

EDGE

Nether Edge Neighbourhood Newsletter
May 2022

£1.50 or free to subscribers

THE ART IN NETHER EDGE ISSUE



**HANDMADE IN
NETHER EDGE** P4



**ANTONIA
SALMON** P6



**THE KINDER
TRESPASS** P10

SURPRISE TRAFFIC EXPERIMENT IN NETHER EDGE P8

www.netheredge.org.uk

Photo: Lockdown Garden by Kevin Bonnett



The Nether Edge Neighbourhood Group was set up in 1973 with the following aims:

To improve the conditions of life especially of those living or working in the areas of Brincliffe, Nether Edge and Sharrow in Sheffield, without distinction of sex or race, or of political, religious or other opinions, by associating with local authorities, voluntary organisations and residents in a common effort to advance our education, to improve the environment and to provide facilities in the interest of social welfare for recreation and leisure time activities.

Company limited by guarantee
No. 07414080

Registered charity no 1139239

**Individual views expressed
are not necessarily those
of the group**

EDGE MAY 2022

This issue of EDGE was edited by **Kevin Hickey & Kevin Bonnett**
Design & artwork: Stephen Houfe (stephenhoufe@gmail.com)

If you want to contribute to the June edition, please contact the
EDGE Editorial Board – nengeditorialboard@gmail.com

NENG Committee Members

* indicates Trustee / Director

* **Ken Lambert** (Chair, Company Secretary & Membership Secretary)
32 Thornsett Rd S7 1NB. 07518 118789 ken.lambert227@gmail.com

Ruth Bernard (Vice Chair & EDGE Editorial Board)

* **Howard Fry** (Secretary & Market) 20 Chelsea Road S11 8BR
howard.fry@icloud.com

David O'Connell (Acting Treasurer) 9 Cherry Tree Drive S11 9AE
nengtreasurer@gmail.com

Tayab Fayaz (Accountant)

* **Richard Taylor**

* **David Pierce** (Market & EDGE Editorial Board)

* **Marion Gerson** (Market)

Vicky Phillips (Festival, netheredgefestival@gmail.com)

Nicky Erlen (EDGE Editorial Board)

Helen Willows (Planning)

John Austin (History Group)

Kevin Hickey (EDGE Editorial Board)

Stephen Houfe (EDGE Editorial Board)

Pat Rogers, Minutes Secretary

Rosalind Watchorn

Kate West

Kevin Bonnett

To contact
individual members
of the committee or for
contact details of the various
sub-groups, please go to the
NENG website :
www.netheredge.org.uk/

Nether Edge Neighbourhood Group Application for Membership/renewal

I wish to join / continue to support* the Nether Edge Neighbourhood Group (NENG) and receive the 'EDGE' magazine by hand delivery / by email* and enclose / have sent* my annual subscription of £

**Please delete as appropriate*

Name

Address

Postcode

Tel

Email

- Your contact details will only be used in connection with your EDGE subscriptions or NENG membership.
- The annual subscription for EDGE is £10 per household, commencing on 1st April each year. Any additional donation to the work of NENG is welcomed.
- Subscribers living outside our distribution area will only receive electronic copies of EDGE, or you can choose to receive EDGE by email by selecting this method above.

Cheques should be made payable to **NENG**, but please bear in mind that everyone in NENG is a volunteer, so we would far prefer to receive payment by Standing Order or by bank transfer (Sort code 30-97-51 A/C 36208368 NENG), as this greatly reduces the administration burden on both your local EDGE distributor and on NENG itself. Copies of a Standing order form (you can alternatively set one up online) to send to your Bank are available from ken.lambert227@gmail.com whom you should advise when you have set up a standing order or made a bank transfer so that records can be updated.

Signature

Date

As a local resident/ supporter of NENG, I also wish to become a full Member of NENG, a company limited by guarantee, which entitles me to full voting rights at the AGM, receive regular copies of EDGE and fully participate in its activities. In the unlikely event that the Company has to be wound up, I agree to pay the sum of £1 towards its debts if asked to do so. I understand this liability will continue for one year after I cease to be a member of the company.

PLEASE NOTE: Should you prefer **not** to become a full member of NENG you still can be just an EDGE subscriber by deleting the section in italics above. This entitles you to receive copies of EDGE but no entitlement to vote. The annual subscription is the same.



Painting by Lynne Chapman

EDGE EDITORIAL

Kevin Bonnett and Kevin Hickey

When Kevin Bonnett and I met to plan the May edition of the EDGE in Café#9 it was he who suggested we focus on the Open Studios event in May and other members of the community involved in art and design. It wasn't difficult to find some interesting and talented practitioners who we could write about and share their work and thoughts in EDGE. We have some very talented individuals living in Nether Edge, some are well known and respected, others share their skills through workshops, and some like Henna Rani Khan value the benefits of doing artwork to get them through challenging times. What a creative community we share!

Nether Edge residents also feel strongly about the road traffic problems and there are many suggestions as to how they should be addressed.

Some might take inspiration from the Kinder Mass Trespass article, where pressure groups can affect change peacefully.

Whatever your interests, readers might also consider meeting at the Union Hotel to discuss and reflect on the current challenges we all face in the supportive, familiar, and friendly environment that Sarah and Gareth provide.



Recording History

John Austin

In 1977 Meadow Bank Avenue held a Silver Jubilee Party with children's games, Jubilee teas and general socialising. Each child also received a special Jubilee plaque as a memento. By all accounts it was a memorable event which led to an Annual Party still going 40 years later.

Our guess is that there were many other such events in Nether Edge in that year, but try as we might we can find no evidence of such. A missed opportunity to record a specific incident in the social history of the neighbourhood that might be of interest to succeeding generations.

The History Group is keen not to make the same mistake this time around.

Is your organisation, society, street, care home, business, planning some sort of commemoration in June? Perhaps even an anti-Jubilee Party?

If so we would like to talk to you about somehow recording your event in words and images so that we can create an archive of celebrations and ensure the occasion does not disappear as it did in 1977.

Please get in touch: John.austin1@btinternet.com





Alison Zwaard: Handmade in Nether Edge

Kevin Hickey

Alison has had a very interesting and varied career and has been involved with a whole range of occupations, but her real passion is creating handmade objects in glass and making jewellery. She has been a fashion co-ordinator in South Africa, managed a skincare and cosmetics company in London, and ran her own business 'Out of Africa', a fairtrade contemporary home interiors shop in Sheffield.

When she was a child living in Liverpool, she was taken to church every Sunday and she remembers being captivated by the beautiful stained-glass windows which provided a welcome diversion from the long services. She has always loved glass and as a young person would live off baked beans, so she could spend her hard-earned money on beautiful glass objects.

When her sons were young, she attended fused glass classes for three years and she was captivated by the process. She loves the range of possibilities that fused glass provides 'transforming it from sharp and dangerous to smooth and rounded' and 'experimenting with chemical processes to create texture and colour within my work'. Much of her work is inspired by the sea and from sailing with her father in South Africa. It has been a sustained source of stimulation for many years. The objects are bright and iridescent, in a range of bright and contrasting muted colours. Some pieces are transparent, others are translucent or opaque, but all are smooth to touch and shimmer in the sunshine.

To make a fused glass bowl she takes two pieces of circular clear glass, puts frit, a mix of silica and fluxes, and/or oxide between the pieces of glass and melts them over a clay or metal former and fires it in the kiln for twelve hours. She creates a whole range of different objects from intricate chandeliers, glass bubble bowls, wash basins,

splash backs and coasters and large chargers. Alison takes pride in the fact that everything is recycled in the workshop.

She runs a range of very successful workshops and taster sessions in the large studio basement of her home which are all about having some 'fun' and finding your own 'creative self' which I was allowed to attend to observe. Carol, who has attended several of Alison's workshops in the past, had treated her grown up nieces with a gift of a taster session with her so they could have some time together. Carol first met Alison at a fund-raising workshop which Alison ran for the save the trees campaign in Nether Edge. Carol was creating a panel with coloured glass on clear?, and her nieces, Keira and Charlotte, were creating four glass panels for a lantern. They were having a wonderful time and were looking forward to the glass of prosecco and slice of pavlova which Alison provides at the end of the session, remembering that the emphasis is always on having 'fun' during the session

handmadeinnetheredge.co.uk

**NETHER
EDGE
FAIR**

Support local independent makers:
Art & Jewellery; Body & Bath;
Crafts & Clothes; Eco & Charity;
Food & Drink; Garden & Outdoors;
Home & Toys

For Birthdays, Anniversaries,
Every Day

FREE Personal Present Shopping Service
available: jlallen1812@gmail.com

<https://www.netheredgefair.com>

(After website costs) every penny goes to charity

Snap Out of It

Kevin Bonnett

Photography is the most democratic of art forms, and while elitists might sneer as a result, we should never be complacent about the power and value of democracy. Today, devices to take photographs are commonplace, and people love to use them. Family memories, souvenirs of visits, ID mugshots and selfies are made by the billion and shared everywhere. So does this devalue the photograph as an artwork to work at and take seriously? Truly not, I'd say, because more people than ever value images and long to make significant ones that might endure longer than their ephemeral snaps.

'Photography' was a word coined from Greek to mean 'drawing with light'. For those like me who can't draw for toffee with a pencil, there is a magical appeal in being able to conjure shapes from the light and turn the pictures in our eyes or our minds into tangible images on screen or paper; that's why I love to make prints and display them.



Pets at Rest vet home visits

 pets at rest veterinary care
 www.petsatrestvet.com
 07866243673
 petsatrestvet@gmail.com

final farewells in familiar places

The most important piece of photo equipment is owned by each one of us, and it resides between our ears. Images that mean something to us, that are worth keeping or displaying, touch our hearts and minds as we view them or make them. The mechanical and optical bits just help to make that possible.

We have all lived through difficult times during the pandemic and for me photographs have been not just light-lines, but also life-lines. Through 2020 and early 2021 I found it impossible to go out and make pictures - not because of the

restrictions, but because of my state of mind. Lockdown combined with my wife's illness meant I couldn't find it in myself to make pictures. But after Lyn died it was doing just that which enabled me to express grief and move on through it. I went to a workshop and made a photo sequence as a way of expressing it all. [View it here: <https://www.kbonnettimages.com/Emotive/FugitiveFuture/Fugitive-Future>]

Since then, I've rediscovered beauty in the world and taken joy in it through making pictures. But do any of them work for other people? . It seems so, as friends and neighbours enjoy them and I enjoy making prints and cards for them. So what makes a picture stand out and have an appeal in its own right as an image? I have a theory....!

Firstly, it needs to have a shape that sings in the frame. By selecting an image in a frame we say "look at this, not anything else", and there needs to be a dynamic geometry or a poem of tones within that frame, and ideally nothing that distracts.

Secondly, if it does sing in the frame, is the song worth hearing? Is it Norwegian Wood or is it The Little Mouse With Clogs On? In other words, is there some element of interest or intrigue or ambiguity that evokes mood, or emotion, or curiosity? Does it make the viewer think or feel something worth pausing to consider?

Clearly the viewer is bringing as much to this as the photographer and I feel I've succeeded whenever my photos start conversations, rather than ending them with clear information.

I'd be delighted if EDGE readers explored my website

www.kbonnettimages.com . I'm always glad to make prints for your wall or exchange ideas about your own work and maybe help you to express yourself photographically; get in touch via **kbonnettimages@btinternet.com** .



Antonia Salmon

Ceramic Sculpture Artist

Kevin Hickey



Antonia is a very successful, accomplished and practising ceramic sculptor who we are lucky enough to have living in Nether Edge.

I met Antonia in her purpose-built ceramics studio where she was working on one of her constructed pieces, entitled, 'Bridging Form' for a forthcoming exhibition at the Pangolin Gallery in Kings Place, London. She is well respected internationally and has been making ceramic sculpture for over thirty years and her work has been exhibited and collected in Britain, Europe, USA and Japan. Her first memory of touching and playing with clay was when she was aged four; her Grandmother was an amateur potter, and her father was an architect 'the visual arts, beauty and visual integrity were a large part of my upbringing'. The creative seeds were sewn and as a child she remembers being taken to visit European cities to see the churches and enjoy and appreciate the art and architecture. Living in London the family would escape to the countryside in Scotland and the West country, and this instilled a love of the outside world and the landscape.

Antonia studied Geography and Geology at Sheffield University, she loved the Peak district and the hills and landscape that surrounds Sheffield. Whilst at University she attended pottery evening classes and, in the holidays, would work as an assistant in pottery studios. She decided not to follow an academic career and studied ceramics at Harrow School of art for two years.

It was quite a traditional studio potters' course and Antonia was not traditional in

her approach. She did learn about technique and process and is proud to say that she is quite able to make a teapot if she had to or wanted to. She was well supported by tutors Mo Jupp, who encouraged her, and gave her 'permission' to stay firm and explore her own sculptural interests direction, and Walter Keeler a quietly influential and supporting excellence in craftsmanship tutor.

Antonia travelled for a year before setting up her studio in London. She had become fascinated by the use of geometry in art and architecture and travelled to the Middle East and India, exploring different cultures through drawing and painting.

She returned to Sheffield, Nether Edge, where she established her current studio and was delighted that she has such easy access to the wonderful surrounding landscape which has 'become a source of spiritual connection and creative inspiration'. When out in the countryside, it is like walking within and on one an enormous sculpture, with the contrasting contours and forms and lines which slowly revealing themselves to you.

'I make strong abstract forms that reflect qualities of being; of chaos and order, of holding and letting go, of stillness and dynamism. Some works represent bridging moments of time, other works capture experiences of being in nature; listening to sounds of wind, water or silence; walking through landscape; touching rock and moss'.

'I seek to make sculpture that stands as if poised in space inviting you to reach out and touch. The sculptures ask you to contemplate

space, form, light, shadow; stillness and dynamism, silence and poise. They ask you to find within them both personal meaning and a sense of unity beyond yourself'.

Antonia uses a range of techniques and processes to create her beautiful pieces and they have a timeless quality with clear references to the natural world and landscape. Some pieces have been made using thrown components or slabs of clay which have been manipulated, modelled and modified in order to achieve the desired form and surface. Her pieces are hand burnished which produces a soft sheen before it is biscuit fired, transformed from clay to ceramic. For the final stage her pieces return to the Derbyshire 'landscape' where they are sawdust fired in the outside, 'an unpredictable and spontaneous effect after the rigorous control of carving, honing and burnishing'.

Antonia wants to continue to make beautiful objects which 'connect with people and touch their hearts'. My legacy is important to me, and I only want to leave beautiful work that engages with the viewer and relates to them harmoniously and resonates with them emotionally. "Legacy is important. Whatever the future holds for us all, I feel a responsibility to leave behind some quality of beauty that engages the viewer at a deeper emotional and spiritual level".

For further information go to:
www.antoniasalmon.co.uk

YouTube: <https://www.youtube.com/watch?v=Qi4JQEBW6Kw&t=3s>

Art has helped me and others to believe in ME!



Tell us about yourself and Family Voice?

Hi. I'm Henna Rani Khan. I've got a learning disability and autism. Janine, Nasim and Kate at Family Voice have helped me learn how to get better at art. They helped me to set up a studio space in my bedroom. It is a great place to concentrate and have a relaxed time. During Lockdown it has sometimes been very stressful, things have wound me up and I can't always control it. But having a studio space helped me to calm down all on my own in my room. Family Voice have even made me their Resident Artist.

Tell us about your art – what is it about?

I particularly like to draw minibuses, cups, wooden spoons, "love arts" and bunny rabbits. I have an obsession with minibuses because I used to go to school in them. I HATE the beeping reversing noise. But I love going on minibuses with Family Voice!

How did you get into making art?

I went to Meersbrook Hall adult art classes and learnt art there. The teacher was called Linda, she's an artist and she taught me all different techniques, materials and watercolouring. I made a sculpture of a rabbit.

Family Voice gave me loads of materials during lockdown - wooden spoons, felt tips, crayons, books, paper, cards, every week. Doing art has helped me to feel calm and happy. It has made me believe my future will get better. I have become an artist during coronavirus. I have made hundreds of pictures.

I now work with an artist called Krys every Friday afternoon, on Zoom and an art therapist on Wednesdays.



I have learnt not to rush my art. I just know what I am going to do, it's all in my head. I just do one bit at a time.

Why do you make art?

I enjoy art, I find it fun. I like learning things. Making art in my studio is really relaxing. And art makes me believe I can earn money.

What kinds or materials do you like to use?

Felt tips are my favourite because they make good dark and light colours.

Do you sell your work?

I sell my work through @familyvoicesheffield / info@familyvoicesheffield.org if you would like to buy any of my art. I am going to have an exhibition of all my things - cards, decorations, pictures, mugs, wrapping paper - at Common Ground.

What are your plans for the future?

I want to be able to make money by selling my art. It's important to be independent and show responsibility. I could then show my parents that I can look after myself. My first commission was for the Common Ground Charity, a tryptic of a wooden spoon, a 'Love Art' and a mug.

I am very good at it now. Only Family Voice people believed in me. I believe in myself now. Some people don't believe in me because they think I just have autism. Once I start selling my art more people might start to believe in me.

You can buy one of my pictures for as little as £5, contact Family Voice.



Bannerdale Osteopaths

"Really very good for my injury. Perfect recovery program and it works for me. Pooja is a wealth of knowledge and really pinpoints the areas that need work during each visit to help me to regain fitness."

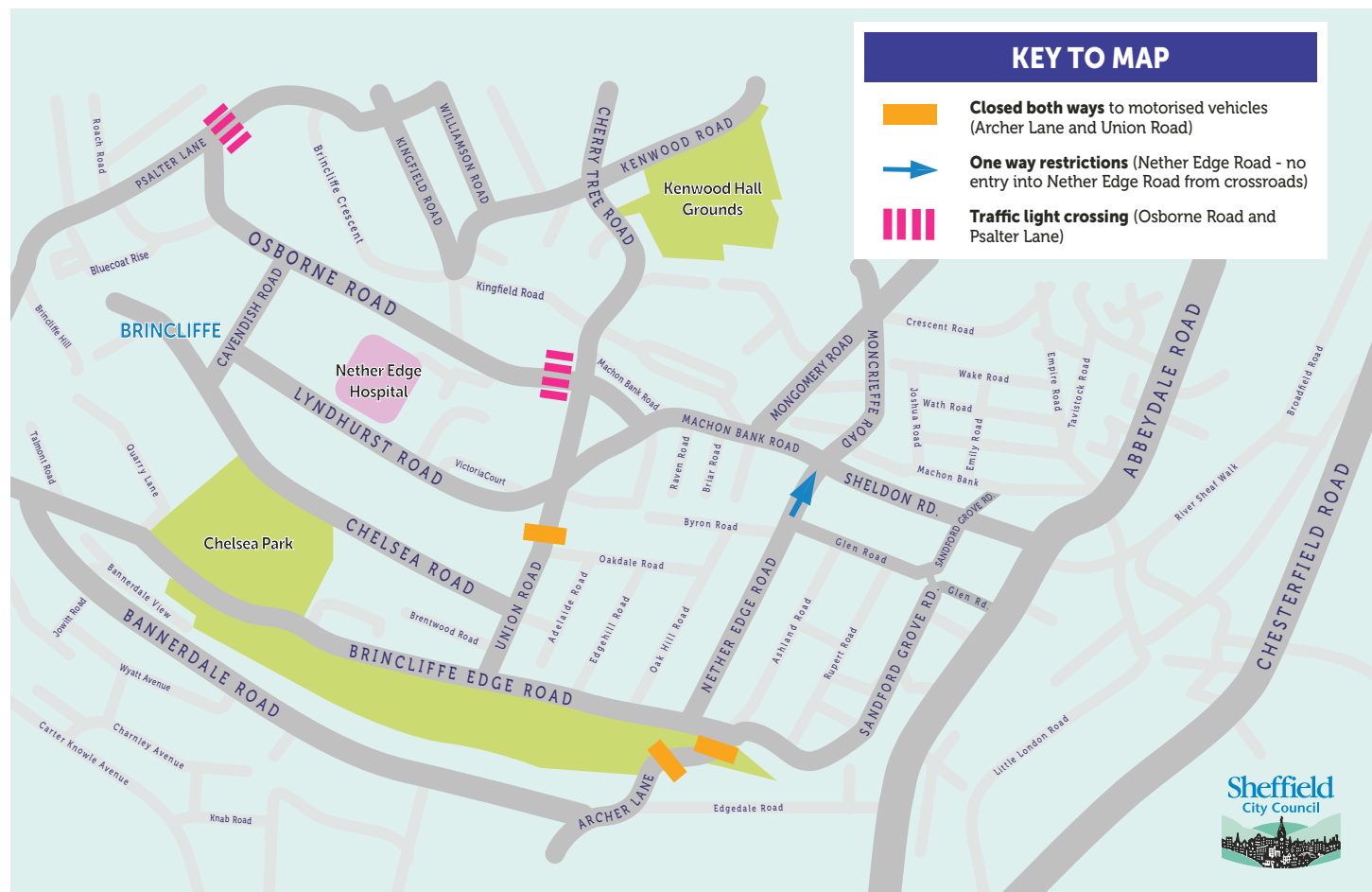
James, Happy Patient, 2021



Bannerdale Osteopaths, 5 Machon Bank Road
Nether Edge, Sheffield, S7 1PE

0114 419 0173 | www.bannerdaleosteopaths.com

Surprise Traffic Experiment in Nether Edge



EDGE Editorial Board

Many residents will have been taken by surprise by the experimental road traffic changes (ETRO) implemented in mid April, and no one was more surprised than NENG committee members who recently initiated a discussion on traffic in EDGE.

It seems that the changes are experimental and implemented on behalf of the City Council under the banner 'Connecting Sheffield' by a consultancy company with the aim of helping Nether Edge, or parts of it become a Low Traffic Neighbourhood (LTN). This is an aim which many residents might share, but only if there were adequate consultation and sensible implementation.

Unfortunately both of these things seem to have been notably absent to date. The consultants (a company named Commonplace) did advertise an open

consultation meeting last October but very few of us were aware of this; the consultants had little local knowledge; and their website for further consultation closed shortly after. Local councillors were clearly unaware of the imminent road changes when the debate began recently in EDGE.

So NENG did not initiate these changes, nor were we effectively consulted. Now that the measures have been rushed into place, NENG will evaluate their impact and whether they really do turn out to be net benefits for traffic levels in the neighbourhood. We shall be communicating with the consultants, and individual households may wish to do the same, at the following web address:

<https://connectingsheffield.commonplace.is/proposals/nether-edge-active-neighbourhood-update-april-2022>



Can we/ should we try to do something about local traffic?

Paul Bagshaw, Bannerdale Road

The answer to your question is yes but not in the way proposed. Those proposals will do nothing to reduce car usage - it will simply divert traffic from those streets which have been blocked off or in which a one-way system has been implemented, onto surrounding streets, thereby increasing traffic volume in adjoining areas. An assessment is required of the impact of the proposals on those surrounding streets, and in the event of any negative consequences not foreseen by the assessment that result from implementation of the proposals a proviso should be inserted into any agreed plan that the measures implemented must be reviewed and if necessary reversed.

The problem is that there are too many cars on our streets. Controlling their flow and frequency on just one set of selected streets simply transfers and exacerbates the problem from those particular streets onto other streets that remain uncontrolled. The only real and effective solution to this problem is blanket restriction on car usage thus reducing traffic flow everywhere.

Anything less than that does little more than tinker around the edges of the problem. Of course, any such solution will be vigorously resisted by those who will argue that this will constitute a restriction on their freedom to drive around anywhere at any time whenever they want to, but this position disregards the fact that by doing so they are interfering with the right of residents in the streets through which they drive to be free from pollution and noise.

It is also wishful thinking to believe that people will voluntarily give up the comfort and convenience of door to door travel by car and instead opt to walk, cycle or take public transport.

Meadow Bank Avenue

Mark and Barbara Rogers

It was brilliant to learn that Paul Selby's group are trying to get more parts of this area to support wildlife. We often walk through Meadow Bank Avenue which is at the heart of the panorama of Nether Edge. Apart from a group of 3 or 4 trees each end (no bat boxes, even though trees next to busy roads have them - why?) it's a grass monoculture, known by ecologists as a green dessert. The 'weeds' are kept out by regular mowing and possibly by chemical herbicides. The best that can be said for it is that it's tidy.

Even during Covid we have seldom seen people using the grass apart from the occasional dogwalker and to be honest it's quite an uninviting space. Wouldn't it be wonderful if it could be (slowly) turned back into a REAL meadow, with 2 or 3 'rooms' cut into it for relaxing or social gatherings and a meandering path that small kids could use to learn bike riding without fear of hurting themselves?

There are also over 50 lime trees along there which are chopped right back every few years, destroying an entire ecosystem in one fell swoop. How about cutting every other one the first year then the ones in between the next? Or whatever other pattern means that surviving beasts could easily recolonise the stumps the following year.

We assume that the people who own the houses round there are the joint owners and of course they'd have to agree to this. But wouldn't it be lovely to have a living buzzing meadow with swifts and bats overhead interacting with all those smaller environments that lots of people are setting up in their own gardens or even window boxes? Just not so tidy!

To The Editor

We were very interested to read the letter from Mark and Barbara Rogers and their views on the Meadow Bank Avenue estate. Meadow Bank Avenue and Edge Bank are unadopted (by Sheffield City Council) roads that are owned by, managed, and maintained by the residents, who also pay directly for the upkeep. Although our policy, of many years standing, is that we are happy for our neighbours to pass through, we run and maintain the estate according to our own needs and means. Of course, we recognise our part in the wider Nether Edge community, and many residents are actively involved in local community and ecological initiatives.

*Sincerely,
Board of Directors,
Meadow Bank Avenue Estate Ltd.*



The Kinder Trespass...

and the right to roam

David Levine

It is 90 years since the Kinder Mass Trespass on 24th April 1932 when game keepers confronted walkers on the western edge of the Kinder plateau resulting in the imprisonment of 5 ramblers. The Trespass has gained legendary status as arguably the most important event in the struggle for the right to access moorland areas and other uncultivated land in the UK.

By the late 19th century large areas of Peak District moorland were closed to the public. These included not only Kinderscout, Bleaklow and the Upper Derwent Valley but also areas much closer to Sheffield including the Edges stretching from Baslow to Stanage. The moorland had been acquired, using private Acts of Parliament, by landowners to create "sporting estates". This was part of the Enclosure movement: the appropriation of common land or land accessible to the public into private ownership. Old established rights of way were threatened.

Also, by the end of 19th century increasing numbers of the urban working class were making use of their limited leisure time to enjoy wide open spaces. The growth of the railways increased the accessibility of moorland areas.

Organisations and societies were formed to campaign for access. In 1894 the Peak District and Northern Counties Footpaths Preservation Society (PNFS), which is still

active, was created to monitor and secure footpaths.

In 1900 the Sheffield Clarion Ramblers, possibly the first Sunday ramblers club in the north of England, was formed by George Herbert Bridges Ward (G.H.B. Ward). Ward known as "the King of the Ramblers" became the foremost advocate for the right to roam in the first half of the 20th century. Ward was a pioneer in the use of historical documents as evidence for keeping moorland paths open. He also organised the club's first trespass, an overnight walk over Bleaklow, in 1907. Other ramblers clubs were started

throughout the country with the first national body formed in 1931 which became The Ramblers Association in 1935 with over 300 affiliated clubs.

The Kinder Trespass was organised by a 20 year old Mancunian, Benny Rothman who was the secretary of the BWSF (British Workers' Sports Federation) a subsidiary of the Young Communist League. Rothman knew little about the history of the access movement and was not supported by most rambling clubs who were, at the time, involved in painstaking negotiations with landowners.



Top of Abbey Brook (Duke of Norfolk's Road)

The main group of ramblers from Lancashire met in Hayfield and after a stirring speech by Rothman at Bowden Bridge ascended the Kinder Plateau where they were confronted by gamekeepers armed with sticks. A short fight ensued in which one keeper, Edward Beever, was hurt and needed hospital treatment and one rambler was arrested. The ramblers continued on to the northwest tip of the plateau where they met a small Sheffield contingent who had walked up from Edale. The main group returned to Hayfield where Rothman and four others were arrested and charged with riotous assembly and assault. Following a trial at Derby Assizes, one rambler was discharged and the others, including Rothman, received sentences of between 2 and 6 months. There was widespread disgust at the harsh sentences and the trespass received national publicity. None of the Sheffield contingent were arrested.



In September 1932, a less well known mass trespass with about 200 people took place at Abbey Brook along the Duke of Norfolk's Road that had been part of a public way from Bradfield to the Derwent Valley. There was a brief scuffle, near the top of Abbey Brook, with game keepers but this time the police declined to make any arrests and the event was starved of publicity.

Tireless campaigning continued, led by the Ramblers Association including forging strong links with the Labour Party.

In 1945, the new Labour government set up a Committee on National Parks (including Sheffielder Ethel Haythornthwaite) resulting in the 1949 National Parks and Access to the Countryside Act and in 1951 the opening of the Peak District, the first National Park. Also in 1951, the long distance Pennine Way was formerly approved by the Government, though it was not until 1965 that it opened following delays by landowners. The 256 mile route had been first being proposed in 1935 by Tom Stephenson, a journalist and access campaigner, and was seen as a catalyst for the drive for greater access.

The Kinder Trespass was largely forgotten until 1982 when a 50th anniversary celebrations were organised in Hayfield bringing together many of the original trespassers, including Benny Rothman. Slow progress had been made under the 1949 Act and there were still 27 moors in the Peak and Southern Pennines for which access agreements had yet to be made including 10 moors to the immediate west of Sheffield.

A pressure group, the Sheffield Campaign for Access to Moorland (SCAM) was formed, in 1982, and revived the tactic of mass trespass introducing a programme of regular trespass walks. SCAM was careful to trespass "responsibly" by informing landowners and the police, by litter picking and not bringing dogs.

SCAM acted as a pressure group within the Ramblers' Association which in turn lobbied the Labour Party which committed to a new right to roam act in its' 1997 manifesto. In 2000 the Countryside and Rights of Way (CROW) Act was passed giving the public the right to walk on land mapped as "Open Country" so called open access land.

The position regarding access is unrecognisable compared with 90 years ago though there is a risk of complacency. There are concerns that the new Police, Crime, Sentencing and Courts Bill will increase police powers to ban protests and criminalise trespass (currently a civil offence).

I have only made use of research done by David's: Dave Sissons, David Price, the late David Hey and Dave Toft



Meet EDGE's Design Guru

EDGE has gained a great new look over the last few months, thanks to graphic designer Stephen Houfe giving us his time and expertise. Stephen has lived in Nether Edge for 40 years, working freelance from home providing page design and layout for clients from arts, cultural and community organisations here and around the world. Luckily for NENG, Stephen loves exercising his creativity contributing his skills to the community that's been his home for so long.

Stephen and Janet love walking in the Peak District hills and among the trees near home, but they are impatient to be travelling afar once again, not least because each has children who couldn't be much further away: in Australia, Vietnam and Khazakstan, no less.

Stephen's business was hit, like so many, by the pandemic but he continues to take on new work and clients through his website, and this is the place to go if ever readers have design and publication tasks that need professional expertise. But of course we selfishly hope he is never too busy for NENG!

www.stephenhoufe.com

Union Hotel

Sarah and Gareth Williams



Kevin Hickey with contributions from John Austin and John Barthram

The Union Hotel was first established in 1840 and has been serving the Nether Edge 'thirsty and hungry' community for nearly 200 years. It was also originally a taxi rank for horse and carts. It was built by the Boot family to take advantage of the incoming workers on the new workhouse. It hasn't had that many different hosts, possibly 15 and perhaps that says something about the community, and how supportive and friendly they are. Sarah and Gareth bought the Union in November 2001 from Beryl and Paddy who were the previous owners, and who some of you will well remember; their reputation goes before them, and they are warmly talked about by the Union Hotel community

John Austin says 'the Union is not a pub so much as a social asset. Certainly, so far as NENG is concerned what with hosting History Group meetings, Sheffield Carol concerts and providing a ready-made venue for informal

get-togethers and meetings. If it didn't exist, it would have to be invented'.

The Union is a 'locals pub', even though it has the grand title of Hotel; Gareth and Sarah will tell you that it was never a hotel. The moment you walk into the Union you are aware that there is a warm and welcoming atmosphere. Friday evening attracts many regular informal groups from climbers, ex-Hallam academics meeting up and the regular bar crowd stood just inside the door, discussing, and debating sport. They live locally and enjoy the familiar faces of friends and acquaintances and enjoy the company they find there.

Gareth started working at the Union at the age of fifteen, collecting glasses and earning pocket money and when old enough he was trained by Paddy to work behind the bar and now he is the owner. Gareth and Sarah met each other on a blind date at the Union and they got married in 1999. They had just bought a house in High Storrs when the Union Hotel came up for sale and they decided to move into the Union and make it their home.

Beryl and Sarah speak to each other every week and are firm friends; friendship appears to be a recurring theme when talking to people about the Union Hotel. Gareth and Sarah's children, James and Matthew were the first children to be born at the Union Hotel.

They both had concerns about bringing up two boys living in a pub but the boys have done very well. James is at the University Campus of Football Business at Manchester and Matthew is intending to train as an electrician in the future. The neighbours in Meadow Bank Avenue were very supportive when the boys were growing up and both boys were encouraged and invited to play out on the green, which they did regularly.

Sarah has worked as a full-time nurse throughout their time at the Union and is now a Clinical Site Manager in Rotherham. She has recently successfully completed an MA in Advanced Healthcare Practice. She could also be seen at the top of a ladder during lockdown painting the outside of the Union with Gareth holding the ladder steady at the base, keeping her safe.

Gareth had a serious health scare in 2010 and the support and love he received from the Union regulars and friends was significant and it helped a great deal. As a gesture of



How do street trees stop pollution?

thanks for all the excellent treatment he received he has organised very successful charity events for Weston Park. To date they have raised over £35 thousand pounds. The customers are very generous when it comes to charity fundraising for a worthy cause.

One of the challenges of running a pub is finding the right staff. Gareth has identified the two most important attributes for bar staff are to have a good balance of observational and communication skills. Gareth and Sarah and their staff work very hard and are totally committed to providing a positive experience for their customers with delicious food and drink, and a place to meet and make new friends.

John Barthram says 'the Union is my local and has been for over 40 years. In 2007 I was recruited as the quizmaster for the weekly Monday night Pub Quiz and the monthly pop music quiz. Gareth and Sarah were keen to give customers a good night out and the quiz quickly became very popular. The free buffet helped and is a feature of pub quiz nights to this day. And it's raised a great deal of money for charity. We moved home in 2019 and living within walking distance of the pub was a prime consideration for me. Fortunately, my wife Wendy agreed and we found a new home about 5 minutes' walk away. I am now looking forward to hosting many more quiz nights!'



This is a photograph of Barry from Eastenders - real name Shawn Williamson and John Barthram. He's a quiz fanatic and has won many celebrity quizzes on TV. In 2019 he was researching a book on pub quizzes and popped into the Union for our Monday night quiz. He then devoted a chapter in his book to the Union Quiz.

Marion Geerson

My 8-year-old great-niece asked this question after reading a leaflet that welcomed the introduction of trees by Abbeydale Trees as it would reduce pollution in that area. As a scientist I've always encouraged her not to accept glib explanations. And besides, I myself didn't know the answer as this isn't my field of expertise. So we sat down one rainy day to work out a plausible theory.

We had never seen black particles in leaves that had dropped off trees, nor was there black in the outer rings of the trunk of a large plane tree that was cut down about 4 years ago opposite where I live on a very busy road with lots of diesel-powered vehicles. So incorporation doesn't seem to be the mechanism.

We explored an idea that when nectar from lime flowers or the sticky excretion from aphids on sycamores falls on pavements, windows, cars, etc, the particles get stuck to this and are eventually washed off. It was a nice conceit that cars themselves carried away some of the pollution! But this wouldn't work for plane trees which don't have nectar and harbour almost no wildlife, so we turned down that idea.

Planes start to come into leaf in early to mid-May with sycamores and limes perhaps a month earlier. So our next theory - and the one we liked best - was that when the trees become green it makes most people*

feel a whole lot better.

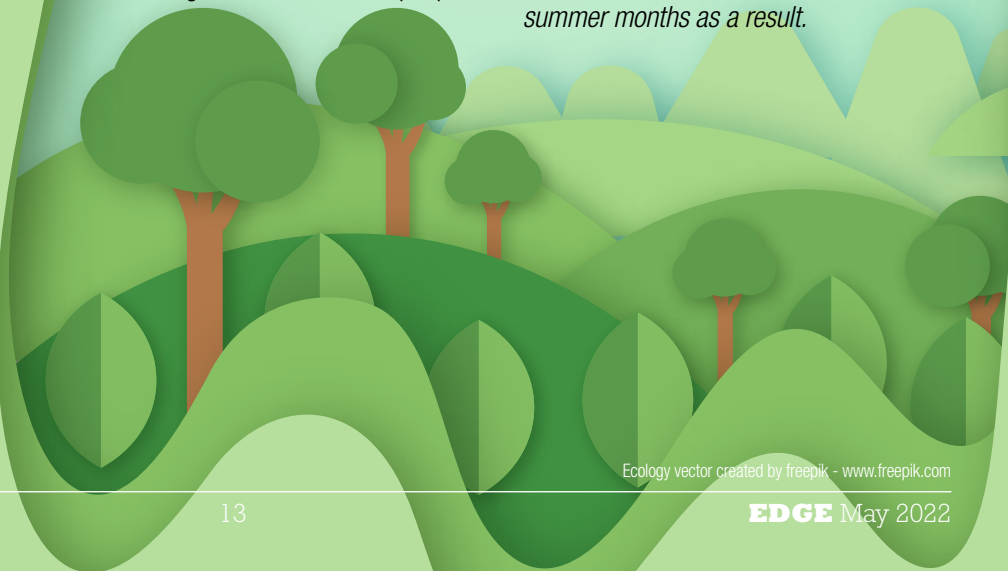
They start walking and cycling around more, both in town and out in the countryside and parks. They also shut the universities, schools and colleges and go off on holiday. So the amount of traffic is very much reduced and it flows more smoothly. So pollution is much less in the 5 or 6 green months.

But when the leaves turn brown in late September and early October, people return to study and work and get back into their cars leading to a return of high levels of pollution in the brown months. So it's the green leaf colour that does it.

I expect that among Edge readers there are scientists with much more appropriate knowledge than I have who can come up with a better explanation than we did. But if they do, perhaps they can also answer two subsidiary questions that came out of our feeble attempts:

1. Is it better to have a high canopy such as on Sheldon or Montgomery Road or a proliferation of small trees, bushes and hedges, most of which are either evergreen or come into leaf earlier and are at head height, such as on Nether Edge Road?
2. How do street trees reduce pollution in the 6 or 7 brown months when it's needed most? Because if trees can't do it, we should be looking for something that can.

** The exceptions are people who live in a bedsit or single room and whose light and warmth are cut off by a heavy tree canopy. These people can get very depressed in the summer months as a result.*



Ecology vector created by freepik - www.freepik.com



Designed and crafted with the future in mind.

Using a combination of **high-quality** fixtures and fittings, and **eco-friendly** materials, whether it's high recycled content, reclaimed or sustainably sourced, we create living spaces that are **designed and built to last for decades**.

At Sheffield Sustainable Kitchens, we plan, design and fit beautiful **bespoke** kitchens, bathrooms, **utility** and boot rooms, **wardrobes**, **home offices**, **fitted shelving** and more.



Call us today on 0114 250 9078
or see our website for more information:
www.ssk.uk.com



Sheffield
Sustainable
Kitchens

Quite simply, thoughtful design, quality materials,
made to measure and built to last.
Let us help you create your perfect bathroom.

WHAT'S ON

in and around Nether Edge in May 2022

Nether Edge Folk Club

...meets **every Wednesday** at 8.30pm. Complete novices and experienced performers are all very welcome at the Nether Edge Bowling Club, Nether Edge Road, Sheffield S7 1RU. For further information see website www.nebc.uk or telephone 07763 932778.

Union Hotel

Union Road, Nether Edge

The popular **Monday Night Pub Quiz** starts at 9pm. All welcome.

Wed 4th May 9pm. Monthly Pop Quiz, Union Hotel, Union Road, Nether Edge. Get there early to get a seat

Byron House

Nether Edge Road, S7 1RU

Quiz night - Every Sunday at 9.30pm. Cash prizes to be won. Tel 0114 2581153

Grey to Green Nether Edge Voices Choir

We are an informal, small singing group who meet **Thursdays at 7.30pm**, that is looking to increase the number of members, currently 13. There is no need to be able to read music and we would like to invite anyone interested to come and have a go. We are inviting prospective new members to a session on **Thurs 12th May 7.30pm** at the Nether Edge Club, 2 Moncrieffe Road, S7 1HR. Further info: Lucia Lorentz, 0777 6337436, lucialorente@hotmail.co.uk

Family Voice

Common Ground Community Centre Machon Bank, Nether Edge, S7 1GR

Ammi's Kitchen Sheffield is a local Social Enterprise run by Family Voice. Every fortnight the Ammi's Kitchen Team cook and sell delicious, authentic curries. Profits from selling food pay for women to train with us to get their food hygiene certificate and complete a kitchen skills course. People can order on ammiskitchensheffield@gmail.com or on the Paypal / QR codes on flyers and social media [#ammiskitchensheffield](https://twitter.com/ammiskitchensheffield). Generally, the costs are for a set main meal,

side dish and rice:

£12 if you bring your own packaging (3 containers - or you can buy one of our metal tiffins) and pick up 3-6pm on the Friday
£14 if you use our packaging and pick up 3-6pm on the Friday
£16 if you want it delivered (3 mile radius of Common Ground)
Over 4 orders (e.g. for dinner party) and you get free delivery!

We take orders up to the Tuesday night before we cook on Friday 6th and 20th May

Other activities and classes available:

Highfield Adventure Playgrounds

opening hours / youth club etc (email rachel@sharrowcf.org.uk)

Shahid Ali's cricket at Common Ground (email AllamalqbalCricketClub@hotmail.com)
All the **yoga classes, baby classes,** groups and things that happen at Common Ground - (email commongroundabbeydale@hotmail.co.uk)

Café #9

Nether Edge Road, Sheffield, S7 1RU

Sun 1st May 7pm

Copper Viper is an acoustic folk duo from London, comprised of prolific songwriter and guitarist Robin Joel Sangster and fiddle/mandolin player Duncan Menzies. Tickets £13.75

Mon 2nd May

7pm

Evie Ladin & Keith Terry

based in Oakland, California performing a mix of Appalachian roots music, step dance and body percussion. Tickets £13.75

Thur 5th May 7pm

Stephen Fearing, well known within the international folk and roots music community as one of its most accomplished songsmiths, storyteller and guitarists. A double Juno award winner in his native Canada. Tickets £13.75



Thur 19th May 7pm

Nick Hart is an award-winning singer and multi-instrumentalist whose work with English folk song is rapidly gaining him a reputation as one of the most acclaimed performers of his generation. Tickets £13.75
All Café#9 tickets from WeGotTickets.

Sheffield Cemetery Trust

Sun 1st May 1.30-2.30pm

History Tours Ever wanted to learn more about Sheffield's Victorian History? Why not start with a fascinating guided tour of the Grade 11 listed historic Cemetery. Meet the residents who shaped Sheffield's history from Mark Firth and Samuel Holbery to the Cole Brothers and George Bassett and many more. Meet at the Gatehouse at the top of Cemetery Avenue. Contact sgct@gencem.org for updated information. Tel 0114 268 3486. Tickets are £5.00 per head and can be booked at gencem.org/new-events or directly at ticketsource.co.uk/sgct

Sun 8th May 2pm-3.30pm

Death Café with Penny Merrett. End of Life Doula, Penny Merrett will be hosting our second Death café, at the Samuel Worth Chapel. At a Death Café people often strangers, gather to eat cake, drink tea and discuss death. For more information visit : <https://deathcafe.com.ticketsource>

The Lantern Theatre

18 Kenwood Park Road S7 1NF

Thur 19th May 7.30pm



Joanne Harris (best known as author of bestselling novel Choclat) and the **#Storytime Band** will be

performing at the Lantern Theatre where they will be performing songs and music, including pieces from the '#Storytime' and 'Pocket full of Crows' albums. A fantastic intimate evening of storytelling and music. Tickets £14 lanterntheatre.org.uk Ticketsource Tel 0333 666 3366

CONTINUED OVERLEAF>>

Abbeydale Picture House

387 Abbeydale Road, S7 1FS



Sun 15th May 2.15-10pm

A day of live-scored silent film at Sheffield's beautiful and historic Abbeydale Picture House. With live music by Yorkshire Silent Film Festival musicians. Each film can be booked separately and include Crazy Men - a comedy trio, Harold Lloyd in The Freshmen (pictured), Lonesome and The Passion of Joan of Arc. *All day ticket £32.03 from Eventbrite.*

Growtheatre Youth Theatre

Woodland Discovery Centre in Ecclesall Woods, Abby Lane, Sheffield S7 2QZ.

Growtheatre are expanding our Intermediate group and will be running Tuesday evenings from 6.00pm- 7.30pm on **3rd, 10th, 17th and 24th May**. For school years 6, 7 and 8. £7.50 per session paid termly (FREE TRIAL) *Booking essential. For more information, please contact Paige Little 07735357411 or paige@growtheatre.org.uk. Facebook: /growtheatre.*

Perennial Plant Sale

37 Montgomery Road, S7 1LN

Sun 29th May 1pm-4pm

A whole range of wonderful **perennial plants for sale**. In aid of Emmaus.

St Andrew's

Psalter Lane.

Sun 15th May 8-9.45pm

Sunset. Ensemble 360, Sheffield Chamber Choir and **Sheffield Music Hub** will be performing in the beautiful St Andrew's, Psalter Lane. *Tickets £20. MusicInTheRound.co.uk*

Let's Hear the Music

Jubilee weekend will see lots of parties across Nether Edge in streets, care homes, community groups. Some of them will be organising live music. Others will not have the resources to do so. So NENG is suggesting that small groups of local musicians might tour the area and offer a short session – 15 minutes or so – at those Jubilee events which do not have their own music. Are there any musicians out there who would be interested in discussing the idea?

Contact: John.austin1@btinternet.com
Davidpierce96@icloud.com or richardtaylor635@hotmail.com

Illustration created by freepik - www.freepik.com

Open Studios May 2022



Sheffield artists are hoping to welcome many more visitors to this year's Open Studio weekends as we emerge from the pandemic. The programme runs over the first two weekends in May: April 30/May 1/2/3 and May 7/8, although it is important to check individual artists' opening days at www.openupsheffield.co.uk as they each vary.

Three accomplished Nether Edge artists are participating this year: **Antonia Salmon** is showing her striking, subtle, modern ceramics at 20 Adelaide Road; **Paul Stockley** is showing his high-spirited figurative sculptures at 2 Brincliffe Crescent, including smaller (portable) pieces in the house as well as his larger-scale works in the garden; and **Andrew Walker** is showing hand-constructed ceramic vessels influenced by brutalist architecture at 57 Chippinghouse Road.

The event will be a great opportunity to meet the artists, discuss their work and, of course, to buy or commission some for yourself whilst looking behind the scenes.



Antonia Salmon

Andrew Walker

Paul Stockley



Nether Edge Open Gardens

Nether Edge Open Gardens is taking place on Saturday 19th June 2022. We are always looking for new gardens to add to our programme as this makes the event fresh and interesting. Do consider opening your garden. It is a wonderful opportunity to collect money for a charity close to your heart. You can do this by asking for donations or offering tea/coffee/cold drinks and snacks if you can. It does not have to be a show garden, just a space that you enjoy that you would like to share with others. If you are interested please contact howard.fry@icloud.com.