

EDGE

**NETHER EDGE NEIGHBOURHOOD NEWSLETTER www.netheredge.org.uk
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Nether Edge Artists Special

cover design by Lynne Chapman

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The Nether Edge Neighbourhood Group was set up in 1973 with the following aims:

To improve the conditions of life especially of those living or working in the areas of Brincliffe, Nether Edge and Sharrow in Sheffield, without distinction of sex or race, or of political, religious or other opinions, by associating with local authorities, voluntary organisations and residents in a common effort to advance our education, to improve the environment and to provide facilities in the interest of social welfare for recreation and leisure time activities.

This issue of Edge was edited by Lynne Chapman and Richard Taylor. If you would like to contribute to the June edition, please contact the EDGE Editorial Board - nengeditorialboard@gmail.com

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NETHER EDGE NEIGHBOURHOOD GROUP – Application for Membership / renewal

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Your contact details will only be used in connection with your EDGE subscriptions or NENG membership.

The annual subscription for EDGE is £10 per household, commencing on 1st April each year. Any additional donation to the work of NENG is welcomed.

Subscribers living outside our distribution area will only receive electronic copies of EDGE, or you can choose to receive EDGE by email by selecting this method above.

Cheques should be made payable to NENG, but please bear in mind that everyone in NENG is a volunteer, so we would far prefer to receive payment by Standing Order or by bank transfer (Sort code 30-97-51 A/C 36208368 NENG), as this greatly reduces the administration burden on both your local EDGE distributor and on NENG itself. Copies of a Standing order form (you can alternatively set one up online) to send to your Bank are available from ken.lambert227@gmail.com whom you should advise when you have set up a standing order or made a bank transfer so that records can be updated.

Signature _____ **Date** _____

As a local resident/ supporter of NENG, I also wish to become a full Member of NENG, a company limited by guarantee, which entitles me to full voting rights at the AGM, receive regular copies of EDGE and fully participate in its activities. In the unlikely event that the Company has to be wound up, I agree to pay the sum of £1 towards its debts if asked to do so. I understand this liability will continue for one year after I cease to be a member of the company.

PLEASE NOTE: Should you prefer not to become a full member of NENG you still can be just an EDGE subscriber by deleting the section in italics above. This entitles you to receive copies of EDGE but no entitlement to vote. The annual subscription is the same.



Editorial

Welcome to May's edition of Edge. It's so good to have the paper edition back, after many months of digital only. It is such a shame, after all the work that went into them, that previous lockdown issues were never seen in their full glory. Nevertheless, I think we should applaud the Edge editorial team for keeping the magazine going during these troubled times. I know some local people can't access a computer and, if you are one, please contact a NENG member and I am sure they can arrange for you to access paper copies of back issues.

It has been a busy year for NENG, with lots to debate. Please do visit our three different websites for details: there's the official NENG website, which has links to the festival website, plus the newly formed History Group website.

As it's spring, we feel it's quite appropriate that this edition is all about art and crafts. We hope you find it a friendly and colourful addition to the season. Lockdown has given many of us the opportunity to try creating art in some way and to discover that it's not at all a matter of being good enough, but about having fun doing it. If you have been dabbling and would like to continue in a group setting, then please contact NENG for further details.

Nether Edge has a history of great local artists. Looking back to around the 1850s, Richard Smith, who lived on Union Road, was well known for his portraits. At the present time, we have Kristan Baggeley, painting fabulous landscapes, Victoria Butterell, famous for her paintings in and around Nether Edge, plus Lyn Carruthers and her army of yarnstormers. However, there are many others tucked away, producing lovely artwork, and this is an attempt to introduce some of them to you. We have tried to include as many artists as possible, and reflect the variety of forms of art and crafts, which are happening in our area. We apologise to all those we haven't included - please don't be shy in making yourself known though!

Put June 13th in your diaries for the next Farmers' Market. Maybe one day Nether Edge could have its own Art Market. Could this be the theme for one of the future Farmers' Markets, with say 20 local stalls? Let us know what you think.

Remember, Edge comes out once a month [barring August and January], so there's plenty of opportunity for you to let us know what you're thinking, or to share something you're doing. Your contributions are so important.

As we move into the warmer months, let's pull together to continue to make Nether Edge a safe and pleasant place to live. Have a lovely summer everyone!

Editors, Lynne Chapman and Richard Taylor

Whirlow Brook Park - consultation meeting and volunteering

Are you interested in joining Friends of Whirlow Brook Park to help restore the park to its former glory?

Whirlow Brook Park covers 39 acres of land owned by Sheffield City Council, situated just off Ecclesall Rd South. It is home to Whirlow Brook Hall, which was built by Percy Fawcett in 1906. In 1920, the house came into the possession of Walter Benton Jones and his wife Madge; they were keen gardeners and, along with six staff and advice from the RHS, developed the grounds to a very high standard.

After Madge's death in 1938, the house and grounds were sold for £15,000 to a consortium, which included the Town Trustees, the Graves Charitable Trust and [Sheffield Corporation](#). The grounds were opened to the public in 1951 as Whirlow Brook Park. The house is now a venue for weddings, conferences and events.

The park itself has been neglected over recent years. A lot of work has been done in the rock garden by the Sheffield U3A, but there is still plenty to do in the rest of the park and areas of the Limb Valley. So, we need volunteers!

We are holding an open consultation meeting at Whirlow Brook Hall, Ecclesall Road South on Wednesday 19th May. Come along at any time between 4pm and 8pm (no need to book – just turn up) and give us your views on what you would like to see in this lovely local park, and maybe sign up to the new Friends of Whirlow Brook Park?

For more information [email: friendsofwhirlowbrookpark@gmail.com](mailto:friendsofwhirlowbrookpark@gmail.com) or visit our Facebook page @friendsofwhirlowbrookpark



Lynne Chapman

Plans are well under way for the next festival in September. Dates for your diary are Saturday 11th to Sunday 19th. Because of the ever-present threat of a new wave of coronavirus, many of the events will be digital, but we are hoping to stage some outdoor events, including the popular Carnival at Common Ground, on the first Saturday, and the Party in the Park as the closing event. Party in the Park may well be a Picnic in the Park and will include a family fun run and monster making. We are hoping to raise some funds for the Friends of Chelsea Park. The popular scarecrow trail will be repeated and there will be a treasure hunt around the vicinity.

There is already a huge amount of interest from performers, players and venues hoping to be part of what will be Nether Edge's showcase. An official programme will be available from the 1st of September and all details of events and competitions can be accessed on our designated website, or on our Facebook site.

Nether Edge Bowling Club – open day

Crown green bowling is a fun sport to play. It can welcome all age groups and can be played both socially and competitively at the highest levels. If you have been stuck at home during lockdown, it's a fantastic way to meet new people.

We have just started this season with an Inter Club Mini League. If you fancy coming to the club for a trial run, we are planning an Open Day one Sunday in July. You will be made very welcome and experience is not necessary - just flat shoes. Date to be confirmed in the next edition of Edge.

Open Gardens - June 2021

On June 20th many people from Nether Edge will open their gardens to the public. This year will feel extra special, as it wasn't possible to hold the event last year.

It is such a popular event, as it not only provides an opportunity to admire the amazing plants and vegetables that people have grown, but it gives an insight into what wonderful green spaces there are in Nether Edge. Plus, there are usually cups of tea and cake to be consumed, with all proceeds going to charity.

Times of opening vary, but usually there is plenty to see from around 11am until 4pm. There will be a map and full details of the gardens on show in June's Edge. Please check NENG's website for full details.

Nether Edge Road - food for thought *by Peter Vaughan*

I have thought for some time that there is a great opportunity to make this bit of Nether Edge better, for both residents and traders, and possibly the Bowling Club as well, by pedestrianising the area by the shops. The time seems right to at least float the idea for discussion. We all now know that we should be using our cars less and exercising more and Covid has probably accelerated this change in our habits. Our area is rapidly becoming livelier, with entrepreneurial traders moving in. The NE Markets have shown what the street can be like. There is also an opportunity for some street art here.



I think we should consider the ambitious ideas that people like Paul Selby of NESST (Nether Edge and Sharrow Sustainable Transformation) have for Sharrow, which could end up detracting from our centre, if we don't similarly upgrade Nether Edge. I know from experience that ideas like this can generate strong opposition, initially from people who feel threatened by possible loss of parking etc., but a patient, community-led approach usually wins the day, with everyone feeling happy at the end. Any implementation would have to be gradual anyway, as funds permit. I am happy for us to take it forward however people feel best.

Editor's comment *by Richard Taylor*

Nether Edge hasn't changed for many years, but it is good to dream about turning it into the perfect place to live. There is a huge traffic problem, as our roads are bombarded with many cars and vans that are obviously using our streets to beat the queues on Abbeydale Road.

I like Peter's idea of blocking off Nether Edge Road and pedestrianising the shopping area. What do you think? Broomhall has gone down a similar path and it has deterred the traffic. Other areas, such as Walkley and Crookes, are looking at similar schemes.

Sheffield Photographic Society

by John Scholey & John Gorman

The Sheffield Photographic Society was established in 1864, with the object of affording common ground for friends bound together by mutual regard and a shared interest in scientific investigation. The first meeting was held on the 1st December 1864, when a council was formed, consisting of the city's Medical Officer of Health, an artist and four professional photographers, one of whom, Dr John Ryan, was elected President. It is thought that the Great Sheffield Flood, also in 1864, may have been a catalyst for the formation of the society, with the national interest in photographs of the catastrophe.

Meetings were held weekly and members spent their meetings discussing washing equipment, plate development and preparing lantern slides. Social events were also organized and two outings were held in 1865: the first to Padley Woods, and a second to Roche Abbey. A photograph of this outing, shown here, has the ladies in voluminous skirts and gentlemen in tall silk hats. In 2014 members celebrated the 150th anniversary of the Society by revisiting Roche Abbey and replicating the original picture.

By 1876, membership was up to 40, with subscription at half a guinea (10 shillings and 6 pence) where it remained until 1945. In 1882, the society held its first public exhibition at the Cutlers Hall, followed by another, with over 400 photographs, two years later. A third, in 1886, was not a financial success and exhibitions were abandoned for some time. It was finally decided in 1903 to hold annual members exhibitions and that has continued to the present day.

157 years on, Sheffield Photographic Society offers its 100-strong membership a wide variety of activities. The main season runs from September to the following May with weekly meetings. These are a mix of talks by visiting speakers, competitions and member's evenings. During the summer months visits are arranged to places of interest.



The society now holds two exhibitions a year but, inevitably, those in 2020 and 2021 have been online only. We hope to hold our annual Perspectives exhibition in the Winter Gardens in November of this year. Our (so called) Annual Exhibition for 2021, which is usually in Sheffield Cathedral in March, can be viewed online at:

<http://www.sheffieldphotosociety.org.uk/exhibition%202021/gallery%201.htm>



Richard Hall



Linda Jackson

Judith Webster and the Tuesday Artists: lockdown art

Before the first lockdown in March last year, we used to meet every Tuesday morning in Sharrow Old School. We set up still lives, devised drawing and painting exercises, or pursued our individual projects. When life became more restricted, we set up a WhatsApp group and posted images of what we were each working on at home: in my case, a series of drawings and paintings of my garden, or individual plants, in a concertina sketchbook. Others in the group revisited their travels from memory, explored the landscape of Brincliffe Edge and its trees through the seasons, examined the shapes and patterns of foliage, or experimented with gouache and collage, or with introducing machine-stitching into paintings. We also met, and still meet, every Tuesday via Zoom.

When restrictions eased, we met up under 'the rule of six'. In fine weather, we sketched together outdoors in the Botanical Gardens, Whinell Quarry Garden, Chelsea Park, Brincliffe Edge Woods, Ecclesall Woods and Beauchief Abbey. This year, we carry on working from home and meeting virtually. The regular, weekly contact has been hugely beneficial and motivating for all of us. We talk not just about what we are working on, or about art in general, but everything else, recommending books, films, TV programmes, virtual art exhibitions and lectures, exchanging gardening tips and recipes, all interspersed by the inevitable discussions on politics and the world we currently live in.

Email: jwebster@macnair.me.uk



Olive Wright



Rosemary Nicholson



Ann Conway



Judith Webster

Ivor Lawrence

I am a self-taught artist, living and working in Sheffield since 2004. After graduating from Cambridge with a degree in history, I pursued a career in industry and Higher Education, but I have always had a fascination for making art and, in particular, landscape painting. I have exhibited locally in Art in the Gardens and the Great Sheffield Art show.

I have tried to learn as much as possible from other artists and art movements, so my style is very versatile and eclectic, defined only by an enthusiasm to keep exploring new avenues and new approaches – with varying degrees of success! Consequently, my work ranges from acrylic to watercolour and from abstract to representational subjects.

My main influences have been mid-20th century, British, neo-romantic art; German expressionism and late 20th-century abstract works. As an artist, I have always been inspired by romantic and expressionistic views of the world. I am not nostalgic, but I do have a deep sense of history, and how that shapes our place in the world today. Therefore, living in Nether Edge, I can often be found sketching in the General Cemetery, a beautifully romantic and historical space.

More of my work can be found at www.underlyingform.co.uk



Paul Stockley

I am a sculptor and work in my cellar workshop, using concrete mostly. I am self-taught and am influenced by the art of pre-industrial societies and by nature. I use books, social media and the internet as sources of inspiration.

The medium of concrete, a transiently malleable substance, often forces the artist to be bold and decisive, something which suits my needs well. The very nature of concrete, its limitations and opportunities, is an important part of how a project progresses and ends up. Finished pieces may look like they are made of stone. I use concrete stains, resins and acrylics to create my finishes. With polishing, I can also achieve smooth, ceramic-like effects. Most sculptures end up in my garden.

Although I am in full-time employment, sculpture is a significant part of my life and, during this past year in particular, creating art has helped me to keep positive and appreciative, focusing my mind on the present moment. My aim for the future is to sculpt full time, although sculpture for me is for pleasure, not business.

More of my work can be found at <https://www.facebook.com/pablosculpture>.

I am open to requests for commissions.



Anna Massey

I have lived in Nether Edge for 5 years and am lucky to have a studio in my home, overlooking the wonderful Nether Edge trees.

My main work is as a freelance art tutor, teaching painting and drawing classes to adults in Sheffield and beyond. One of these is a weekly class at St. Andrews Hall in Nether Edge. I love helping my students gain the confidence to create artworks of their own. I also enjoy developing exciting and varied workshops and setting up painting holidays.

Outside of teaching, I find time to create paintings and drawings inspired by the natural world and our place in it. I love to spend time outside. This process is contemplative and restorative in itself. Sitting quietly in a landscape, often the Peaks, observing slowly, I make deeper connections with the place and sometimes its wildlife. I use enhanced colour, strong tonal work and playful marks in a variety of water-based media, including inks and watercolours. I might complete works on the spot, or develop them back in my studio.

More of my work can be seen on my website, along with details of my classes, workshops and painting holidays: www.annamasseyartist.com



Stokes @ Two For Joy Photography

Jo Pye

My husband worked for Manpower Services, so we came to Sheffield 40 years ago. For much of that time I taught in a primary school, but now I concentrate on Printmaking and working with textiles. The ideas for my work come from many sources, such as various groups to which I belong, from holidays, or folk traditions from other cultures.

My textile work includes constructing surfaces, deconstructing them and adding embroidering or embellishing. I also use a variety of print techniques, including etching, dry point, lino printing and collograph. Sometimes I combine the two practices by stitching into fabrics which I have previously printed.

Covid lockdowns have prevented me from not doing much printing this year, as I don't have a press and would normally work in Peter York's printmaking studio. However, two organisations to which I belong are hoping to exhibit later. If so, you will be able find some of my work at the Art Through Textiles show at Rufford Abbey in September and with Sheffield Printmakers at the Pop-Up Shop in the Winter Gardens in May.



Lynne Chapman

I am lucky enough to work as a full-time artist and I've had a studio in Nether Edge for over 25 years. Though I came to Sheffield from London, this vibrant, creative community of ours is the place I feel I belong.

In the past, I've worked as a children's book illustrator but, since 2016, I have made my living as a freelance reportage-sketcher, working mainly with academics. But when Covid struck, that work stopped dead. I have been so thankful though, for creativity during this time, as I was able to just carry on with personal art projects. These include two quite different things...

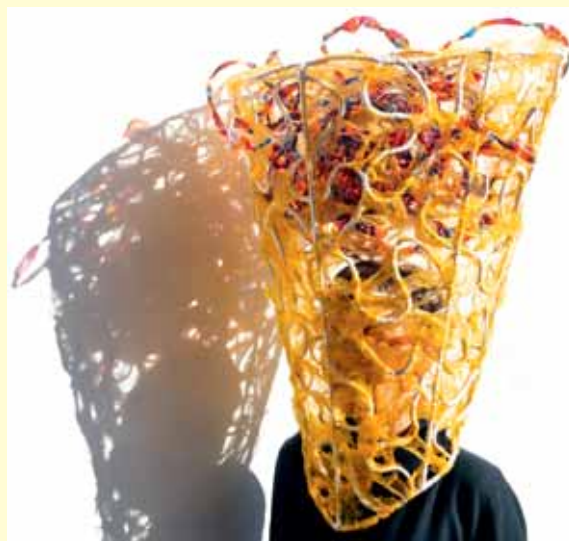
Firstly, I've been making Art Hats. These are, just about, wearable (though not the kind of thing you'd wear to Sainsburys!). I was already making textile sculptures, using mostly waste carrier bags as a protest against single-use plastics. Last September, an artist working in America spotted some of these online and asked if I'd make a plastic Art Hat, to add to his project. I made the one I'm wearing here, mostly from carrier bags again. I loved the Art Hat idea and there were so many other waste plastics I could use! I've now made another 6, using milk bottle tops, take-away drink lids, cellophane packaging, giveaway-toys and more besides. This work led to a new collaboration with a psychologist at Nottingham University: I made the textile headdress pictured here, based on the theories of Karl Jung.

The other thing I've been up to is painting in acrylics, something I'd not really done before. During the first lockdown, I challenged myself to learn to paint abstracts. It's something I've had a strong urge to do, but I'd never found time to focus on it before. So, I bought some canvases and waded in. I don't work from reference and have no plan for where a painting is going when I start. I build up layers of marks and colours, drawing on top, or scraping into the paint, until it starts to look right. I don't find it easy, in fact I often find the process quite stressful, but I am beginning to discover how I want them to look.

Come and visit my studio and see an exhibition of my work during Open Up, anytime in May, by appointment:

contact@lynnechapman.co.uk. Or you can see more of my work at

www.lynnechapmantextiles.co.uk, on my YouTube channel, *Lynne Chapman Artist*, or on Instagram: @lynnepencil.



Helen Ward

Being born immediately post war, I was brought up having to 'make do and mend' and learning all the traditional needlework skills from my mother and grandmother. As a result, I have made things for my family and home all my life. I consider myself to be creative rather than artistic. Having retired, with the aim of doing more of the types of needlework I enjoy most, I find most of my materials in charity shops. This has eventually led me to a personally very satisfying place. I now make a variety of practical household and decorative things in vintage textiles, most of which come from, and return to, St. Lukes, for sale in their vintage shop at Broomhill.

Despite the current loss of supply and outlet, I have managed to keep making, through the donations from people having lockdown turnouts, and from my own extensive stash, but can't wait for the shops to open

again. Pictured here are a couple of the type of things I make, including a quilt from vintage household linen and lace, with a few extra decorations embroidered by me. I am very pleased to say that it sold for over £125 on St. Luke's eBay site very recently, creating funds badly needed at the moment, as with all charities.

If anyone is looking to find a good home for textiles and haberdashery of any sort, please get in touch helenward@fastmail.fm.



Alison McHale

I started AliMacDesigns in 2017, following early retirement after open heart surgery! Recuperation took me to studio pottery classes and I made my first split-skirt, overlap apron for sitting at the pottery wheel. This brought together my twin passion for textiles and ceramics. The splash of colour seemed to catch people's interest and, after some experimentation, and evolving into an online presence, AliMacDesignsUK was born.

I have lived in Coverdale Road for 33 years and have enjoyed its community strength especially in recent times. Last summer we had window pet shows, bingo, fancy dress challenges, quizzes and went for Christmas lights- big style. Hand making each apron has kept me occupied and I just love the vibrant fabrics and infinite patterns. Each one takes on its own particular, quirky flair. Customers say they feel it gives them the creative energy boost to get making things! Another joy I've found is the people I have met through trading, even virtually, via Instagram.

My principal outlet is through the online platform Etsy, but the real fun is at the specialist art and ceramics festivals such as Welbeck's Earth and Fire; Wirksworth Art Trail and Sheffield's very own Ceramic Fair, run by very kind and generous people. This year I was thrilled to be selected by the Derby Museum group to supply to their brand-new shop at the Museum of Making, opened this year following a £17M revamp! So, if you are looking for a day out, why not pop down to see them: www.derbymuseums.org/locations/museum-of-making You can more of my work at www.alimacdesigns.co.uk on Etsy: www.etsy.com/uk/shop/AliMacDesignsUK, or on Instagram: @alimacdesigns



Wendy Barthram

I came to live in Nether Edge in 1979 with my husband and a baby of five months. Before my first child, I worked at Liberty's in London: famous for William Morris and the Pre-Raphaelite Brotherhood. My four sisters and I have all been interested in arts and crafts, which I'm sure came from my mother, who would make all our dresses and was known for amazing novelty birthday cakes.

Art for me comes in many forms, be it gardening, cake decoration, craft, or ceramics, on which I did a course. You can imagine how thrilled I was to learn that Nether Edge has such a diverse history with the arts and craft movement. I was able to visit some of these through our very successful Festival.



I got back into painting through our small art group at the Bowling Club, as now I have a little more time on my hands, grandchildren permitting! My interests are varied, as I am greedy to try most things. I'm trying to get to grips with watercolour paints at the moment. I like to work from photos I've taken, be it holiday memories or someone's wonderful front door. I also like creating multicolour abstracts, with acrylics that get your mind working in vibrant colours. How I would love a studio, to have a big canvas to pour onto, or to roll in the paint!



Nether Edge Art Group

The members of our local art group would like you to enjoy some of their lockdown art. Most of our members haven't any art background but, each week, they have bombarded our WhatsApp group with lovely pictures.

One of our members, Gwen Senior, must be worthy of a mention: she is a multi-talented lady, who is now well into her eighties. When we meet up, she keeps the group entertained with fascinating tales of her early life as a Tiller Girl. Her son was a member of the pop group Pulp. Her artwork is clever and amusing.

Annie Anthony Mays is our most lively artist. She is a bundle of energy, producing artwork and installations while looking after grandchildren and tending to her allotment. All this and running marathons as well – phew!

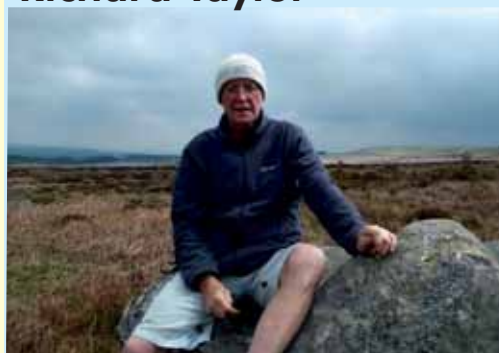
We are looking forward to meeting up and painting together again. Here are a few of their recent works, mainly on two themes that have attracted us –Transport and Flowers.

You can catch up with their latest artwork on the NENG website.

Jennifer Revill



Richard Taylor





Sandra Thomas



Annie Anthony Mays



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Phyl Hayes



I Love Nether Edge – 10 Reasons Why

by Richard Taylor

I have lived in Nether Edge, on and off, all my life. Recently, I have moved close to the epicentre and I find it so convenient for the shops and buses. My interests now are centred on the festival and the art club. Having retired from dentistry over 8 years ago, I love all the amenities



John Birks

and surprises it boasts for all age groups. These are a few of them:

Café #9 – Probably the best café in town, serving great coffee and nibbles. Jonny's music nights are legendary, selecting the best acts from miles around.

The Bowling Club – Steeped in history, this is my second home, where I meet and relax with really friendly people. The bowls is top class, competing against the best teams in the City. It's the best green space in Nether Edge.

Lottes café – I can't believe how this corner has improved since Lotte started. During the lockdown, it has been a great place to collect your takeaway coffee and cake for your walks around Nether Edge.

Diverse friendly community – I have made so many friends while living in this area. In my role as a trustee of NENG, I have met many of the BAME community. They have been so friendly and welcoming. It proves Nether Edge is a great role model for the City.

Chelsea Park – This is Nether Edge's Jewel in the Crown. My grandchildren love the playground, but it can get very boggy in the wet weather. We are looking forward to the long-awaited changes. The Mound is a fantastic facility that no other park boasts. However, it can be slightly dangerous for smaller children and their grandparents chasing after them: could we improve this by a community effort, making it safe for all to enjoy? Overall though, we are lucky to have this space and we salute the efforts of the newly formed Friends of Chelsea Park.

St Andrew's Church, Psalter Lane - I am so impressed with this fantastic facility. Jean and Gareth have worked so hard to make this a welcoming place for everyone. They have been so enthusiastic when organising the festival's programme, and the Virtual Art and Craft Fair has been a triumph.


History Group – What can I say about this group? A band of interesting people, who are keen to delve into the archives of Nether Edge. In the past three years, they have produced three excellent books and their walks around the local area are well worth attending.

Pubs – Broadfield, Byron, Stag and Union – all different, but equally good.

The Lantern Theatre – We are so lucky to have this facility on our doorstep. It's a great place to watch productions, as it only has 80 seats. The Christmas farces are great.

Proximity to Abbeydale road / Antiques Quarter / town centre - We must be the nearest suburb to the town centre and, with the new proposed link, it should become much easier to walk or cycle. Abbeydale Road shops, at the bottom of Sheldon Road, are amazing and, when it all opens up again, I recommend a walk through this Cornucopia of shops.

Farmers' Market - I love Farmers' Market day and I salute the team of volunteers who make it happen and give so much to local Charity. The next one is on June 13th.



Bannerdale Osteopaths

“Really very good for my injury. Perfect recovery program and it works for me. Pooja is a wealth of knowledge and really pinpoints the areas that need work during each visit to help me to regain fitness.”

James, Happy Patient, 2021

★★★★★

Bannerdale Osteopaths, 5 Machon Bank Road
Nether Edge, Sheffield, S7 1PE

0114 419 0173 | www.bannerdaleosteopaths.com

A Message from South Yorkshire Police

Criminals are using the COVID-19 vaccine to trick people out of giving their personal and financial details


In the UK, coronavirus vaccines will only be available via the National Health Services of England, Northern Ireland, Wales and Scotland. You can be contacted by the NHS, your employer, a GP surgery or pharmacy local to you, to receive your vaccine. Remember, the vaccine is **free of charge**. At no point will you be asked to pay.

- The NHS will never ask you for your bank account or card details.
- The NHS will never ask you for your PIN or banking password.
- The NHS will never arrive unannounced at your home to administer the vaccine.
- The NHS will never ask you to prove your identity by sending copies of personal documents such as your passport, driving licence, bills or pay slips.

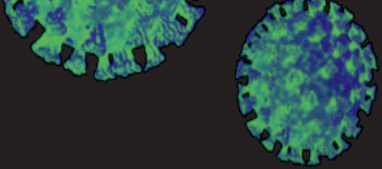
If you receive a call you believe to be fraudulent, hang up. If you are suspicious about an email you have received, forward it to report@phishing.gov.uk. Suspicious text messages should be forwarded to the number 7726 which is free of charge.

If you believe you are the victim of a fraud, please report this to Action Fraud as soon as possible by calling 0300 123 2040 or visiting www.actionfraud.police.uk.

PCSO 8022 Sarah Hague



Government
Counter Fraud
Function



GOV.UK/coronavirus

Beware of Scammers

Criminals are using the COVID-19 vaccine as a way to target vulnerable people by tricking them to hand over cash or financial details.

The NHS will never ask for this, vaccines are free.

Beware of: Fake text messages claiming to be from the NHS, asking for your bank details and social media messages offering to send you self-injection vaccines for a fee.

Speak up about fraudsters abusing COVID schemes.
Stay 100% anonymous by contacting Crimestoppers online
covidfraudhotline.org or phone 0800 587 5030.

Open Up Sheffield

If you enjoyed the artwork in this edition, you might be interested to know that there are many artists in Nether Edge, and across the city, who are opening their studios to visitors throughout May. It's all free and you might even get tea and a biccys! Visit www.openupsheffield.co.uk for more information.

Pets at Rest

vet home visits



 [pets at rest veterinary care](https://www.facebook.com/petsatrestveterinarycare)
 www.petsatrestvet.com
 07866243673
 petsatrestvet@gmail.com

final farewells in familiar places