



EDGE

Nether Edge Neighbourhood Newsletter
June 2022

£1.50 or free to subscribers



www.netheredge.org.uk



The Nether Edge Neighbourhood Group was set up in 1973 with the following aims:

To improve the conditions of life especially of those living or working in the areas of Brincliffe, Nether Edge and Sharrow in Sheffield, without distinction of sex or race, or of political, religious or other opinions, by associating with local authorities, voluntary organisations and residents in a common effort to advance our education, to improve the environment and to provide facilities in the interest of social welfare for recreation and leisure time activities.

Company limited by guarantee
No. 07414080

Registered charity no 1139239

**Individual views expressed
are not necessarily those
of the group**

EDGE JUNE 2022

This issue of EDGE was edited by Howard Fry, Peter Machan & Nicky Erlen
Design & artwork: Stephen Houfe (stephenhoufe@gmail.com)

If you want to contribute to the July/August edition, please contact the EDGE Editorial Board – nengeditorialboard@gmail.com

NENG Committee Members

* indicates Trustee / Director

* **Ken Lambert** (Chair, Company Secretary & Membership Secretary)
32 Thornsett Rd S7 1NB. 07518 118789 ken.lambert227@gmail.com

Ruth Bernard (Vice Chair & EDGE Editorial Board)

* **Howard Fry** (Secretary & Market) 20 Chelsea Road S11 8BR
howard.fry@icloud.com

David O'Connell (Acting Treasurer) 9 Cherry Tree Drive S11 9AE
nengtreasurer@gmail.com

Tayab Fayaz (Accountant)

* **Richard Taylor**

* **David Pierce** (Market & EDGE Editorial Board)

* **Marion Gerson** (Market)

Vicky Phillips (Festival, netheredgefestival@gmail.com)

Nicky Erlen (EDGE Editorial Board)

Helen Willows (Planning)

John Austin (History Group)

Kevin Hickey (EDGE Editorial Board)

Stephen Houfe (EDGE Editorial Board)

Pat Rogers, Minutes Secretary

Rosalind Watchorn

Kate West

Kevin Bonnett

To contact individual members of the committee or for contact details of the various sub-groups, please go to the NENG website : www.netheredge.org.uk/

Nether Edge Neighbourhood Group Application for Membership/renewal

I wish to join / continue to support* the Nether Edge Neighbourhood Group (NENG) and receive the 'EDGE' magazine by hand delivery / by email* and enclose / have sent* my annual subscription of £

**Please delete as appropriate*

Name	
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Email	

- Your contact details will only be used in connection with your EDGE subscriptions or NENG membership.
- The annual subscription for EDGE is £10 per household, commencing on 1st April each year. Any additional donation to the work of NENG is welcomed.
- Subscribers living outside our distribution area will only receive electronic copies of EDGE, or you can choose to receive EDGE by email by selecting this method above.

Cheques should be made payable to **NENG**, but please bear in mind that everyone in NENG is a volunteer, so we would far prefer to receive payment by Standing Order or by bank transfer (Sort code 30-97-51 A/C 36208368 NENG), as this greatly reduces the administration burden on both your local EDGE distributor and on NENG itself. Copies of a Standing order form (you can alternatively set one up online) to send to your Bank are available from ken.lambert227@gmail.com whom you should advise when you have set up a standing order or made a bank transfer so that records can be updated.

Signature
Date

As a local resident/ supporter of NENG, I also wish to become a full Member of NENG, a company limited by guarantee, which entitles me to full voting rights at the AGM, receive regular copies of EDGE and fully participate in its activities. In the unlikely event that the Company has to be wound up, I agree to pay the sum of £1 towards its debts if asked to do so. I understand this liability will continue for one year after I cease to be a member of the company.

PLEASE NOTE: Should you prefer **not** to become a full member of NENG you still can be just an EDGE subscriber by deleting the section in italics above. This entitles you to receive copies of EDGE but no entitlement to vote. The annual subscription is the same.

Ken Lambert & Howard Fry

Changes to the NENG committee

First and foremost, it is with some sadness that I have to report that **Mazhar Hussein** has decided to step down from the committee and from his role as vice chair, which he held with much distinction over several years. He was a calm and influential member of the committee; his interventions were always thoughtful and he took the lead on several issues on behalf of the chair. I will miss his steady influence and hope that when things are calmer (he is a busy man!), he will consider rejoining the committee.

As those of you who attended the AGM will know, **Ruth Bernard** was elected as vice chair. Ruth has been a stalwart on the committee for some years and as a member of the EDGE Editorial Board helps to ensure that the content of EDGE remains fresh and that it is published on time; not always a straightforward job.

I am really pleased to say that after a long period with no new members to the committee, mainly due to Covid, we have recently welcomed several new members:-

- **Kevin Bonnett** brings an organisational ability from his years in higher education senior management;
- **Vicky Phillips** is the new chair of the Festival Committee, and I hope she does not mind me saying so, but brings a younger person's perspective;
- **Marion Gerson** is a long standing member of the Farmers Market committee and has kindly agreed to be a Trustee. As a Trustee, Marion replaces Nicky Erlen, who remains on the committee, and like Ruth is a key member of the EDGE Editorial Board as chief proof reader; and
- **Stephen Houfe** has taken on the job of designing EDGE (and what a difference he has made), and is also a member of Editorial Board. There was a pen picture of Stephen in the May edition of EDGE.

If you would like to become involved in helping to run NENG or any of the sub groups, we always welcome new faces. Contact Ken Lambert or Howard Fry for a chat.

Experimental Traffic Regulations Order

The council's Experimental Traffic Regulations Order is generating much discussion. Everybody seems to agree that something needs to be done to make the public realm - especially pavements - safer in Nether Edge, but will the closures of Archer Lane and Union road be effective or counter-productive? Jenny Clark makes a very persuasive argument for the ETRO in her letter, while others are less convinced.

We are creatures of habit, so enforced changes to the routes we've always taken cause alarm. Timed closures (rather than 24/7) is an interesting compromise, but we are not sure if that is actually on offer from the council. Better communication is needed.

Open Gardens

The centre-page open gardens supplement is intended for pulling out, so you can take it with you to navigate round gardens spread across Nether Edge. As always, the event is as much social as horticultural. Perhaps they will give you ideas for your own gardens, but equally may will sate curiosity about what's over the garden



fence. None of the gardeners are particularly precious about their gardening skills (or lack of) and will always welcome questions. How have you made that plant grow? Why on earth did you do that?

There are some new gardens this year which is great, also some like Frog Walk and Common Ground which you will have seen frequently, but maybe wondered how they came about? Who looks after them? Could I join them? All testaments to a wonderful community spirit.



**Nether Edge History Group
Recording History**

Further to our piece in May EDGE please remember to send photographs and/or accounts of your Nether Edge Jubilee Celebrations to John.austin@btinternet.com

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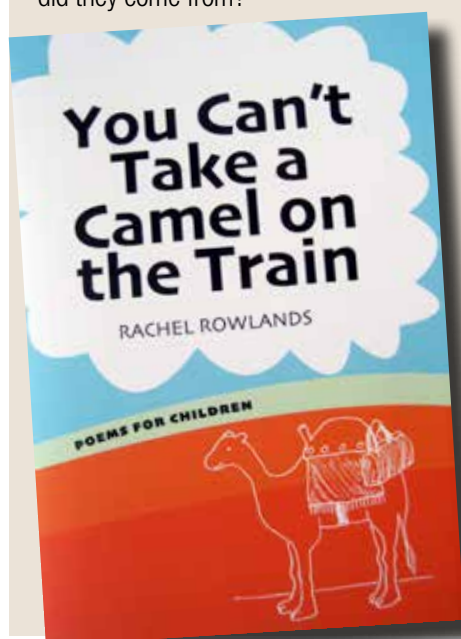
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You Can't Take a Camel on the Train - Poems for Children by Rachel Rowlands

Lucy Marris

Did you take your daily lockdown walk in Chelsea Park? If so, you might have stumbled across a series of enchanting illustrated poems attached to a tree. Where did they come from?



Well, dear reader, good news! These and other poems by Nether Edge writer Rachel Rowlands have been gathered into a slim volume available now.

Each one is a foray into a world of joyful imaginings celebrating friendship, uniqueness and the wonders of the natural world. What might fill an aardvark's dreams? What if everyone changed places for a day? Are you brave enough to recreate The Great Vinegar Experiment? Dive in and meet a batty fruitophile fruit bat and a mum who is over four metres tall!

This book is an absolute delight. Buy it as a gift for a child – or anyone in need of a smile - plus an extra copy for yourself.

£5 per copy, all proceeds to CRESST (Conflict Resolution Education in Sheffield Schools Training), empowering children in local schools to handle conflict constructively (www.cresst.org.uk) and

Friends of Double Joy, supporting the work of an NGO in rural Kenya caring for vulnerable children (www.double-joy.org.uk).

To purchase, or if you would like to provide a copy for a local primary school, email hi@rachelrowlands.co.uk or go to www.rachelrowlands.co.uk.



BAME Women's Garden Stories



"I didn't go outside for a long time during lockdown. I live in a flat and I don't have a garden. When I went out for the first time, I went to Broadfield Park and I realised that life had come back and I could enjoy it again. I was very happy to

see people and it was so soothing for my eyes being outside and seeing the beautiful trees. It was like I had been in prison and was finally free again.

Back home in Pakistan there is a lovely city park in Lahore called Lawrence Gardens. When my children were young we would go there on Sundays or on warm summer evenings and walk through the park. There are lots of beautiful flowers and a rose garden. We would buy poppadoms from food stalls and helium balloons for the children. It's a very popular park where families go to have picnics and friends come together to play cricket."

Angela

"I am very happy that I have a garden, even though it's only small. I like making fires outside and cooking chapatis and curries with my daughters. I'm growing roses and some mint and they smell so lovely in the breeze. In the summer, I leave pieces of chapati out of my back door and lots of different birds come and take them. Sometimes when I'm a bit late putting food out, I feel like the birds are singing louder and shouting at me to hurry up!"

When I was a child in Pakistan we used to play outside in our yard all day. We played marbles and had water fights with other children from the village. It was so hot that when the cold water hit the hot clay earth there was a lovely smell! There was one big tree in the middle that we would climb and also shelter under during the day."

Bushra



"I grow lots of different vegetables, fruit and herbs in my garden. I also like going to pick things to eat near where I live, like wild garlic and nettles. There is lots of wild garlic in Graves Park. You have to pick nettles early before they turn too bitter. I make a nice nettle soup. I really like hearing the birds sing every morning. Even on video calls with my family in America and Australia, they can hear the birds singing and they like to guess which bird it is.

Back home in Bhutan we had a farm and grew corn and millet. We had an orange garden too. Every

The Man who Lived at The Edge

John Baxendale



by the celebrated artist Richard Smith, who lived round the corner in Union Road. (Does anybody know where it is now?). He was a Town Trustee; he patronised performances at Hengler's Circus; he was a director of the railway company, the Sheffield and Rotherham Bank and numerous other concerns; he was a keen cricketer and an amateur astronomer,

The famous Leadmill, as you probably know, was really a flour mill. The music venue was named after the road where it stands, which was in turn named after the works across the road, which was a lead mill, where they made 'white lead', used as a pigment in paint and cosmetics until it was found to be poisonous and banned. Thomas Rawson Barker (1812-1873), born in Bakewell, the youngest son of a prosperous lead mining family, came to Sheffield to take charge of the lead works, in which his father had an interest. He found himself a pleasant 17th-18th century country house with a handsome brick frontage, The Edge, standing in a rural setting between Machon Bank Road and the Ecclesall Workhouse, with garden and paddock and all the accoutrements of gentility.

Thomas flung himself with unusual energy into business and public life. Liberal in politics, he was elected to the Town Council and in the turbulent year of 1848 became Sheffield's youngest mayor, hailed for his youth and vigour. For twenty years he was chairman of the Ecclesall Board of Guardians, and in the Workhouse boardroom they hung a portrait of him

with a well-equipped observatory in the grounds of The Edge. When he died in 1873 he was involved in a scheme to extract more lead from the Magpie Mine near Bakewell.

Gradually, then quickly, suburbia grew around The Edge and swallowed it up. But not entirely. In the 1880s they built a road across Thomas's paddock, linking Machon Bank to the big new houses along Lyndhurst and Osborn roads bypassing Cherrytree Hill, and called it after him. Then in 1900 Henry Brumby built Ladysmith Avenue, and instead of demolishing The Edge neatly incorporated it into the building line of the new terraces, so that Barker's old house effectively shapes the entire layout of the road. Well done, Mr Brumby!

Visit our website at <http://www.netheredgehistory.org.uk/>



Aardvark

Aardvark snoozing underground tummy pink and soft and round toes crossed and tail flung out twitching ears and sniffling snout



do you dream of raking claws through termite mounds, of plunging paws in anthills, shooting tongue out quick to gather ants in one swift flick?

Or are your dreams of soaring high through meteor showers, across the sky? May all the aardvark angels keep you safe from pythons while you sleep.

Woodpecker

Woodpecker, wish I could drum like you! if my wrists moved that quick I'd be brill!

But maybe vary your rhythm a bit - more boogie, less pneu-ma-tic drill?



year we would sell all of our oranges and make 5-6,000 rupees. We also had a rice field and people from the village would come to help us harvest it. The rice grows very tall and you need to dry it first. Once we had harvested it we would store enough for one year."

Prem

Memories of Home is a project run by Voz Theatre in collaboration with Family Voice. Local women come together every week at Common Ground to share their stories and memories of home through a range of creative activities.





Nether Edge Farmers' Market

12 noon to 4pm

Sunday 12th June 2022

over 70 stalls & shops,
... Cafes .. food from
around the world !..
Free entertainment &
Live Music !

**Nether Edge Road
& Glen Road, S7 1RU**

www.netheredge.org.uk

Over £90,000 raised for local charities since 2008 - Thanks everyone !

Artwork by Victoria @neowatercolour.com



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James, Happy Patient, 2021

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final farewells in familiar places

NETHER EDGE OPEN GARDENS

ROBERT MARNOCK: Bringing the Best in Garden Design to Sheffield



By Peter Machan

In the mid-19th century one of the greatest names in garden history, Robert Marnock (1800 - 1889), whose reputation ranks alongside Humphry Repton, Gertrude Jekyll and Sir Joseph Paxton as one of the outstanding horticulturalists and garden designers of the 19th century, made a considerable contribution to the landscape of Sheffield.

Marnock had worked as the head gardener in Bretton Hall (now the Yorkshire Sculpture Park), Wakefield before being appointed by the Sheffield Botanical and Horticultural Society in 1833 to design and lay out the Sheffield Botanical Gardens, at an annual salary of £100. He was considered by his contemporaries to be the best exponent of the gardenesque school of landscape gardening and designed the Botanical Gardens in this highly fashionable gardenesque style. Many of the features, which distinguished this garden style, such as winding paths, dotted island beds, expanses of grass, and tree-planted mounds, can still be seen. Sheffield

Botanical Gardens are still considered one of the best gardenesque landscapes in Britain. He became the first curator of the Gardens in 1836. A major restoration of the Gardens, completed in summer 2008, reinstated many of the elements of Marnock's original design.

In 1836 Marnock acted as a landscape consultant for the initial phase of the development of Sheffield General Cemetery, before moving on in 1839 to lay out the gardens of the Royal Botanic Society of London in Regent's Park.

Back in Sheffield, it was Marnock who was instrumental in designing the layout of the Kenwood Estate. Between 1851 and 1853 George Wostenholm enlisted the help of Robert Marnock to map the layout of the tree lined avenues of Kenwood Bank, Kenwood Park Road Priory Road and Wostenholm Road, followed by Rundle Road, Kenwood Road and Montgomery Road. One of the early properties on Rundle Road was Spring Leigh, a little-altered classical villa of 1868 built for Henry Booth, cutlery manufacturer, whose extensive gardens, now overgrown, were laid out by Robert Marnock.



Marnock's influence on the City's development continued. The six acres of gardens of Thornbury, now the hospital on Fulwood Road, which was built between 1864 and 1865 by Frederick Mappin, the cutlery and steel magnate, were designed by Robert Marnock. He was also commissioned to design Weston Park, the first municipal park in the city that was developed from the grounds of Weston Hall, in 1873.

The owners of the gardens that are listed below will be pleased to welcome visitors between 2pm and 5pm on Sunday 19th June. To help you plan your route the numbers refer to the position marked on the location map. Each will be marked by balloons on the day. Each gardener will be collecting donations and money from plant sales for different charities but there are no admission charges.

1 30 Wolstenholm Rd

Brian and Helen Palmer

Cottage garden with pond. **Plants and refreshments for sale.**

2 18 Moncrieffe Rd

Marc & Ann Brew

Vegetable, fruit and composting. Composting demonstrations. Disabled access from rear via Bank Close.

3 6 Rundle Drive

Judith Haslam

Mixed wildlife -friendly garden.

4 134 Psalter Lane

Natalie Glass

Urban garden with roses, peonies, fruit trees, ponds etc. Access via Sandbeck Place. Open 2pm - 6pm. **Refreshments**

5 55 Kingfield Rd

Peter Machan

A wonderful garden with ponds and water features. Many unusual plants and trees. Steep in places. **Plant sales.**

6 31 Meadow Bank Avenue

Kevin Bonnet

A long garden with fruit trees, veg & flowers. **Light refreshments.**

7 23 Ladysmith Rd

Karen Shapley

Small walled garden with native plants, shrubs and raised beds

14 Frog Walk Pocket Park

Mark Doel, on behalf of the FWPP volunteers

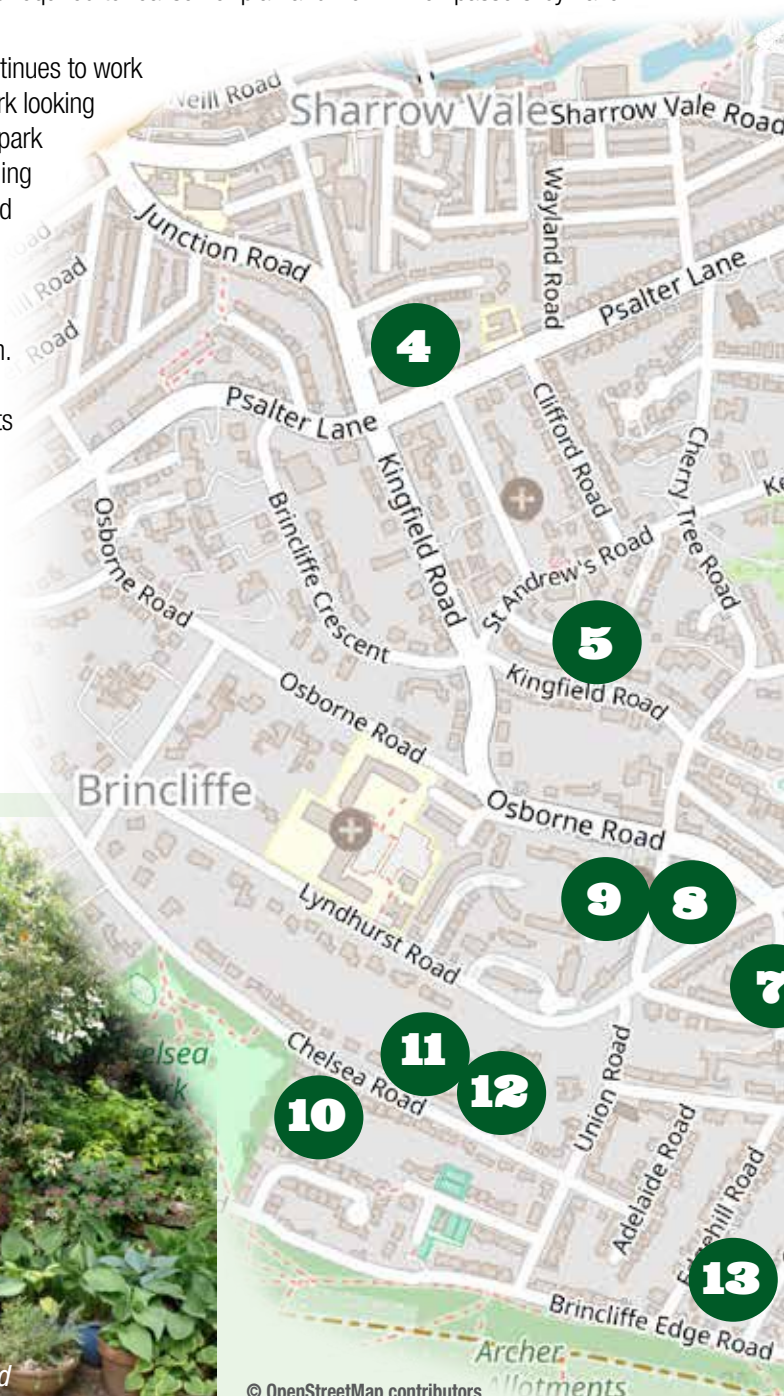
In 2008 a small group of NENG volunteers came together under the leadership of Marian Tylecote to create a pocket park out of a piece of land at the top of Frog Walk near the Sharrow Head roundabout. In times past there had been a lovely rose garden, but the land had long been abandoned by a cash-strapped council, so NENG took over formal custodianship and Marian designed three options for the group to decide on. The first stage in late 2008 saw the planting of seven shrubs: two *Rosa glauca*, two *Amelanchier lamarckii* and two *Rhus typhina* or *Rhus t. 'Dissecta'*. In late 2009 two areas of tall and low perennials were planted.

I came across the original list of plants that Marian sought from NENG members. She was very specific in her requirements, carefully setting out in alphabetical order each plant and its variety that she required to realise her plan and from which passers-by have benefited ever since.

A volunteer group continues to work to keep the pocket park looking lovely, meeting at the park the first Monday morning of every month, around 10:30. Do just turn up if you would like to join us, or contact markdoel@icloud.com. We invariably receive appreciative comments from passers-by, many of them regular walkers in the neighbourhood who tell us how much they love to stop and gaze at the pocket park as it greens and flowers during the year.



5: 55 Kingfield Road





14

14

3

1

6

2

15

8 83 Union Rd

Barbara Shuker

A lovely Victorian garden. **Refreshments**

9 94 Union Rd

Sarah Ross

A very large Victorian garden.

Plants, Pimms and jazz.

10 41 Chelsea Rd

Adam Pemberton

An Edwardian family garden with wildlife. **Plants and eggs for sale.**

11 20 Chelsea Road

Kath and Howard Fry

Modern-ish gardens with pond & fruit trees. **Plants and refreshments.**

12 16 Chelsea Rd

Andrew Tylecote

A lovely garden with unusual species.

13 40 Edgehill Road

Jenny Cork

Large, varied family garden with chickens. **Refreshments**

14 Frog Walk pocket garden/ top of Sharrow Lane

Public 'pocket park' established by Marion Tylecote and maintained by NENG volunteers.

15 Common Ground, Machon Bank

Maria Thorpe

A community garden with raised beds at the Abbeydale Rd end of Machon Bank on the former site of St Peter's Church. **Refreshments.**



15: Common Ground

Common Ground Community Garden



Nicole Erlen

On a beautiful spring Saturday morning I wandered down to have a look at the Common Ground Community Garden. The garden is on the site of the demolished St Peter's Church in the crook of Machon Bank Road, Empire Road and Woodstock Road next to the former church hall. I was greeted by the regular volunteers, Maria and Liz, who attend every Saturday morning (10.30am – 12.30pm) to work alongside anyone who wishes to while away an hour or two digging, weeding, sowing or clearing. Absolutely everyone is welcome and you don't have to have any gardening experience or be able to give a regular commitment. However, if anyone has expertise in pruning fruit trees, they would be very welcome indeed. At the far end of the garden is a small orchard which at the time of my visit was ablaze with blossom. Maria and Liz started with very little gardening experience but have learnt by trial and error and are happy to pass on what they know to anyone who wishes to become involved or just to come and have a look and a chat. They had a good crop of kale and winter cabbages last year and currently have some broad beans and

onions which are doing extremely well. One of the joys of the garden is being able to help yourself to whatever is ready for picking at the time. Children particularly enjoy taking home peas and beans, and if they want to get stuck in there are children's gardening tools for them to use. Everyone loves the soft fruits in the summer. Essentially the garden is a place to de-stress and groups of students at the University come to dig or weed away tensions, particularly around exam time.

The garden has the scope to expand if the current raised beds and garden area prove to be inadequate to demand. This would require a bit of clearing and for this kind of task Maria and Liz enlist the help of GoodGym (a community of people who keep fit by doing good – walking, running or cycling to undertake tasks for community organizations and

isolated people), who have helped previously in getting to grips with a neglected compost heap, and clearing turf from an area to be planted with lavender.

We were joined by Fouzia who discovered the garden during lockdown. Although she has her own garden, she felt hemmed in and enjoyed having another space to enjoy away from home. She loved the fresh air and has come to love the place. As Covid restrictions allowed Fouzia began to work on the garden. She is happy to undertake whatever tasks need doing but her particular interest is in herbs. She is an ayurvedic practitioner (holistic therapies originating in India over 3000 years ago) and whilst most of the herbs she uses come from India she is developing an interest in the properties of herbs that can be grown in this country. If you wish to get involved yourself then just turn up. If you are able to help by volunteering then email the address below.

The volunteers are really looking forward to welcoming visitors for the Open Gardens event. They will be organizing a plant swap so please bring any plants with you (potted and labelled) that you wish to swap. There will also be drinks and cakes from across the world in the Common Ground Community Hall. The garden is for everyone as is the hall and so if you wish to put on an event there, please email commongroundabbeydale@hotmail.co.uk or get in touch via the Facebook page, Common Ground (Abbeydale).



Foraging

Martin Dawes



Pickled nasturtium seeds & cherries from Attercliffe cemetery

ANYBODY who has ever picked a blackberry - and that's everyone - has done a spot of foraging, finding food for free. It's just that some of us do it more than most. And what's not to like, specially now that filling the kitchen shelves with goodies ekes out the food bills? We've just come through the wild garlic season and we've had pesto up to our eyeballs in our house as well as the leaves in stir-fries, with spinach and with mussels.

But I like to go one further. Just before the buds burst into flower you can pickle them as a kind of caper. My ten-year-old grandson loves them. You can get another kind of caper at the back end of the year when nasturtiums - the flowers and leaves are colourful mustardy salads - go to seed. Pickle them and you have the Poor Man's Caper.

It's surprising what you can do with things you wouldn't give a second look. Those green, translucent beech leaves crammed into a jar with gin, a shot of brandy and some sugar make a gorgeous French liqueur called Noyau. Makes a change from elderflower champagne (I'm doing that too along with nettle beer) but I'll be back to my favourite bushes in autumn for the elderberries which make the long-forgotten Pontack Sauce, great with game or added to soups, stews and sauces.

There's hardly a month without something to forage with virtually any wild fruit making jams, jellies (also wonderful at enhancing your Sunday gravy) and chutneys.

The Sunday roast will probably be accompanied by one of a dozen bottles of blackberry wine I make every year. As autumn turns to winter I'm out in the hedgerows picking rosehips. Boil them up and you have a syrup for your breakfast yoghurt (homemade I hope) or after dinner ice cream.

Then when the frost bites it's off to the medlar trees (Sheffield has many) to pick the fruit, let them 'blet' or rot to sweetness before turning them into jellies or (and this is a bit of a faff but well worth it) the best chutney with blue cheese. You don't know what it is? Pardon my French but that country calls it a dog's (or cat's) backside, which is exactly what it looks like.

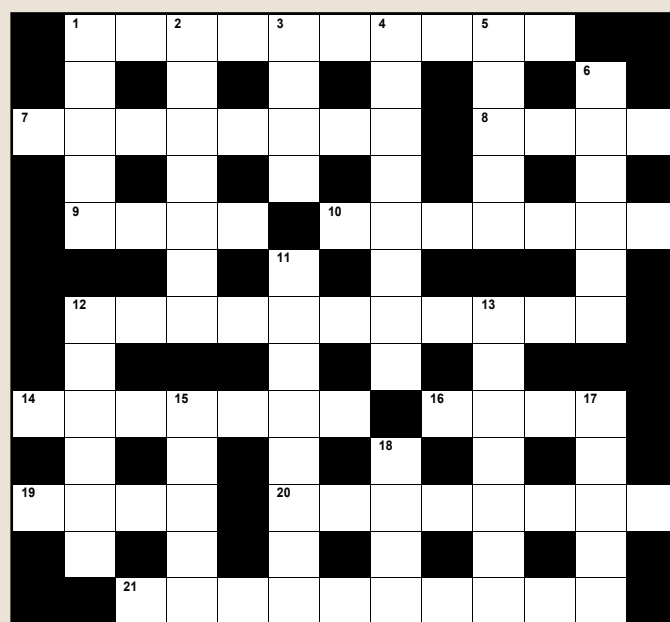
I don't go anywhere without a plastic or paper bag in my pocket or a sandwich box in the car in case I come upon unexpected bounty, like the poppy seeds I sprinkle on my home-baked loaves. I steer clear of fungi (at least until I go on a course) and while the local chestnuts are way too small I might find the odd hazelnut.

Now excuse me, I'm off to pick some cherries in a graveyard.

For foraging ideas and all things food visit my blog at www.dawesindoors.wordpress.com

SPRAT'S ELEVENTH CROSSWORD

Five of the answers in this crossword have no clues, but they are anagrams of other answers. It will help you to remember how many letters the missing answer has. *Answers on page 13*



Across

1. Arachnid with nebula for crustacean (6,4)
7. Generous gift (8)
8. Terrible Russian (4)
9. A mess cost him his birthright (4)
10. ANAGRAM (7)
12. Intelligent footwear? (6,5)
14. Shoots and leaves (7)
16. Heavenly body (4)
19. ANAGRAM (4)
20. Land where to land (8)
21. ANAGRAM (10)

Down

1. Disgrace (5)
2. Ungrateful person on fire (7)
3. Famous lioness (4)
4. Mercy (8)
5. Excuse (5)
6. French resistance (6)
11. ANAGRAM (8)
12. It would be lucky if it had four leaves (6)
13. Not in (7)
15. ANAGRAM (5)
17. Angered (5)
18. Snatch (4)

NETHER EDGE FAIR

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<https://www.netheredgefair.com>

(After website costs) every penny goes to charity

Who are our streets for?

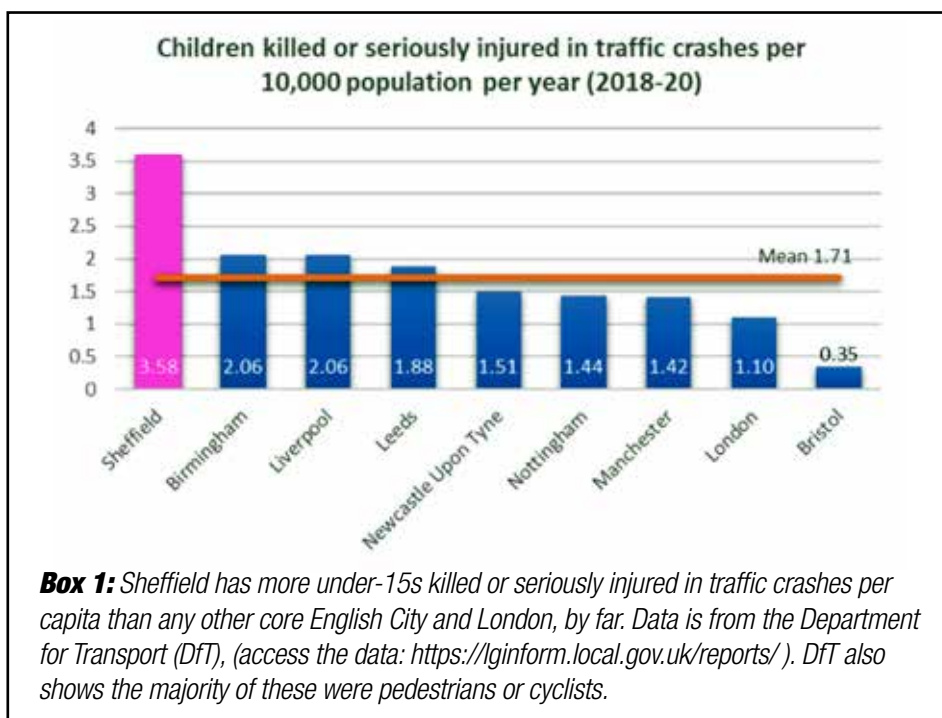
Jenny Clark, Chelsea Road

My experience of the Low Traffic Neighbourhood (LTN) consultation has been different from that described in last month's EDGE. As many others did, when I received a letter inviting me to participate in the consultation on the LTN 10 months ago, I filled out the online form and commented on the interactive Connecting Sheffield map. My husband attended the consultation meeting in October too because we care deeply about the future of this area where we work, raise our family and support local businesses.

The new plans show that Connecting Sheffield took our and other's concerns and feedback on board by extending the original planned area to include Archer Lane, Brincliffe Edge Road, Psalter Lane, and Osbourne Road. The pedestrian crossings on Osbourne Road and Psalter Lane that were asked for during the consultation meeting have also been included. My experience is therefore that the Council and Connecting Sheffield are willing to listen to residents and act accordingly where possible.

Having spoken with some of our local Councillors more recently, I understand the proposed aim is to reduce through-traffic by making it more difficult to cut through Nether Edge on the way elsewhere, and to improve pedestrian safety on Psalter Lane and Osbourne Roads. They have assured me that Connecting Sheffield will be collecting relevant data before and during the trial.

Change brings uncertainty, and missteps are inevitable, but I think this proposal is cause for cautious optimism in a city which is in desperate need of safer streets and where active travel needs to be enabled, not just encouraged. I feel lucky that we have been given the chance to improve our local neighbourhood.



Sheffield is by far the most dangerous major English City for child pedestrians and cyclists see Box 1.

Able-bodied adults are often surprised by these statistics, but imagine yourself as a child as you walk around. Five children have been injured in traffic crashes reported to police between Nether Edge and Endcliffe Park over 2016-2020 [police data from the STATS19 database]. Surely this is unacceptable. As things stand, I won't let my children risk walking to Endcliffe Park by themselves.

And yet children want to walk and cycle; they want both the independence and the exercise. They need the exercise! Nationally 4 in 5 boys and 5 in 6 girls don't get the exercise they need, creating a future epidemic of ill health [data from Living Streets]. A shocking 1 in 3 UK children are clinically obese. Walking and cycling as part of everyday lives and journeys provide an obvious antidote to such numbers.

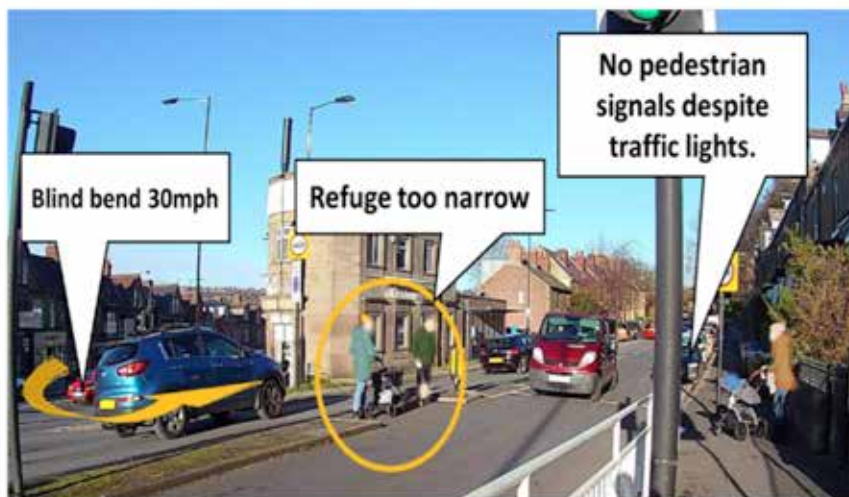
The problem may not be as acute in Nether Edge as it is elsewhere, but there's a reason why this area was chosen to trial a low traffic neighbourhood experiment: it's perceived as more likely to give the trial a go. Success here will help Sheffield City Council to secure future government funding and encourage people to have the confidence to request safer streets elsewhere.

Why doesn't our Council already do more to ensure child safety on our streets?

Apart from the cost, making streets safer for children (or disabled or elderly pedestrians or wheelers) is a divisive issue because it requires change and a re-imagining of our streets. Our streets are designed for cars to travel quickly and smoothly from A to B, at the expense of pedestrian and cyclist safety, see Box 2. Is that what we want, particularly as a third of households in Sheffield don't have a car [2011 census]? Or should cars travel slower in urban environments, avoid unnecessary routes through residential



Example of a flared junction (Osbourne Road – Psalter Lane).



Example of inadequate pedestrian infrastructure at a complex junction (Psalter Lane – Ecclesall Road).

Box 2: Examples of car-centric road design. Left: Flared junctions allow traffic to turn rapidly into or from the junction at the expense of pedestrian safety: the larger crossing at the junction forces pedestrians onto the road for longer and makes it difficult to see around the corner to check for fast-moving, turning traffic. Right: complex junctions often have traffic lights for traffic, but no pedestrian signals – no green man! Existing refuges are often not fit for purpose (the example above does not even safely accommodate a double pushchair) and require pedestrians to wait in car fumes to cross the second part of the road.

areas, and give pedestrians priority so that everyone can stay safe and have the choice to become healthier and active?

The current proposal is certainly a long way from ensuring that no children are killed or injured on Sheffield's roads and does nothing to address the wider transport problems (the lack of affordable and reliable public transport, safe pedestrian crossings, segregated cycle ways, 20 mph roads etc.) and does not tackle dangerous parking; but it is a small, important, step in the right direction.

The successful implementation of proposals such as these are a necessary step for cities like Sheffield to secure future funding from Active Travel England to make our streets safer for children and a more pleasant environment. If we're not careful, more proactive cities such as Bristol, York or Manchester will snap up the money, as they can demonstrate real commitment to active travel and Sheffield will miss out yet again. I urge you to be open-minded: give the trial a go and then feed back to Connecting Sheffield. If you like what you see or want

more (pocket parks, crossings, 20pmh zones), please tell them. Or if the experiment brings more traffic to your street or your business suffers, tell them. Within the current consultation my experience is that they will listen and act.

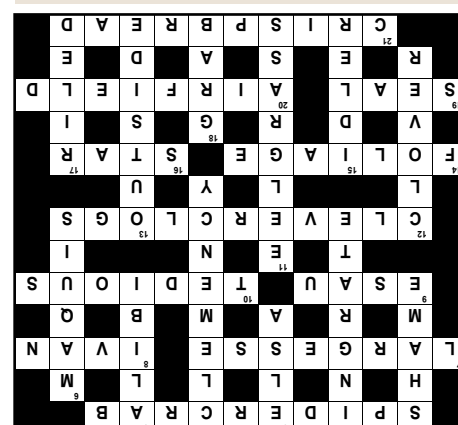
STOP PRESS

Latest update from Councillor Maroof Raouf on the Nether Edge Active Neighbourhood plans - "Proposals for Nether Edge Road and Union Road are on hold while we undertake more work to ensure access for larger vehicles can be maintained. This will also give us the opportunity to assess the impact of closing Archer Lane." (20 May)

Marion Gerson

The proposed changes could have a huge impact on the environment and would be worth quite a lot of inconvenience, especially if that was felt by all and not just a few. But the problem here is that I haven't seen anything about what impact these proposals are intended to achieve nor how anyone intends to monitor whether they achieve these aims. Just ask yourself, for instance, what someone living in, say, Chelsea or Oakhill or Nether Edge roads will do if they want to go and shop at the large Sainsburys or Tesco or take bulky tools etc for their allotment on the Archer Lane sites and also how they will come back. Or how people living in the NE ward just beyond Brincliffe Edge will get to meet up with their friends or relatives in the 'main' part of NE, or how people bringing washing to the Launderette or delivering to the Byron and cafes on NE Road will get there. Then you will realise that the blocks might actually increase journey distances, increase traffic on some roads, make congestion and bus delays even worse than at present on Abbeydale Road, etc. Any improvements and/or displacements will be hard to monitor, especially since we are coming into the 5 or 6 green months when all traffic is reduced anyway. So how will anyone judge whether the proposals are effective or not? A few letters in Edge for and against won't do the job.

CROSSWORD ANSWERS





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Nether Edge BAME Women's Page



Azra's Yoghurt Chutney

RECIPE

2 x green chilli - add
amount to heat
preference
½ teaspoon of salt or
to taste
½ pot of yoghurt
vegan or cows milk
½ bunch of coriander

Blend all of these
ingredients together

**Perfect to have
with bhajis,
samosas or even
crisps!**



Fasting

Here in England it's a bit easier than in Pakistan.

When it's hotter, it's really hard fasting.

I started fasting when I was 7, but I couldn't keep my fast all day. When I was older, to break our fast we would have fruit, chapatti, curries and different drinks. The drinks were really refreshing, lime and water, juices with water and rose water. You can't eat a lot as your stomach gets full quickly. We would break our fast together as a family.



Aicha's Natural Treatments

Turmeric face mask - recipe

1 tablespoon turmeric, 1 teaspoon honey, 1 teaspoon yoghurt
Turmeric is antiseptic, anti inflammatory and antibacterial all at the same time! Put it on as a face mask, leave it on for 20 mins or once it's dry, wash it off with cold water. The cold water helps with circulation. How often depends on your skin, up to twice a week but once should be good. Because it's a natural treatment the results will take time so you need to keep doing it.
Really good for getting an even colour skin. I remember my grandma in Morrocco using natural treatments, especially when getting ready for parties!



Shaista's Mehndi

I love to do henna, I was taught to do henna from my older sister. She used to do henna on every special occasion like Eid, marriage, chand raat. My neighbours come to my house for henna design, henna makes people happy especially kids. I'm So happy to make others happy. I feel proud when everyone all who like my henna design, thanks to all who have loved my henna design.



If you are a BAME woman in Nether Edge and would like to contribute to this page please contact us on: info@familyvoicesheffield.org / 07951510366

WHAT'S ON

in and around Nether Edge in June 2022

Nether Edge Folk Club

Nether Edge Bowling Club, S7 1RU

...meets **every Wednesday** at 8.30pm. Complete novices and experienced performers are all very welcome. For further information see website. netheredgefolk.club or email: folkclubnetheredge@gmail.com



Thurs 16th June Break a Leg & Friends Acoustic Music Fundraiser.

Featuring two performances each month from excellent musicians from Sheffield and nearby, plus your hosts, Nether Edge's own **Break a Leg** (Karen Hisom - clarinet/saxophone & Chris Rust - vocals and guitar) raising money for a different charity each month. The first guests are the **Pitsmoor Ladies Ukulele Chorale** and **On the Back Porch**. Fundraising for Sayit Sheffield. For more information and tickets: <https://breakalegmusic.worspress.com/>.

Union Hotel

Union Road, Nether Edge

The popular **Monday Night Pub Quiz** starts at 9pm. All welcome.

Wed 1st June 9pm. Monthly Pop Quiz,

Get there early to get a seat

Sheffield Botanical Gardens

Clarkehouse Road, S10 2LN

Sheffield Branch of the British Cactus and Succulent Society is holding a show of plants, plant sales and refreshments. at the Dorothy Fox Centre in the Botanical Gardens. **Sat 11th June** 12-5pm and **Sun 12th June** 10am-4pm. Admission free.

We also hold meetings on the 2nd Friday of each month in the Narthex (church entrance) at St Andrew's Psalter Lane Church. Visitors welcome, no admission charge.

Byron House

Nether Edge Road, S7 1RU

Quiz night - Every Sunday at 9.30pm.

Cash prizes to be won. Tel 0114 2581153

Sheffield Cemetery Trust

Sun 5th June 1.30-3.45pm **History**

Tour. Ever wanted to learn more about Sheffield's Victorian History? Why not start with a fascinating guided tour of the Grade 11 listed historic Cemetery. Contact sgct@gencem.org for updated information. Tel 0114 268 3486. Meet at the Gatehouse at the top of Cemetery Avenue. Tickets are £5 per head and can be booked at gencem.org/new-events or directly at ticketsource.co.uk/sgct



Sheffield Printmakers

Winter Gardens, Surrey Street, Sheffield S1 2LH

Pop Up Shop Mon 30th May- Sun

5th June. Artists participating, Anthea Stephenson, Dave Elson, Jean Brookes, Jo Pye, Sally Brooks, and Viv Howe.

The Lantern Theatre

18 Kenwood Park Road S7 1NF

Thur 23rd June 7.30pm. Award-winning multi-instrumentalist **Dave Bainbridge** joins forces with Lord of The Dance vocalist and instrumentalist **Sally Minnear** to bring an evening of Iona music and more. Tickets £17.12 (including booking fee) from ticketsource.

Café #9

Nether Edge Road, Sheffield, S7 1RU

Fri 10th June 7pm. An evening with

Samuel Moore. Tickets £13.75 from WeGotTickets.

Thur 23rd June 7pm. **Matt Woosey**. His self-penned songs are conveyed with an accomplished vocal delivery which gained him praise from Paul Jones (Radio 2) and Tom Robinson (BBC 6 Music). Tickets £13.75 from WeGotTickets.

Sat 25th June 7pm. An evening with **Bau Cat**. Newly formed duo from North Wales, Abby Butler and Jim Davies. Tickets £13.75 from WeGotTickets

Archer Lane Allotments Jubilee Event

Archer Lane Allotment and Home Garden Society has been successful in securing Arts Council England Let's Create funding to run a special creative street party as part of the Platinum Jubilee Celebrations.

Sun 5th June from 10.am-3pm. Alison 'Everyone is welcome to get involved in creative activities at the allotment site, as well as buying cakes, plants and produce at the pop-up shop, following the treasure trail around the allotments and finding out more about growing fruit and vegetables, beekeeping and more.

Professional local artists, Kate Sully and Sara Beavan-Widdowson will lead creative workshops for families and community members inspired by The Royal Gardens, nature and bees. Participants will have fun with paper and scissors, creating bold images of flora and fauna found in the allotments to create a bold artwork which will be designed into a decorative vinyl banner to be displayed on the allotment Pavilion as a legacy of the day. People can create their own Queen Bees by embellishing laser cut ply wood bees to take home and keep as a reminder of the day. There will also be bug hotel making to hang in gardens or allotments.'

Alison McHale will lead a bunting making workshop with families on the day. The bunting will be made in bold African wax print supplied by Nengarivo Mollel, a Sheffield Market trader. For more information of other events and workshops go to: archerlaneallotments@gmail.com