



EDGE

Nether Edge Neighbourhood Newsletter
May 2023

INSIDE
AMMI'S KITCHEN • CLIFFORD SCHOOL
OPEN UP SHEFFIELD • KOLLECTIVE

www.netheredge.org.uk



The Nether Edge Neighbourhood Group was set up in 1973 with the following aims:

To improve the conditions of life especially of those living or working in the areas of Brincliffe, Nether Edge and Sharrow in Sheffield, without distinction of sex or race, or of political, religious or other opinions, by associating with local authorities, voluntary organisations and residents in a common effort to advance our education, to improve the environment and to provide facilities in the interest of social welfare for recreation and leisure time activities.

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**Individual views expressed are
not necessarily those of the group**

NENG Committee Members

** indicates Trustee / Director*

* **Ken Lambert** (Chair, Company Secretary & Membership Secretary) 32 Thornsett Rd S7 1NB.
07518 118789 ken.lambert227@gmail.com

Ruth Bernard (Vice Chair & EDGE Editorial Board)

* **Howard Fry** (Secretary & Market)
20 Chelsea Road S11 8BR. howard.fry@icloud.com

Pat Rogers (Minutes Secretary & EDGE Editorial Board)

* **Richard Taylor** (Treasurer)

* **David Pierce** (Market)

* **Marion Gerson** (Market)

Vicky Phillips (Festival, netheredgefestival@gmail.com)

Nicky Erlen (EDGE Editorial Board)

Helen Willows (Planning)

Kevin Hickey
(EDGE Editorial Board)

Stephen Houfe
(EDGE Editorial Board)

Kevin Bonnett

Terry Scully (Finance Officer
nengtreasurer@gmail.com)

To contact individual members of the committee or for contact details of the various sub-groups, please go to the NENG website :
www.netheredge.org.uk/

EDGE MAY 2023

This issue of EDGE was edited by the Edge Editorial Board

Design & artwork: Stephen Houfe (stephenhoufe@gmail.com)

If you want to contribute to the June edition, please contact the EDGE Editorial Board – nengeditorialboard@gmail.com by 12th May at the latest

EDITORIAL

Kevin Hickey

May can be a very special month due to all the wonderful things that are happening in our gardens, allotments, and window boxes. Old perennial friends are showing their heads and the blossom and spring flowers are looking good. Bloom Sheffield provides therapeutic sessions for women to connect with nature, you might want to join them. But it is not only in our gardens that we can observe optimistic changes, we can also see in Nether Edge that there are many events to look forward to and celebrate what has gone before and what is planned for the future. These include volunteers from the Muslim community helping to rebuild the collapsed riverside walls around Broadfield Park, King Egbert School being awarded the Centre for Race, Educational & Decoloniality Anti-Racist School Award and Portland Works celebrating its 10th anniversary this month, as well as the talent and hard work of the women who work and manage Ammi's Kitchen, who have overcome so much. We look back at the past challenges faced by Clifford School, which has such a rich history, as well as looking at new developments. We are saying goodbye to some neighbours - John Austin, who has been such an active member of the NENG committee and History Group. We will miss you. Alison is leaving Edgecutters and we wish her good luck in her new venture. There are some interesting talks organised by the History Group and don't miss the Open Up, Sheffield Art Studios when very talented artists open their studios to the public - always an enjoyable event. We welcome, Kollektive Café, a new business for Nether Edge and we wish them every success. There are letters and news sections for you to enjoy as well as the crossword. At the last Annual General Meeting of NENG it was suggested we had a 'grumpy corner and a praise and positive comment corner', please contribute and let us know your thoughts. We hope you enjoy your May EDGE.

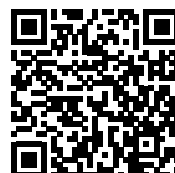


Above: Painting by Joe Mallia (Open Up Sheffield; joemallia.co.uk)

Cover: Stanage Rock Edge by Anna Perotti (see page 16)

We always welcome new members, whether you want to catch up with local news, get involved in any of our groups, or just support our work. Membership costs £10 per year and you will receive ten editions of The Edge - the NENG newsletter.

For further details email ken.lambert227@gmail.com, visit our website www.netheredge.org.uk or scan this QR code



KING ECBERT SCHOOL

King Egbert School is celebrating a fantastic achievement for the school and community.

The school has recently been awarded the Centre for Race, Educational & Decoloniality Anti-Racist School Award - Bronze Status. This means that the school is committed to tackling racism and to building an anti-racist culture. It is the first school in the country to meet the criteria for this award.



VOTER ID NEEDED

Please remember, photo ID will be needed when you vote in the local elections on Thursday 4th May, such as a driving licence or passport. Your voting card will not be enough. You can find a full list of what forms of ID you can use at www.sheffield.gov.uk



JOHN AUSTIN

Sad news indeed, but John Austin has decided to resign from the Nether Edge Neighbourhood Group Committee and the History Group. What will we do without him?

John has been a member of the committee for over 10 years, and has launched numerous initiatives such as the History Boards dotted around Nether Edge, the stylised map of Nether Edge that many of you may have bought, and has edited many of the books published by the History Group. He will be greatly missed by both the committee and the History Group.



EDGECUTTERS

Edgecutters closed on Friday 24th March, and Allison is off on her travels. What next for the empty shop?

It has reopened as a barber's called 'Edgecutters'!

INFORMATION BOARD

A new board has been installed on the wall outside the Nether Edge Bowling Club by the Nether Edge Neighbourhood Group.



LEYBURN ROAD *Sheaf and Porter Rivers Trust*

Broadfield Park is well known to Abbeydale schoolchildren for its outdoor activities but many of you will be underwhelmed by the Leyburn Road entrance to the park and poor access to its neglected and largely inaccessible Sheaf riverside.

An ambitious local Muslim community have converted a former factory at the end of Leyburn Road and are building the new Jamia Masjid Mosque on part of the site, with volunteers helping rebuild the collapsed riverside walls in reclaimed natural stone.

The Trust is hoping to acquire a riverside parcel of privately owned derelict land. If successful it hopes to work with the Mosque to create a new extension of the park including a new entrance feature, and a wheelchair accessible riverside path. There could be an opportunity for a new café and parking for the mosque. New cycle footbridges at Leyburn Road and Coniston Road would be a bonus depending on Developer/Council negotiations when a planning application comes in from the developers who now own the old Lavers Yard on Little London Road.

Artists impression of the new Jamia Masjid & Usmania Education Centre



LETTER



An email sent to Amey/Streets Ahead:

Hello!

I wonder if you could tell me when the remaining roads and pavements of central Nether Edge might be replaced?

Some of the worst, which residents have to suffer daily include: Sheldon Road (also now clogged with traffic since Archer Lane was closed); Kenwood Road;

Kenwood Park Road; Crescent Road; Chippinghouse Road.

In almost 50 years of living in this area I have never known them to be so bad.

I look forward to hearing from you.

Many thanks

Tony Jervis, Williamson Road S11

Reply received by Mr Jervis from Streets Ahead

Dear Mr Jervis,

Thank you for your email dated 30 March 2023, regarding road and pavement resurfacing in the central Nether Edge area.

We were sorry to learn of your concerns in relation to the aforementioned issue.

Please be advised that we are currently programming the second phase of our road and footway resurfacing schedule and, therefore, we are unable to provide a full list of which roads in the Nether Edge and Sharrow areas will be included.

It is, however, unlikely that Sheldon Road will be included in this year's programme, but we can confirm it will be included in next year's programme.

We can confirm that the carriageways and footways on Kenwood Park Road, Kenwood Road, Kenwood Crescent and Chippinghouse Road will be included in this year's resurfacing

programme, unfortunately, we are currently unable to give an exact timeframe for these works.

Rest assured that residents will be notified, in writing, approximately 2 weeks before works commence.

In the meantime, pending resurfacing, all roads and footways in the Nether Edge and Sharrow areas will continue to be inspected and any necessary repairs will be carried out, to ensure they are safe for all road users.

Thank you for bringing this matter to my attention.

We hope this information is helpful to you, however, if you have any further queries please do not hesitate to contact Customer Services at streetsahead@sheffield.gov.uk, via the website www.sheffield.gov.uk/streetsahead or by telephone on (0114) 273 4567.

Kind regards
Customer Services (Amey)

Local Voices



The Downside of May

"May is in many ways the loveliest of months in the natural world. Flowers, insects and birds are busy reproducing their kind and delighting all our senses in the process. But there is one species whose reawakening from winter I don't look forward to.

The City of Melbourne is in the process of removing its large number of plane trees and replacing them with native species. That's largely because when the young leaves start to emerge in early to mid May (for us) they are covered in furry hairs called trichomes. As the leaf develops its tough shiny surface, resistant to insects and other munching creatures, it sheds these trichomes. They are very light and easily wafted around on the breeze – and they cause people like me to cough for a month or so. This isn't hay fever, which is an allergy to pollen, but a physical irritation of the small passageways in the lungs. It's aggravated by the presence of traffic pollution such as is now endemic to some of our roads.



As well as the large mature plane trees in some parts of Nether Edge, Amey are continuing to plant plane trees on our streets and in our parks. A particular problem are the lines of planes in Broadfield Park (*above*) and along Broadfield Road, which will have an impact each year on the children and other young people who use that park. They and their parents won't know why they've got a hacking cough, harmful to developing lungs, but that's the cause.

These trees can make huge, graceful specimens if not planted too close together. Transpiration means that they contribute to removing carbon dioxide from the atmosphere, though only for the 5 or so months that they are green. But they don't act as a habitat for wildlife as they have developed these mechanisms for fighting off anything within our British ecosystem that might want to eat them. Replacing them with native, or at least more eco-friendly species, could be of benefit to us all. And we should certainly let Amey know that this species should not be planted anywhere in Sheffield in future."

The History of the Common Fork

The next lecture to be hosted by the Nether Edge History Group will be -

'THE HISTORY OF THE COMMON FORK' BY PAUL ISEARD OF PORTLAND WORKS.

A talk about life in England before the fork, how and when it was introduced, and how it has evolved. How it is all linked to the etiquette of eating and how that has changed down the years. There will also be a quiz and the audience will be challenged to give the purpose of various Sheffield-made items.

**In the Cutlers' Room (next to the Laura Ashley tearoom),
Mercure Hotel, Kenwood Road
on Tuesday 9th May, 7pm for 7.30pm.
£5 cash entrance at the door. There will be a bar!**



...and the last History Group talk in March was a great success...

SAMUEL HOLBERRY, 1814-1842, WORKING CLASS HERO OR DANGEROUS REVOLUTIONARY?

It was to a packed house that local historian David Price presented his illustrated talk on Samuel Holberry on Wednesday 22nd March at the Mercure Hotel. Was Samuel a working class hero? His background as the son of a Nottinghamshire agricultural labourer and active Chartist would seem to make him so. After all, he has a memorial in our own Peace Gardens.

Was he a dangerous revolutionary? The authorities and middle classes thought so. Samuel had been a professional soldier and was involved in working class politics and a planned plot for unrest in Sheffield. The authorities said they found armaments in his loft. Or, was he a Chartist victim framed by the state as suggested recently by researcher Catherine Lewis. There had been a traitor in the Chartist ranks. John Bland, chief police officer of Rotherham had heard of the planned uprising so enticed James Allen, a chartist and stove fitter to be an informer. As a result of Allen's information that Holberry planned to seize the Town Hall, a detachment

of soldiers was called out who arrested Holberry while he was at home with his pregnant wife Mary.

In March 1840, Samuel was given a heavy sentence to the Northallerton House of Correction. David told us that the Governor was a sadist. Holberry was badly and illegally treated, including being given seven weeks on a treadmill and much solitary confinement. Chartist groups, particularly in Sheffield, petitioned for his release. After serving two years he was transferred to York Castle but by then he had consumption and died in June 1842. Holberry was twenty seven. More than 20,000 people lined the streets for his funeral and he is buried in the General Cemetery.

David's talk was followed by questions and a lively debate as to Holberry's actual intentions. This was the stuff of real historical interpretation and greatly enjoyed by the audience. More details about Samuel Holberry and others like him can be found in David Price's book 'Sheffield Troublemakers'

Sweet Williams

John Baxendale

July 1857. William Glossop, of Cherry Tree Hill, was up late protecting his garden on Machon Bank Road from plant robbers. William was a spring knife cutler working for George Wostenholm, and like many of his trade he also rented an allotment where he grew flowers and vegetables for his own use and for the expanding Sheffield market. Robbery was rife, and at this time of year miscreants appeared in the magistrates court almost daily. Sure enough, at about 1.30 am William spotted a man coming over the wall into his garden to pick some rhubarb and some Sweet William flowers. Another vigilant gardener, William Bell, had a revolver, which he fired into the air, whereupon the robber wisely surrendered.

To the surprise of the two Williams their prisoner turned out to be the occupant of one of the neighbouring gardens - George Tudor, a pen and pocket blade forger, who lived on Abbeydale Road. In court the following week George was full of contrition: he had never been in trouble before, and he was sure his employer, also Mr Wostenholm, then Master Cutler, would give him a good character. Threatened by the magistrate with two months imprisonment he begged for mercy for the sake of his family, and explained how he came to commit the offence. His wife, Mary Ann, was, as the newspaper delicately put it, enceinte, and unable to sleep in the hot weather, so he took her for a walk. Passing William Glossop's garden she expressed a craving for some of his Sweet Williams, which her devoted husband hastened to satisfy.

Who could resist this touching story? William declared that he no longer wanted to press charges - after all, they were neighbours and workmates - whereupon the magistrate reduced the sentence to £2 and costs, a substantial enough sum even so. George and Mary Ann's third daughter was duly born the following autumn and named after her mother.

With the impending closure of the Psalter Lane school, we thought it may be timely to reprint this article, first published in Edge in 2014

Clifford School

A BRIEF HISTORY

Sue Preston (Headteacher of Clifford C of E Infant School, 2014)



In 1832 Joseph Wilson, of the Snuff Mill family, gave some land from the grounds of his house, Clifford, on Psalter Lane as well as the money to build a school for the neighbourhood. The school was subsequently built on a site situated approximately two miles to the west of the city centre, in the middle of the predominantly residential area of Nether Edge, Brincliffe and Sharrow. Joseph Wilson retired from business in approximately 1842 and devoted his life and means to good deeds, his gifts being dispensed on a generous scale, including paying the salary of Clifford School's mistress and her expenses. It became a National School and then, after the new parish church was built 1867-1869, it was attached to St. Andrew's Sharrow Anglican Church operating under the sphere of the Sheffield School Board. Clifford School is now attached to St. Andrew's Psalter Lane following the demolition of St. Andrew's Church in 1996 due to an unsafe structure.

After the Wilson family made over its last rights to the building to the church in 1884,

the present school hall was built by local subscription and was thereafter used by both school and parish. More rooms were added in 1896 with the help of another legacy from the Wilson family and the buildings we see today mostly date from that time. The school property is still owned by the parish trust, with the vicar and churchwardens as trustees, and in 1944 the school became a Church of England Voluntary Controlled School. There have been two attempts to close the school in the 1960's and 1980's but because of parental support it was able to remain open and after a time as a grant maintained school became a Church Aided school.

It was a through school to 14 at one point in its past and the numbers at its peak reached 300! (I wonder where they all fitted in.) It is now an Infant School with 90 pupils.

So it is a school with a lot of history. The school log books which are in the Sheffield Archives contain fascinating material. A typical school inspector's comment recorded in the school log book for 1897 is 'The children are kindly handled and in a very



good order, and the results of instruction in class subjects are very creditable'. The curriculum was listed on a single page!

In the past, the children have investigated the names of all the old boys who died in the First World War and are on our memorial. An old pupil remembers fresh flowers in a silver vase in front of the war memorial on the hall wall. Every day prayers were said facing it.

Sheffield's only holder of the Victoria Cross from WW1, Arnold Loosemore, was the youngest of seven brothers all educated at Clifford School. Arnold attended Clifford School between 1902 and 1905 and his extraordinary bravery during the First World War was honoured with a plaque commemorating his endeavours which is on display in the school hall. The Headteacher who was in charge of the school during WW1 Miss Annie Slater noted that Arnold Loosemore came into school in 1919 to tell the children about his war experiences. She was one of the longest serving Headteachers and wrote in the school log for over 34 years. When she died a single line in the log told of her death. She never got to retire! Romantics think she still walks the school and protects it. Some of the lettings swear they have seen her. I never have but I'm sure if her spirit is still here it will be friendly.

2023 UPDATE

Many thanks to Hannah Wood (current Deputy Headteacher at Clifford All Saints Primary School), who has updated the story, bringing it up-to-date.

In the Second World War the school suffered some bomb damage and was closed for a time. The closure was fondly remembered by an elderly gentleman now living in Kent who remembered with joy that his mother failed to find him a new school for a whole year.

He also remembered his teacher talking to them on the Friday about the daffodils they would see on the Monday and that by the Monday she had been killed in the blitz. He also told me about the Headteacher leaning out of the parents' room window and waving a white sheet to tell her sister who she lived with on Brocco Bank to put the tea on! In 1995 the Lord Mayor of Sheffield, David Heslop, officially opened a wildlife garden designed, built and largely financed by the Prince's Trust Volunteers. During the building of the garden, an air raid shelter from the Second World War was found. I expect our current children would have loved to play in it but it was filled in and now there is a lovely garden. The garden now has a climbing frame, willow tunnel and several dens!

A William Morris window which had been installed in St. Andrew's Sharrow Church in 1911 was offered to Clifford Church of England School in 1998 after the church was demolished. The window has been installed in an ash surround on an interior wall within the school hall and has been back lit with fluorescent lamps. It is used every day in assembly and by the evening yoga class who find it restful!

During the building of a new reception classroom in the summer of 2009 a well, thought to be one hundred and fifty years old, was unearthed. Divers explored the depth and discovered fifteen feet of clear water. The well is now lit and capped with toughened glass and has been incorporated into the new classroom. If you lie on your stomach and put your nose on the glass you can see right to the bottom. The well is on the old plans of the school so perhaps past pupils had drinking water from it. On 1 October 2009 the then Bishop of Sheffield, the Right Reverend Jack Nicholls, officially opened and blessed the new reception classroom and the well. A time capsule was put in the wall of the new classroom. I wonder if the Headteacher in 50 years' time will enjoy looking at the contents of the time capsule which includes my pay slip from September 2009.

Clifford has been a school for 182 years and it has been loved by hundreds of children (we hope!) and it still has the energy and capacity to continue to grow and change. I wonder if the Headteacher from 1832 would recognise the school - I think they would recognise some of the building, but what would they think of iPad and inside toilets!!



In 2018, Clifford Infant school was set a new challenge by Sheffield Local Authority and the Diocese of Sheffield. It was decided that it would become a through primary school again and teach children up to the age of 11. It was decided that the school would become a split site primary school with the infant children continuing to be taught at the Clifford site on Psalter Lane and the junior children at the site of the old Ecclesall Junior School on Ringinglow Road. The Ringinglow Road site has its own rich history as one of the oldest school sites in Sheffield which I'm sure has been told in other publications previously.

When Clifford took on the new site it posed a number of logistical challenges but it soon began to grow into its new space. At one point, there were two classes at each site but soon the number of children grew at each site. The school also changed its name and logo moving from Clifford Infant School to Clifford All Saints which recognised the relationship with Ecclesall All Saints church as well as its continued relationship with St Andrews Psalter Lane.

The arrival of the Covid pandemic in March 2020 presented a number of significant challenges for the school community. Clifford All Saints built a connection with families at home through providing online learning, posting work packs and hosting zoom meet ups. A number of children of key workers attended at the Ringinglow Road site. As everything slowly opened up again, the school managed through short lock downs and started to rebuild the school community.

At the end of July 2022, the school's first Year 6 cohort left Clifford All Saints and went on to many different secondary schools around Sheffield. They were often referred to as being 'The Trailblazers' and were a fantastic group of young people.

In 2022 another new challenge was presented to Clifford All Saints; amalgamating both sites onto one at Ringinglow Road. Working across two sites has provided a number of logistical, staffing and financial challenges and the decision to amalgamate was made to ensure the longevity of the school in a changing educational landscape. Although the original site at Psalter Lane holds the majority of the history of Clifford school, this new stage in the school's journey looks to continue to build on the rich heritage of the school community and still holds very strong to the Christian ethos at the heart of our school.

March 2023 brought the first part of the building project- stripping back and rebuilding a previously empty building. This will form the three new infant classrooms. After that, a new entrance way will be built. This is where the war memorials including the memorial to Arnold Loosemore will be presented to continue to recognise the service of our Clifford boys during the First World War. We are incredibly excited about what the future will hold for Clifford All Saints primary school. It is a vibrant, wonderful community. We would love to encourage all in Nether Edge to continue to watch out story develop and would love you to visit our website: www.cliffordallsaints.sheffield.sch.uk/

Ammi's Kitchen (Mother's Kitchen)

Kevin Hickey. Photos Ossian Jones



I went to visit Ammi's Kitchen to observe one of their community lunches at Common Ground Community Centre on Woodstock Road/Machon Bank. I wanted to meet some of the staff, volunteers and to see how the social enterprise was going. I had been warned that as it was Ramadan, it might be quiet with fewer people attending. I am pleased to report that there were plenty of people, young and older from diverse backgrounds. When I entered the building, I was hit by the wonderful aroma from the cooking; the smell of the herbs and spices whet my appetite. It was a Nepalese menu, radish, and potato curry, toor daal, tomato chutney and coriander and yoghurt chutney. Ossian, a young Family Voice volunteer, who attends King Edward VII upper school, was making a promotional film of Ammi's Kitchen throughout the event.

We first interviewed together, Janine Dos Remedios who was leading the day's event. She told me that it is a social enterprise set up by Family Voice, a charitable organisation, working with BAME women in Nether Edge. "We offer free classes to mums who have English as a second language like sewing, art, exercise, and English classes. When we asked the mums if there was anything else we could offer, or do, they said that they all love cooking, they cook every day in the home and so a 'mother's kitchen' was created; 'Ammi' is Punjabi for mother. We employ women who may find it difficult to get a job. It helps them to



learn about working with others in a team, doing something they are very good at, cooking, and helps them gain paid work in a supportive environment".

The women must all gain a level 1 qualification in food hygiene and the profits from food sales go towards paying for more women to attend classes to get their food and hygiene qualifications. The women learn so much from each other's cultures and heritage and share their skills and techniques. We work with women from all around the world and have served Pakistani, Nepalese, Sri Lankan, and Iraqi food. The

chefs have learnt and developed their skills through learning in their families. Their knowledge of spice is considerable and has been learnt from their mothers. The meals prepared for lunch and takeaway are all vegan and vegetarian.

There has been progression for some of the women who have gone on to find employment outside Ammi's Kitchen, the experience and employment and support in Ammi's Kitchen enabled the women to achieve this.

"It started in 2020. During the lockdown we prepared recipe packs including all the ingredients for the community to buy and prepare the meals in their homes. This was a very successful initiative and we sold over 50 packs. Ammi's Kitchen has been very successful and has had a very positive impact on women who have been empowered to show and share their skills and gain confidence. Also, the local community has access to delicious, authentic food at the community lunches and the takeaways. For some women it is the first time they have been in paid employment. Janine says that the key to their success is teamwork and mutual respect and support for each other".

Janine is keen to develop the preparation and selling of spice packs, with recipes and advice on how best to prepare a range of food and start selling a collection of pickles and chutney.



I asked Janine how NENG and the EDGE could help to support the project?

Janine told me, the most useful thing NENG can do is to continue to talk to us, write about us in the EDGE, and tell the Nether Edge Community about all the wonderful work that goes on at Common Ground, so more people benefit from the project. Customers are important to us and make all this possible.

Some of the women have gone on to find employment outside Ammi's Kitchen

Chefs preparing the food today were Prem from Nepal and Gowri from Sri Lanka and I wanted to know how they had acquired their exceptional cooking skills?

Prem learnt to prepare and cook Nepalese food from her mother and father when she was a child. Her parents had to work in the rice fields and she had responsibility for looking after her younger sibling and she would prepare simple rice dishes and vegetables and lentil soup. Her parents taught her about spices and how best to use them to enhance very simple food. Gowri learnt from her mother and granny in Sri Lanka and lived in Denmark for a while before coming to Sheffield.

Prem and Gowri got involved with Ammi's Kitchen through attending Family Voice classes at Common Ground in English. It was a safe and happy place to be in with other women from different backgrounds and cultures. They have made lots of new friends and Prem is learning Urdu from some of the other women. Prem had spent many years in a refugee camp in Nepal which was very hard, with little comfort. She came over to England with her family and life has improved so much. Her eldest daughter is studying psychology at Nottingham University. Gowri values the friendships she has found and enjoys all the different foods she has been introduced to from the other women.

When I asked some of the diners if they were enjoying their food, it was a unanimous, "Yes, the food is absolutely delicious." and they were loving the whole experience. To order food or find out more about Ammi's Kitchen please go to www.ammiskitchensheffield.org or email them on ammiskitchensheffield@gmail.com



Avoiding the Black Bin!

Can't put it in the blue or brown bin? Could it be recycled somewhere else?

Pat Rogers

Recycling is an issue which many of us are very aware of but it can be a problem to know where to take slightly more unusual items. A lot of people will know a great deal more about recycling than I do but I recently came across a useful website called No More Bin Days, which has information about where to take certain items. For example, you may not know that empty blister packs which may have contained vitamins or medicines can be taken to Greenhill Library who send them off and raise funds. Wouldn't it be great if we had a collection point here in Nether Edge?

TerraCycle is another useful website. The free locations information suggests that pens, highlighters and correction instruments (bottles, tapes and pens) can be taken to Ryman on the Moor. If you choose to join the TerraCycle programme you can recycle Marigold gloves, sending them with no charge.

Send for an envelope from the RNIB to recycle postage stamps RNIBstamps@rnib.org.uk and take those hard-to-recycle healthcare, beauty and wellness products to Boots at Healey or Queens Road (opticians) or the Moor. You might even be eligible for Advantage points! Gillette will accept razor blades and disposable razors and the Alzheimer's society will send you a free jiffy bag to recycle old jewellery - in any condition. <https://www.alzheimers.org.uk>.

Of course a lot of us know that most major supermarkets now take bread bags, sweet and biscuit wrappers along with plastic bags so it's relatively easy to drop those off.

It might only be a small gesture on our part but it could make a difference.

If you have other suggestions for helping reduce waste please send them to Edge.

PORTLAND WORKS

Portland Works celebrates its 10th anniversary this month.

This is an article from May 2013 describing how a local community raised enough money to buy and develop the old cutlery works in Randall Street S2.

It is now a thriving enterprise home to more than 30 craftspeople including a gin distillery, knife makers and jewellers.

For more information go to : <https://www.portlandworks.co.uk/>

PORTLAND WORKS

*A home for traditional crafts, innovation and creative arts in a unique historical building
We – all of us – have bought the building!*

THE PURCHASE

Portland Works Little Sheffield Community Benefit Society is now the proud owner of a historic cutlery works. We raised over £90,000 in four weeks – an extraordinary achievement – to enable the sale to take place. The deal to buy the building for £390,000 was finally agreed, signed, sealed and delivered on 28 February 2013.

Ownership - a personal view

Derek Morton, Chair of Directors, reflects on the success.

After almost four years of hard work and tapping the skills and experience of so many good people of Sheffield and further afield, it seems strange that we've actually achieved the dream: an iconic Sheffield building, saved by the community! The mere fact of almost 500 people raising over a quarter of a million pounds on our project - extraordinary.

We found support everywhere - the cooperative movement is alive and strong, we discovered. Community action is a part of Sheffield life. This project touched so many aspects of our City - employment, tradition, skill, history, culture, independence and pride. And it all converted goodwill into hard cash.

We've managed to buy the building during the centenary year for stainless steel.

We want to develop Portland Works to provide more opportunities for younger people to become metalworkers, woodworkers, artists and musicians. There'll be start-ups, innovation and new jobs. There'll be fun, too. We're on the way!

NEW SHARE ISSUE

Now we have the title to the building, we have rental revenue of about £50,000 and we are in a much better position to apply for grants and

raise loans from various bodies, such as the Architectural Heritage Fund. However, there are urgently needed repairs to be undertaken and we do not want to burden the project with too much debt.

We've therefore asked shareholders to approve a second Community Share and Community Bond Issue. The Issue has will run from 3 April to 31 July, aiming to raise £100,000 for building repair and maintenance, improvements to increase rentable space; and to begin repaying the AHF loan. The Issue also aims to encourage new supporters to join us by buying Shares or Bonds.

There is more information on the web site:
www.portlandworks.co.uk

'INSIDE THE TRIANGLE' AND PW OPEN DAY

On Sunday 19 May, buildings and businesses in the 'John Street Triangle' will open their doors to the public. The 'Triangle' is the area bounded by John Street, Hill Street, Randall Street and Bramall Lane, where Stag Works, Harland Works and Cafe, Clifton Works, and of course Portland Works, are located. At Portland Works, the courtyard will be open for general access, and there will be displays and tours between 11 am and 3 pm.

THORNBRIDGE PORTLAND WORKS SUMMER ALE

We are pleased to say we have our first sponsor, Thornbridge Brewery. For three months from 19 May you will find a **Portland Works Summer Ale** – and beer mats, for all you collectors - in Sheffield pubs and, indeed, around the country. Every pint means a donation to Portland and every hit on the website (address on the beer mats) is counted. When a magic number of hits is reached, a crate of Thornbridge beer goes to the lucky person.

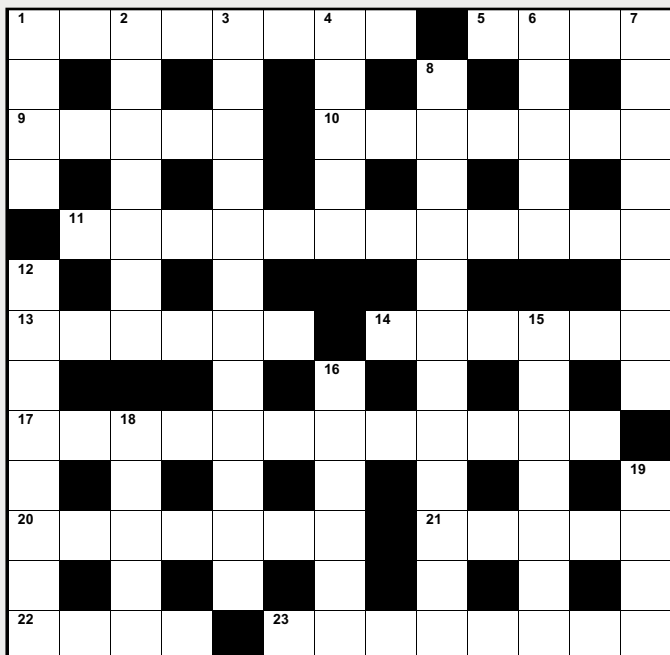
EVENTS AND VOLUNTEERS

Staffing stalls and helping with Open Days and Working Days are all essential to making the Works work as a community co-operative endeavour. For instance, the stall at the last (very cold) Nether Edge Market generated a lot of interest and helped to keep the Works in people's minds. **The next Working Day is 14 April.** Anyone interested in volunteering, please contact Vanessa@portlandworks.co.uk



EDGE May 2013

SPRAT'S 133rd CROSSWORD



Across

1. Systematic investigation (8)
5. Hairstyle with tight curls (4)
9. Fish or insect pest (5)
10. Used to be called an alligator pear (7)
11. Close questions (12)
13. A bicycle made for two (6)
14. Regular beat (6)
17. Last resort (3,2,3,4)
20. Tom Jones' song (3,4)
21. Hoarder (5)
22. Straw Beehive (4)
23. Broadcast (8)

Down

1. Unusual (4)
2. Long Irish river (7)
3. On the end of Jessica Ennis-Hill's Leg! (8,4)
4. A seat for one (5)
6. Elaborate meal (5)
7. They sometimes play dead (8)
8. American docker (12)
12. Unbelievers (8)
15. The stern of a small boat (7)
16. Did Sid James and Kenneth Williams Carry On Up here? (6)
18. Southern States of the U.S. (5)
19. Walk, _____, canter, gal

Solution on page 13

ADVERTISING IN EDGE

Have you considered advertising your business in Edge? The magazine is delivered 10 times a year to over 900 households in Nether Edge. It is also distributed to local cafes, hairdressers, shops and other local businesses with many more potential customers.

Our rates start from £20 for an 1/8 page ad, to £80 for a 1/2 page. Discounts are given for multiple bookings. You would also be supporting Edge, and the Nether Edge Neighbourhood Group.

Lodge Studio Architecture & Interiors



Extensions / New Build / Refurbishment / Interior Design

Creating better spaces.

www.lodgestudioarchitects.co.uk

07920512971 / Union St, Sheffield, S1 2JP





Pets at Rest

home euthanasia vet

I'm Rob, a local vet and resident of Nether Edge. You might see me out and about in my electric car, visiting pet owners in our community. I run an independent business that comes to your home to support with end of life care. Saying goodbye at home, ensures your companion feels safe and calm, surrounded by loved ones.

You can find out more on my website or by using the QR code to visit my Facebook page.





BLOOM Sheffield

Bloom Sheffield's community flower garden, was founded in 2019 by former teacher Kendall Turner. Time spent on her allotment had such a positive effect on Kendall's own mental health that she wanted to share the experience with other women – particularly those who might not have access to outside space or the confidence to pick up a trowel.

Three years later, Bloom's five part-time members of staff and 50 volunteers run regular therapeutic horticulture sessions and sold-out floral workshops from their beautiful garden at Heeley and Meersbrook allotments. Bloom provides a safe and welcoming space for hundreds of women to connect with nature – and each other.

WE ALL HAVE MENTAL HEALTH
– AND WE ALL NEED TO LOOK
AFTER IT

Studies show that gardening
boosts our health and wellbeing

in countless ways and Bloom

aims to make those benefits freely available to the women who need them most. Participants at Gardening to Feel Good sessions are welcome to do as much or as little as they like, getting stuck into a range of garden tasks or simply enjoying the fresh air and a chat over a cup of tea. No green fingers required!

*"I feel calmer and
stronger after the
sessions."*

"If I could bottle it and sell it, I would."

- Since 2019, c.1000 women have attended an open day or Gardening to Feel Good session at Bloom.
- 63% of Gardening to Feel Good attendees reported lower levels of anxiety after attending the groups.
- Bloom regularly hosts sell-out floristry workshops in addition to teaming up with like-minded organisations and venues for one-off events, including still-life drawing classes and supper clubs.

*"It has really helped my
self-esteem."*

- Flowers grown by the Bloom community are made into gorgeous seasonal bouquets and sold at markets and pop-up events, alongside bulbs, candles

and other artisan products made in collaboration with local small businesses. All funds raised go back into the garden.

- This year, Bloom is proud to be partnering with Sheffield Botanical Gardens on a new six-week educational programme.

"People can get involved, by dropping in and lending a hand at our Gather & Grow sessions or can refer themselves to our Gardening To Feel Good Groups. Bloom's community grown flowers will be available to buy from the end of April."

All information on www.bloomssheffield.com





Bannerdale Osteopaths

happy Patient



Google Review

I presented myself with painful feet after long walks. Not content to accept that it was a natural part of getting older, I am delighted to report that Pooja Guria set me on a path to a pretty speedy improvement within 5 sessions and one of those was taken up with a pulled back muscle (oh the relief!)

I like the app they use and did the homework Pooja set me (still do though not as often, and after 2 months was back to walking 15 miles across the Peaks without pain.

★★★★★



Lunch at **KOLLECTIVE** Nether Edge Road • 28.03.23

Kollektive Cafe at The Site Gallery has been open for several years, and they have now opened a branch at 2-4 Nether Edge Road. The Edge Editorial team went along to sample the menu.

We were warmly greeted by the helpful staff. From the varied menu I chose the dried tomato and goat's cheese quiche which came with a garnish of rocket and I also asked for a side order of beetroot and goat's cheese salad. Both were very tasty. My companions decided to stick after their main course so I took one for the team and selected from the delicious looking cake selection a passable berry Bakewell accompanied by an excellent cup of coffee. (Nicky)

I had the loaded croissant, and it certainly was 'loaded'. It included smokey bacon, grilled halloumi, smashed avocado,

scrambled egg and chive sour cream in a toasted butter croissant. It was delicious, but too generous and I struggled to finish it all; I did enjoy the green salad which included pea shoots. The flat white coffee was perfect and the staff were delightful. Lovely environment for casual eating and people appeared to be thoroughly enjoying the whole experience. (Kevin)

It was a cold day, so I had artichoke soup, which was nice, with two slices of bread and butter, plus a lovely cup of coffee and all at a very reasonable price. The room is comfortable and warm and the staff are very attentive, despite the cafe being very busy. They should do well. (Ruth)

Kollektive are open 9 - 5 Tues - Sat, 9 - 4 Sun, closed Monday
<https://www.kollektivekitchen.co.uk>



NETHER EDGE FESTIVAL

CELEBRATING NETHER EDGE AND ITS COMMUNITY

Save the date - this year's Nether Edge Festival will run from Saturday 16th - Sunday 24th September 2023!

We've started the planning stages and hope to bring you another week of fantastic events for the whole community.

Would you like to get involved?

Whether you have just a little time to spare or a bit more, there are lots of different ways to help!

- deliver the programme to a few local streets in the run up to the festival
- help out on the day at our big community events
- help with publicity
- put on an event
- join our planning group and help organise the whole caboodle!

If you'd like to find out more, send us an email to netheredgefestival@gmail.com

CROSSWORD SOLUTION

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4	T		N		E		Y		O	I		25
5	S	D		A	D		O	F	H	E	N	26
6	S						O					27
7	W	H	T	Y	H	R		S				28
8	U				S				T	O		29
9	S	E	S	A	G	O	R	R	T	I	N	30
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12	P		E			L		H		T	H	33
13	O		R			A	F		H	C	A	34
14												35

WHAT'S ON

in and around Nether Edge in May 2023

Byron House

Nether Edge Road, S7 1RU

Quiz night every Sunday at 9.30pm.
Cash prizes to be won.

Union Hotel

Union Road, Nether Edge

The popular **Monday Night Pub Quiz** starts at 9pm. All are welcome.

Wednesday 3rd May 9pm. **Monthly Pop Quiz**

Sheffield General Cemetery

Wed 10th - Tue 23rd May.

Compassionate Sheffield: Dying matters at the Samuel Worth Chapel. Exhibition, film screening, talk and workshop.

Wed 10th May 8.00-9.30pm. **The Gift:** Film (30mins) followed by Q&A and show and tell.

Sun 14th May 10.30am-12 noon. **When Seasons Change:** Reflecting on end of life with nature and creativity, led by professor Michael Tan and end-of-life doula Mariana Garcia.

Thur 18th May 10.00am-12.00noon and 2-4pm. **Listening with your Eyes: Workshop** with Vamos Theatre. Listening with your Eyes helps develop skills of empathy, insight, listening and trust-building, particularly in the arena of Health and Care.

Sun 23rd May 11.00am-8pm. **Spaces in Between: Reflections on love and loss.** Join The Writers Workshop's Grief Writers as we recall our love and grieve our losses at this exhibition of objects, pictures and words remembrance. You are welcome to contribute your own words or images for the exhibition.

Tickets from eventbrite for all events. For further information about events contact sgct@gencem.org.

Café #9

9 Nether Edge Road S7 1RU

Thur 4th May An entertaining evening with **Bella Gafney**, folk and acoustic singer and Dan Webster, a popular Yorkshire based singer-songwriter.



Sun 7th May Featuring **Megan Dixon Hood** who performs enchanting vocals combined with haunting lyrics that carry over ethereal and climatic sounds. Also appearing is Olesund.

Sat 13th May. Jack Rutter, guitar player and folk vocalist, "among Britain's finest traditional singers." Tickets £16.50.

Sun 14th May. An evening with **Samuel Moore**, "a fantastic flamenco guitarist." Tickets £16.50.



Fri 19th May. An evening with **Alison De Goot and Tatiana Hargreaves** who create a sound that is adventurous, masterful and original.

Sun 21st May. Fran and Flora, a new collaboration between violinist Flora Curzon and folk/experimental cellist Fancesca Ter-Berg who create a sound that is both timeless and contemporary.

Thur 25th May. An evening with **Jon Wilks** an acclaimed fingerpicking guitarist and singer of traditional folk songs and broadside ballads from the English repertoire.

Fri 26th May. An evening with Suffolk born, **Fiona Bevan**, whose bewitching music has folksong roots that go back to her childhood. She is joined by **Adam Beattie**, a Scottish singer-songwriter and multi-instrumentalist.

All performances start at 7.00pm and tickets from WeGotTickets are £13.80 (unless specified separately) which includes booking fee and byo/corkage fee should you want to bring alcohol.

Lantern Theatre S7 1NF

New Writing Festival 2023

Tue 9th May - Sat 13th May 7.30 pm

The New Writing Festival is back. This year, for the first time, we're making the New Writing Festival a 'Pay What You Can' event* (minimum ticket price of £1 and booking fees will apply). When booking, the option will be a suggested price of £5 but this can be changed as you'd like.

We want everyone to have the opportunity to experience the magic of live theatre, even during these challenging times. That's why we're offering a "pay what you can" opening night ticket option. While we need to set a minimum ticket of £1.00, we appreciate any additional contribution you can make, no matter how small. Every penny counts and helps us continue to bring you fantastic productions and keep community theatre alive. But if you're not able to, we understand and look forward to seeing you on opening night. Your support means the world to us.

**The ticket option is only available for online bookings made before 6:30 P.M. on the night of the performance. All tickets purchased at the door will be £5 each.*



St Andrew's Psalter Lane Church

Monday 8th May, 2 - 5pm Kenwood Hall Hotel, Kenwood Road, S7 1NQ

As **Monday 8th May** is the coronation 'Big Help Out' day, St Andrew's Psalter Lane Church is organising a **Community Garden Party** to which everyone is invited. St Andrew's Psalter Lane Church is also celebrating the 25th anniversary of its establishment as a Methodist-Anglican partnership.

The Mercure Kenwood Hall Hotel has very kindly offered the use of its terrace, dining room and grounds for the Community Garden Party. Entry will be free of charge, Cream teas will be served at a discounted price and other food and refreshments will also be available. There will be entertainment for all ages, hopefully including music and dancing. Do come and join in the fun.

Sat. 13th May. 9.30 - 12.30. All are very welcome to join the **working party** to help tidy the garden around the church. We break for coffee and a chat around 11am

Archer Lane Allotment & Home Garden Society

Sunday 14th May 10am - 12 noon at Archer Lane Pavilion.

A great opportunity to buy plants, ask questions, get gardening advice and find out more about Archer Lane Allotment and Home Garden Society. All plant donations welcome! Any questions, just email us: archerlaneallotments@gmail.com

Sharrow Folk Festival

The Lescar, Sheffield S11 8ZF

Sat 20th May 2.00pm-01.00am

A day of live music at the Lescar this spring, raising funds for the Sharrow Festival in July.

Tickets via Skiddle.

Nether Edge Folk Club

at Nether Edge Bowling Club, S7 1RU

Every Wednesday 8.00 - 10.30 pm.

The Nether Edge Folk Club is a friendly community with beginners, experienced players, unaccompanied singers, instrumentalists, singer/players and listeners all equally welcome. There is no admission charge but people are asked to contribute £2 towards the guest booking fund..

folkclubnetheredge@gmail.com

Common Ground

Common Ground Community Centre, Woodstock Road S7 1GR

Friday 12th May and 26th May. Ammi's Kitchen Takeaway / Delivery from Common Ground.

Collect from 3pm - 6pm, order on www.ammiskitchensheffield.org by the Tuesday before.

Friday 5th May and 19th May. Ammi's Kitchen Community Lunch

12 - 2pm at Common Ground, pay as you feel. All welcome, men women and children

Sheffield Botanical Gardens

Sat 13th May 11.00-15.00 and Sun 14th May 11.00-14.00. Plant Sale by the South Pennine Group of the Hardy Plant Society. Wide selection of both hardy and other plants available at very reasonable prices, grown by our expert members who will be on hand to give advice. To save the use of plastic, please bring your own bags to carry plants home. Also, on show in the Education Centre will be an exhibition of paintings by the Porter Brook Group, students of tutor Isabel Blincow



Open Up Sheffield Art Studios

Sat 6th & Sun 7th May

A free Annual Event to meet artists in their studios, see how their work is created, and have the chance to buy unique works, small and large from the creator.

Visit www.openupsheffield.co.uk for participating artists and further details.

Ecclesall Theatre Company



Tues 9th - Sat 13th May

Talking Heads by Alan Bennett

Ecclesall Parish Hall, 7 Ringinglow Road. Adults £9, children £7, senior citizens £7 (Tues only). Book online: <https://tinyurl.com/ECTTalkingHeads>

Nether Edge History Talk: Forks

Kenwood Hall Hotel, S7 1NQ

Tuesday 9th May

Bar: Opens 7pm. Talk starts: 7.30pm. Finish: 9pm. Speaker: Paul Iseard, Portland Works. £5 per person. Payable on the door.

ADVANCE NOTICE

Sunday 4th June 1pm-4pm Annual Plant Sale in aid of Emmaus the Charity to end homelessness at 37 Montgomery Road, S7 1 LN

Open Up, now in its 25th year, is a fantastic opportunity to visit artists and makers at their studios in and around Sheffield. The Open Up festival takes place over five days in April & May. Here we feature four artists from Nether Edge who will be opening up their studios to visitors.



ANNA MASSEY

I create paintings and drawings inspired by the natural world often working outside. I use expressive colour and focus on capturing light and using playful marks. I love to spend time in nature soaking up the landscape whilst responding through the drawing process. The process is contemplative and restorative in itself.

Sitting quietly in a landscape, observing slowly I make deeper connections with the place, its flora and fauna. These works are created with a combination of water-based media including watercolours and inks.

My past has led me through several art disciplines; a degree in Embroidery, establishing and running a business in eco paints and murals and teaching painting and drawing to adults as a senior tutor. Now as a freelance tutor I continue to run painting and drawing courses, workshops, and painting holidays for adults in a wide variety of media.

**Studio open: Sat 29/Sun 30 Apr/
Mon 1/Sat 6/Sun 7 May**

**Studio location: 20 Montgomery
Avenue**



ANTONIA SALMON

Antonia Salmon has worked as a ceramic artist since 1984. She developed her interest in ceramic sculpture at Harrow School of Art, using traditional methods of low technology and energy consumption. Brought up in a home dedicated to architecture and the visual arts, her initial training in Geography in Sheffield University gave an understanding of landform and environmental processes. Antonia's aim is to create sculptures that express movement, sound and stillness of the natural world. She spends time immersing herself in her nearby landscape of dales and moorlands, deriving inspiration from landforms, found objects, such as bones, stones, tools, wood and lichens. Her work is represented in private and public collections throughout the UK, Europe, USA, Japan and China. She is on the Crafts Council Selected Register of Craftspeople, and Fellow of CPA.

**Studio open: Sat 29/Sun 30 April/
Mon 1 May**

Studio location: 20 Adelaide Road



ANNA PEROTTI

Ten years ago, when I moved to Sheffield, I immediately fell in love with the breathtaking beauty of the Peaks. Just a quick walk through the hills could instantly lift my mood, no matter what was going on in my life. I knew I had to capture that feeling in my art while also portraying the stunning vistas and open spaces around me.

My teachers and fellow artists always told me to 'practice every day', but honestly, I had no space to do so. At the beginning of this year, I finally negotiated with my incredibly patient and understanding family for the use of half of our dining table. Slowly but surely, my brushes, paints, papers, and canvases have spread throughout the room, allowing me a dedicated space to think, create, and experiment freely. This has transformed my practice, enabling me to overcome difficult days and gain confidence in my creative process.

When I'm painting, I aim to capture the ever-changing beauty of the Peaks, with all their fog, stormy clouds, and brilliant light that transforms the colours. I use different techniques, like watercolour, charcoal pencils, soft pastels, and oil paint, and often mix them for a unique effect. My paintings usually feature iconic peaks like Stanage Edge but in a more abstract way.

I'm super excited to share my studio space with the amazing artist and potter Charlotte (<https://www.instagram.com/charsee10/>). I can't wait to welcome people into our space.

Studio open: Sat 29/Sun 30 Apr/Mon 1 May

Studio location: 12 Adelaide Rd, S7 1SQ



JOE MALLIA

Joe is a painter of wild landscapes; of rock, ice and water. His landscapes are portraits of places - not a moment or a generic landscape impression, but the specific view from where he stands or climbs: a particular buttress eroded, or a particular tree.

He paints the solidity and wilderness of the mountains and crags where he's climbed, close-up and personal - straight to the point, tracing the climbing lines, discovering the edges. He's interested in rocks' resistance to erosion; the way they stand out, apparently permanent, but cracked and worn by wind, water and ice.

**Studio open: Sat 29/Sun 30
Apr/Mon 1/Sat 6/Sun 7 May**

**Studio location: 70 Nether Edge
Road**

Web: joemallia.co.uk

