees can become unpredictably brittle and drop branches or fail.

Please follow diversions, avoid working areas and take notice of warning signs placed by our tree contractor including road and path closures.

*Should you require any further information on the intended work please contact [parksandcountryside@sheffield.gov.uk](mailto:parksandcountryside@sheffield.gov.uk)*

*Leonie Kapadia and Nathan McWhinnie*

*Community Tree Officers, Trees, Woodlands & Countryside, SCC.*



# Robert Marnock (landscape gardener, 1800-1889) and his connection with Nether Edge

Jan Woudstra



When Robert Marnock arrived in Sheffield in 1834, he came from Bretton Hall where he had been involved in the creation and management of one of the country's most extravagant gardens. In Sheffield he had won the 1834 competition for the Botanic Garden where he settled to

become its curator. Additionally he acted as a landscape gardener and his advice included that for the General Cemetery. When he left in 1839, he had bought a nursery at Hackney, but was soon asked to become the co-designer and curator of the Royal Botanic Gardens in Regent's

Park. Here he was paired with Decimus Burton, an architect who had come to prominence early on, and was involved not only in designs of houses, villas and terraces around Regent's Park, but also ventures such as Calverley Park, Tunbridge Wells, which included villas along curvaceous roads separated by picturesque planting.

This type of arrangement clearly influenced Marnock and in returning to Sheffield he applied these principles first at Ranmoor, where his friend George Wostenholm was leading a housing development. As Wostenholm commenced acquiring land at Cherry Tree Hill he was again consulted, not only about the setting of the house that would be named Kenwood, but additionally in the creation of a new suburb there. As ideas progressed, they moved from just picturesque planting, such as at today's Montgomery Road, to also including some of the earliest residential avenues of trees in the country. These linked and created the connection with Sheffield. To provide the plants for the various gardens and roadside planting a nursery was commenced at Brincliffe Edge, where Wostenholm later initiated the Montgomery Land Society. The preservation of various ancient oaks in this area (including the Brincliffe Oaks) was also probably due to Marnock, who advised Wostenholm till his death in 1876.

*Jan Woudstra is currently preparing a monograph on Robert Marnock 'The most successful landscape gardener of the nineteenth century'.*

***Ed. This article gives a flavour of what we hope to expect in a future History Group public talk on Robert Marnock.***





# Nether Edge Festival - Picnic in the Park

September 2021 Photos by: Gail Moss (except \*\*)











# Skelton

## The Local Man who Hosted Queen Victoria

John Austin

In May 1897 Queen Victoria visited Sheffield to open the new Town Hall. As befitted the first Royal visit to the city, no effort was spared to mark the occasion. Thousands of people lined a processional route around the city centre and beyond, each yard profusely decorated and with triumphal arches and stands at key points. Over 40,000 children from 90 schools, sustained by 70,000 buns, gathered in Norfolk Park to greet her. Stands were installed to the front of the Town Hall where over a thousand of the great and good, Dukes, Viscounts, Lords, Right Honourables, were invited to witness the ceremony. One newspaper said it was the greatest day in Sheffield's history.

Two people were responsible for the organisation of this spectacular event. The Duke of Norfolk, scion of one of the foremost noble families of the kingdom and Lord Mayor of the city. The other, his assistant, a self-made manufacturer of shovels and spades from Nether Edge, Deputy Lord Mayor Charles Skelton.

Skelton's was a typical Victorian story of rags to riches. Originally from the Park district of Sheffield, a working class area where Park Hill now stands, his business, formed in the 1850's steadily grew until it was employing hundreds of people and occupying the Sheaf Bank Works, an imposing collection of workshops which can still be seen looming over the adjoining railway line at Heeley and dominating the skyline.

Skelton, as was the case with many contemporary successful industrialists, was also prominent in political and social circles : a staunch Methodist actively opposed to drink and smoking, though also in favour of women's suffrage, Liberal Councillor for many years, Alderman, Lord Mayor in 1894, and subsequently knighted for his part in the royal visit.

By the 1890's, as befitted his success and status he was living at Meadow Bank, one of the grandest houses in Nether Edge, companion to a thin scattering of such in the Cherry Tree part of the area : Kingfield House ( now gone ), Shirle Hill, Prior Bank, and Kenwood.

The house was of 3 storeys. On the ground floor was a 28 ft long Entrance Hall, Dining Room, Drawing Room, Lounge, Scullery, Kitchen, and Pantry, plus Cellarage. There was also a Fernery, a prestigious feature for many Victorians . On the first floor 4 Bedrooms. On the second floor 4 more Bedrooms. Outside a 'Tool House' with a Billiard room above, a rose garden, a full sized tennis court and a wooden bungalow 30 ft. x 18ft. All maintained by an army of servants : cooks, maids, and nurses.

Not bad for a self-made man. Yet in many ways a common Nether Edge story. A typical example of that class of self-made businessman that moved into Nether Edge in the mid-late 19th century and became part of the establishment as their wealth accumulated, following in the footsteps of others such as George Wostenholm, John Brown and the Tyzacks.

So where is the house? You may know it better under its new name Tintagel, at the bottom of Meadow Bank Road. Knowing this, it is not hard to imagine the lean, top hatted figure making his way onto Cherry Tree Road, passing through Nether Edge, down onto Abbeydale Road and thence to the works. Surely turning heads, if not for his social status then surely as the local man who played host to Queen Victoria.



# Nether Edge History Boards

Kay Phillips



In October 2019 members of the History Group scoped the idea of developing a series of illustrated local history information boards. We hoped they would be of interest to residents and visitors to our community. Subject to the necessary planning permissions and approvals, we envisaged the boards might be appearing during 2020 at various places in Nether Edge: at the shops, on Edge Bank and Meadow Bank Avenue, the Kenwood Estate and at the site of the former Workhouse on Union Road.

Each of the proposed boards would contain a blend of written information and illustrations of various types - maps and plans, images of notable people, buildings and features of particular interest.

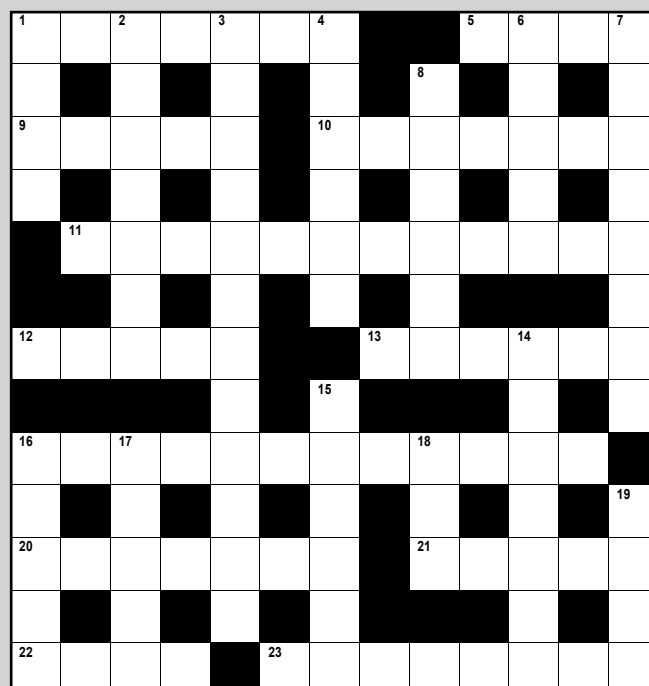
A master board was also envisaged for the area next to the bus stop at Nether Edge crossroads. This would give a broad overview of the historical development of Nether Edge and the newly-completed panorama image of our neighbourhood would show the

locations of all of the boards so that they might be visited individually or form the basis for a short circular history walk.

Just a few months later we were in the grips of the pandemic and the project stalled: It proved impossible to move forward on planning approval. We did, however, continue to research and draft the content for each of the boards and, with assistance from A&R Tradeprint, refined the font, colour and design of the first board. A suitable metal stand was sourced from DB Fabrications and installed at the entrance to the Avenue's private Green.

We were able to unveil the Edge Bank and Meadow Bank Avenue board with a gathering of residents during the Estate's annual summer party. Coincidentally the date of the unveiling, September 4th, marked 125 years since the first plots of land on the Avenue were sold for development. We're hopeful that other boards will be in place soon.

## Sprat's Crossword



### Across

1. Bloodsucker\* (7)
5. Man-eating giant\* (4)
9. Scandanavian cave-dwelling giant\* (5)
10. She serves drinks (7)
11. The sort of car Lewis Hamilton drives (6,6)
12. Large Scottish platter (5)
13. The sort of trousers I got married in! (6)
16. The property of being rare (12)
20. The place for an all over wash (7)
21. Woman with evil magic powers (5)
22. Yiddish for food (4)
23. Canine shapeshifter (8)

### Down

1. Right to reject a decision (4)
2. Relating to the NW African rulers of Spain from 8th – 15th Century (7)
3. Not authorised by law (12)
4. Distinctive badge (6)
6. Very large superhuman\* (5)
7. Imaginary golden city (8)
8. Prolonged unpleasant experience (6)
14. Italian rice dish (7)
15. One of the undead\* (6)
16. Characteristic of a town or city (5)
17. Constellation, said to represent a whale (5)
18. Of recent origin (3)
19. Professional cook (4)

Answers on page 14





## Bannerdale Osteopaths

"Really very good for my injury. Perfect recovery program and it works for me. Pooja is a wealth of knowledge and really pinpoints the areas that need work during each visit to help me to regain fitness."

James, Happy Patient, 2021



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## Pets at Rest vet home visits

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final farewells in familiar places



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## Chelsea Park Scouts Bonfire

Tim Major, Group Scout Leader

Thanks for the Picnic in the Park the other week; we are always happy to help the community in providing some muscle and infrastructure for the day.

We have heard back this morning from Howard Simpson at the Council. Due to Covid (and short-staffing, I guess) they have reverted to their full 12-week application period and so we're out of time for an event license. As well, the Council would want us to limit the event and require some covid safety measures. As discussed, we are not set-up to manage the crowds like that (controlling ingress and egress in a public park with multiple entrances) and so for this year, the Bonfire and Firework display is again cancelled.

We, as a Scout Group, are saddened by this but we have no choice. Even a lesser event would I am sure disappoint some regular attendees. Membership of the Group has been hit by Covid too and we need time to regenerate our member numbers and the man-power that brings. It is with heavy heart that we have to cancel and we WILL be back in 2022, God willing. Please can you pass this on to the Edge community with our sincere apologies and we hope to see everyone there next year.

As you know the event is our major-fundraising event, so the Scout Group will be instigating a series of other events to raise funds; we hope the local community will continue to support us.



## Chelsea Park repair work

Helen Ryall, Friends of Chelsea Park



Some of you may have seen the playground in use on 'Picnic in the Park Day' where it was lovely to see so many children enjoying themselves. Work on the playground is progressing.

### So far...

- The Lower Tier of the playground is almost complete with a repaired roundabout and camel.
- Bob Parkin has fitted a new platform to the spinner to replace the broken one.
- Playdale Playgrounds have made some repairs to the climbing unit - 3 new posts and some rotten wood replaced.
- A fence has been fixed on the wall between the tiers.
- The gates have been mended and now work properly.

### Still to do ...

- A decision will be made about the flooring under the climbing frame. This is the most costly work.
- Bob has found a Play Panel which could be inserted to replace the broken one.
- The money the Brownies collected from their sponsored litter pick (£617) could be used to buy a kids picnic bench or another special item for the playground.
- Decisions have yet to be made about the 2 benches which need some repair and about the Green Shelter. I've asked for advice from Chris Campbell Design but haven't had a reply yet.





## Local Area Committees

### A message from Sheffield City Council

Following the result of the Governance Referendum on the 6 May 2021, we are moving from a Leader and Cabinet model to a Committee System of governance. We will talk to you about what matters and how you can influence things happening both locally and city-wide.

**Local Area Committees will be the Council's primary route to work with local people to address local issues and to enable more opportunities for local people to influence what happens in their area. This will help shape Local Area Committees (LACs) and the development of a Local Community Plan which will outline local priorities and the actions that will be taken. Sharrow and Nether Edge Ward falls within LAC South.**

**Councillors will work with residents, businesses and community groups at public meetings to discuss how money can be spent and how the area can be improved.**

See <https://www.sheffield.gov.uk/home/your-city-council/south-local-area-committee>

## Sprat's Crossword Answers

F	L	O	W	E	R	E	W	H	S	O	N
E	T				I		E	U		A	
H	C	T	I	W	B	T	H	T	A	B	
C	O		E	M		A	E			R	
S	S	E	N	O	M	O	C	N	U		
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D	E	A	F	L		T	E	H	S	A	
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E	G	O				R	I	P	A	M	V





# WHAT'S ON

## in and around Nether Edge in November 2021

### Every Wednesday

**Nether Edge Folk Club** meets every Wednesday at 8.30pm. Complete novices and experienced performers are all very welcome at the Nether Edge Bowling Club, Nether Edge Road, Sheffield S7 1RU. For further information see website <https://www.nebc.uk/> or telephone 07763 932778.

### Every Monday

The popular **Monday Night Pub Quiz** starts at 9.00pm. (please note new start time). Union Hotel, Union Road, Nether Edge. All welcome. Get there early to get a seat.

### Every Saturday during November

**Crafts and Kindness** 7.30-9.30pm at the Kings Centre, Union Road. S11 9EH. Come and relax and enjoy a variety of crafts in a friendly, supportive group. No experience required. Small donation for materials used, welcomed. Enquiries to Anj: [anjsnowden@hotmail.com](mailto:anjsnowden@hotmail.com). Booking essential at <https://ncsheffield.org/events>

### Wed 3rd Nov. 7.30pm

**Friends of Porter Valley Open Meeting and AGM** at Bents Green Methodist Church hall.

### Sat 6th Nov. 10am

**Discovering the restoration of Forge Dam** – A walk led by David Young. Register via [www.FOPV.org.uk](http://www.FOPV.org.uk) or contact Dave Clegg, email [orielclegg@aol.com](mailto:orielclegg@aol.com)

### Sat 6th Nov. 7.30pm

**Scott Doonican's Big Neet Out** will see Scott and Amanda's army of puppets taking to the stage for three hours of fun at The Lantern Theatre S7 1NF [www.ticketsource.co.uk/thelantersheff](http://www.ticketsource.co.uk/thelantersheff). (Please note this is the new date for the 1st Oct that was postponed)

### Mon 8th Nov. 7.30pm-11.00pm

Irish singer **Declan O'Rourke** will be performing at the Abbeydale Picture House S7 1FS. Tickets £19.80. [www.seetickets.com/event/declan-o-rourke/the-abbeydale-picture-house/1977813](http://www.seetickets.com/event/declan-o-rourke/the-abbeydale-picture-house/1977813).

### Sat 13th Nov. 10.30am - 2pm

**Christmas Market** at the Sheffield Citadel, 12 Psalter Lane. Gifts for all ages.

### Sat 13th Nov. 7.30pm

**Sheffield Bach Choir** will be performing the Rutter Requiem and other shorter choral works by Rutter including A Gaelic Blessing at St Marks Church Broomhill. Tickets £7 (fixed price) available from choir members, on the door or by post with a SAE to 3 Tipton Mews Sheffield. S10 5EA.

### Sat 13th Nov. 7.00pm-11.00pm

**Highway Child** plus support from Tom Attah will be providing an energetic evening of Soul, Blues and Funk! at the Abbeydale Picture House. S7 1FS. Tickets £10 (£12 OTD). [www.highwaychild.org.uk](http://www.highwaychild.org.uk) for further details.

### Sun 14th Nov. 10.30am-11.30am

**Sheffield General Cemetery Military Tour** to mark Remembrance Sunday. The tour will include wreath laying and 2 minutes silence at the war memorial. Contact [sgcy@gencem.org](mailto:sgcy@gencem.org) for updated information. Tel 0114 2683486.

### Sun 14th Nov. 1.00pm, 1.30pm and 2.00pm

**History Tours.** Minimum donation of £5 to help support the Trust. Meeting place for all events is The Gatehouse at the end of Cemetery Avenue off Ecclesall Road unless otherwise indicated. Meet the residents who shaped Sheffield's history from Mark Firth and Samuel Holberry to the Cole Brothers and George Bassett and many more. Contact [sgcy@gencem.org](mailto:sgcy@gencem.org) for updated information. Tel 0114 2683486.

### Sun 14th Nov. 7.00pm

**Chris Fox** 'fresh new talent on the Cambridge scene. This guy is relentless, he just keeps writing songs and they are all great'. Sue Marchant BBC Radio. Performing at Café#9, 9 Nether Edge Road. S7 1RU. Tickets £13.75 including booking fee. WeGotTickets

### Fri 19th Nov. 7.00pm

**Katie Spencer** a singer-songwriter and guitarist from Yorkshire who writes songs imbued with the Northern Landscape of her home. Performing at Café#9, 9 Nether Edge Road. S7 1RU. Tickets £13.75 including booking fee. WeGotTickets

### Fri 19th Nov. 7.30pm

This is a double header event, featuring sets from **Bella Gaffney** a folk and acoustic singer and **Dan Webster**, a popular Yorkshire based singer-songwriter. Nether Edge Bowling Club. S7 1RU. Tickets £11, contact Michelle on 07742 627 839 or email: [tickets@nebc.uk](mailto:tickets@nebc.uk)

### Fri 26th Nov. 7.30pm

**Julian Jones** will be playing an acoustic backlog set of old songs to brand new material with Chris Fiminger on guitar/lap steel and Jon Wynn on bass. Nether Edge Bowling Club. S7 1RU. Tickets £11, contact Michelle on 07742 627 839 or email: [tickets@nebc.uk](mailto:tickets@nebc.uk)

## St Andrew's Music Festival

The Delphi Trust founded in 1999 has promoted live music and since 2014 has showcased emerging musical talent and contemporary work in the annual St Andrew's Music Festival. The festival is from 13th-21st November and will take place in St Andrew's Psalter Lane Church S11 8YL. All concerts run from 7pm to 9pm. To ensure a place it is advisable to arrive, with face covering, around 6.30pm for 7pm start. Tickets are £5 (children free)

The festival includes the following concerts:

Sat 13 Nov: **Hannah Thompson-Smith** violin and **Timothy Uglow** piano.

Sun 14th Nov: **Anthony Brown** saxophone and **Leo Nicholson** piano.

Tue 16th Nov: **Remembered Jazz Ensemble** and **Jascha Bingham** piano.

Fri 19th Nov: **Sheffield Music Academy**.

Sat 20th Nov: **Memorial Concert for Steve Dumbleton, Black Velvet Clarinet Quartet**.

Sun 21st Nov: **Villiers String Quartet**

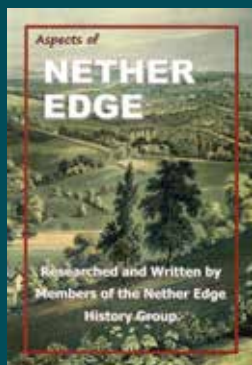
More information about each of the performers are on the St Andrew's Psalter Lane Church website, what's on. [www.standrewspsalterlane.org.uk](http://www.standrewspsalterlane.org.uk)



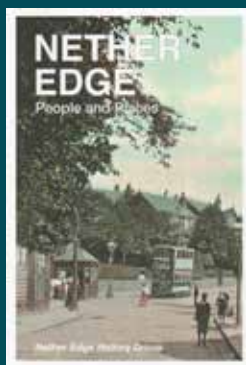
# Christmas Shopping

Lost for ideas for Christmas Presents?  
How about something from NENG?

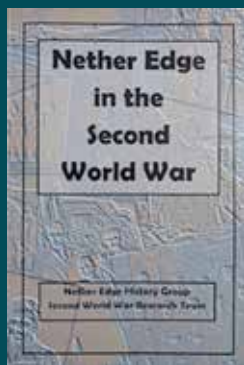
That way you will be helping support the Neighbourhood Group as well as solving your problem.



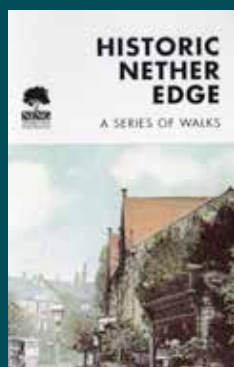
Aspects of Nether Edge £10



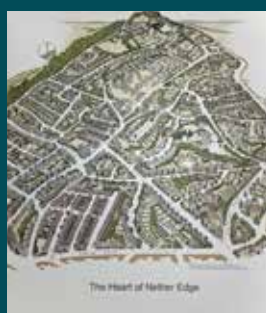
Nether Edge People and Places £10



Nether Edge in the Second World War £10



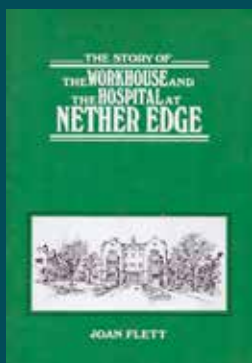
Historic Nether Edge - A Series of Walks £4



Panorama print of Nether Edge  
A4 £10; A3 £15  
(unmounted & unframed)



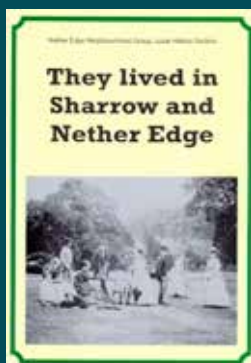
Green Nether Edge Calendar 2022 £6



The Story of the Workhouse and Hospital at Nether Edge £4



Old Sharrow and Nether Edge £4



They lived in Sharrow and Nether Edge £4

All publications available from [nenghistory@gmail.com](mailto:nenghistory@gmail.com)

## WANTED Nether Edge Carol Singers

For many years a group of Nether Edgers, led by Donald and Andrea Watts and Chris Watson, have gone Carol singing just before Christmas. They visited several Care Homes and knocked on doors – usually in Meadow Bank Avenue. Sadly the event ceased a couple of years ago when Chris could no longer help us and we're now looking to restart the Nether Edge Carollers. Is anyone prepared to organise the event and choose a route and date, perhaps centred around the Nether Edge shops / pubs?

If interested, please contact  
[chrisvenables@blueyonder.co.uk](mailto:chrisvenables@blueyonder.co.uk)



Illustration created by pikisuperstar - www.freepik

## Marquetry Class

St Oswald's Church - corner of  
Abbeysdale and Bannerdale Roads

There is a marquetry class taken by an ex-cabinet maker, running in St Oswald's Church crypt which is currently looking for new members. It runs on a Tuesday morning, 10am-12pm and caters for all abilities. There are about 10 morning sessions per term, three terms per annum and would suit people looking for a Covid safe environment. There is no set agenda and it's a friendly class with people (both men and women) tending to make things either from kits or devise their own designs for pictures, boxes etc. No experience is necessary; taster session available if required. The cost is £30 per term. Please contact 0114 2552056.