



EDGE

Nether Edge Neighbourhood Newsletter
July/August 2023

INSIDE:

**COMMON
GROUND**

**UKRANIANS
IN SHEFFIELD**

www.netheredge.org.uk



The Nether Edge Neighbourhood Group was set up in 1973 with the following aims:

To improve the conditions of life especially of those living or working in the areas of Brincliffe, Nether Edge and Sharrow in Sheffield, without distinction of sex or race, or of political, religious or other opinions, by associating with local authorities, voluntary organisations and residents in a common effort to advance our education, to improve the environment and to provide facilities in the interest of social welfare for recreation and leisure time activities.

Company limited by guarantee No. 07414080.
Registered charity no 1139239

**Individual views expressed are
not necessarily those of the group**

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NENG website :
www.netheredge.org.uk/

EDGE JULY/AUGUST 2023

This issue of EDGE was edited by the Edge Editorial Board

Design & artwork: Stephen Houfe (stephenhoufe@gmail.com)

If you want to contribute to the September edition, please contact the EDGE Editorial Board – nengeditorialboard@gmail.com by 12th Aug at the latest

EDITORIAL

Ruth Bernard

Our July/August issue focuses on the stories of refugees who have found their way to Nether Edge and the surrounding area since the start of the war in Ukraine. We hear from the Ukrainians themselves, and also from their hosts. Some have found jobs, others are volunteers and all are very happy to be living in Sheffield and enjoy the facilities that are offered. They describe the kindness not only of their hosts, but also of the community in general.

We also have a piece about the transformation of Common Ground Community Centre, and the hard work of the volunteers that made this possible. Volunteers are enormously important and there are many residents of NE who volunteer for various causes. One of which is the glorious Frog Walk Pocket Park, maintained by a group of hardworking volunteer gardeners. There is a plea within the magazine for more volunteers to join the Nether Edge Neighbourhood Group, as the committee has lost 3 members recently, for various reasons. As a committee member, you get to work with lovely people and get to hear about all sorts of things that are going on in Nether Edge that you might not otherwise know about, while hopefully contributing to making Nether Edge such a great place to live.

Find out more about joining the committee by emailing Ken Lambert at ken.lambert227@gmail.com



Common Ground in the Spring. Photo by Kevin Bonnett

We always welcome new members, whether you want to catch up with local news, get involved in any of our groups, or just support our work. Membership costs £10 per year and you will receive ten editions of The Edge - the NENG newsletter.

For further details email ken.lambert227@gmail.com, visit our website www.netheredge.org.uk or scan this QR code





FROG WALK POCKET PARK

The Frog Walk Pocket Park, near the roundabout at the end of Psalter Lane, is looking absolutely beautiful (*pictured above & on the cover*).

Many thanks to the people who look after it.

The Pocket Park is maintained by a group of volunteers, under the auspices of the Nether Edge Neighbourhood Group. As has been written in previous Edges, NENG hopes to build two new pocket parks, in part to celebrate the organisation's 50th Anniversary, and the Frog Walk Pocket Park is an example of what these new parks could look like. The cost will be in the region of £16,000 - £20,000 and we have applied for funding from various sources. We also plan to set up a crowdfunding page - watch this space.

CEMETERY ROAD CROSSING

Philip Ward has started a petition to persuade Sheffield City Council to provide a pedestrian crossing on Cemetery Road to facilitate access to the increasingly popular Sheffield General Cemetery. A popular inner-city destination for walking and recreation, it also provides a pleasant access route for pedestrians and cyclists between the Sharrow area and Ecclesall Road and beyond.

Philip says that at the moment, the speed of the vehicles on Cemetery Road presents considerable risks to those attempting to cross, particularly for users of the nursery in the cemetery grounds, to older people attempting to access the bus stops and to people from the care homes in the vicinity, who might be wheelchair users. Cyclists too have difficulty crossing from Grange Road into the main entrance. The petition which will be submitted on 30th July 2023 can be found



on this link: <https://democracy.sheffield.gov.uk/mgEPetitionDisplay.aspx?ID=10289&RPID=11491172&HPID=11491172> ;

or by pointing your photo camera at this QR code and following the link.

CALLING ALL ARTISTS

To celebrate their 50th anniversary
NENG proudly announce a painting competition titled
'NETHER EDGE'

**Just paint a picture of any size in any media
portraying how you see our beautiful village.**

Three categories: under 12; 12 to 16 and over 16

Many prizes to be won

Paintings to be judged by the public at the September Farmers
Market on Sunday 17th September

All entries to be handed to Vicky at "Wickwire" by Saturday
September 16th with name and contact number. Please state
which category you wish to be in.

NETHER EDGE ART GROUP

...will be holding an exhibition of their latest art and craftwork on
Sunday 9th July from 12 to 4pm at Nether Edge Bowling Club at
8 Nether Edge Road. It will include paintings and sketches of St
Andrews Psalter Lane Church in aid of their Spire appeal. Stalls and
refreshments, free entry, all welcome

ARCHER LANE ALLOTMENT

Archer Lane
Allotment and
Home Garden
Society put on
a well attended
plant sale on
Sunday 14th
May. With both
house plants
and vegetables
on offer, it
was a hugely
popular event



and we were almost sold out by 12 noon! Our events are designed
to bring people together and we were delighted to see so many
local allotment holders and home gardeners coming along to chat,
share tips and advice and even swap vegetable plants. The event
also aimed to raise funds to improve the site around the Pavilion
and support future community events. We are hugely grateful
for the support from our local community and look forward to
seeing people at the Open Allotment Fun Day on Sunday 9th July
(10am - 1pm) - this event is open to all. If you need any more
information or would like to ask about membership, do get in touch
archerlaneallotments@gmail.com



Robert Marnock in Nether Edge

Readers may have seen the celebrations by the Botanical Gardens this summer of the landscape gardener Robert Marnock (1800-1889), who came to Sheffield early in his career to design and run the Gardens. <https://www.fobssheffield.co.uk/news/celebrating-robert-marnock> He departed for London and fame and fortune in 1839, but that was not the end of his connection with Sheffield, or with our part of it. In 1844 he came back to design his friend George Wostenholm's gardens at his new mansion Kenwood, and advise him on the layout of the streets and trees of the Kenwood Park estate. Marnock went on to design other gardens for local manufacturers, including Spring Leigh in Rundle Road, Oak Lodge on Kenwood Bank for the Tyzack family, and Kenwood Glen on Meadowbank Road, and had a hand in the layout of the General Cemetery. 'Gardens designed by Mr Marnock' became a frequent boast of estate agents' adverts. When Wostenholm died in 1876 he remembered Marnock in his will, and Marnock came to the funeral. He deserves to be remembered as one of the makers of Nether Edge.

R. MARNOCK
BEGS to announce that he is making a PROFESSIONAL VISIT in Sheffield, and will be happy to wait upon those Ladies and Gentlemen who may require his Services in the Improvement of their Grounds, &c.
R. M. may be heard of either at the Independent or Mercury Newspaper Offices.
Hackney, Nov. 17th, 1840.

New talks and a guided walk by the Nether Edge History Group

We are pleased to announce two new talks and a new guided walk.

On **Wednesday 12th July**, at 7.30 in the Kenwood Hotel, Anne, The Bustle Lady will be talking about '**The Wonders of Gas**', in which she will include our sewer gas powered lamp. Anne is a historian specialising in the mid to late Victorian era, covering a wide range of topics: social, economic, political, domestic, agricultural and technological of the period 1875 to 1888. As well as bringing the history of this time to life, she aims to draw parallels with our modern lives.



On **Friday 15th September** at 11.00am as part of Heritage Week there will be a guided walk on **Nether Edge's 'Creative Women'**. These will include Joyce Himsworth silversmith, Annie Binden Carter artist, and the Drabble sisters who were prolific writers. For walk bookings please see <https://www.heritageopendays.org.uk/visiting/event/nether-edge-history-group-walk-creative-women-of-nether-edge>

On **Wednesday 20th September** at 7.30, again at the Kenwood Hotel, there will be a talk by Jenny Rudd on **Lady Mary Wortley Montagu**. Lady Mary was married to the British Ambassador to Constantinople. There she observed the ladies of the harem 'inoculating' their children against smallpox with a small amount of smallpox matter. Mary, a very remarkable woman, brought this practice to England in 1720 – years before Edward Jenner came up with the safer idea of using cowpox matter.

As part of Heritage week the walk is free and the talks are £5 for entry. Doors open to the public at 7pm.

Roy Clarke

Roy Clarke's memories of his life in Nether Edge during WW2, as remembered in 2023 as told to Pril Rishbeth

Born in 1931, Roy was eight when war broke out. With his parents and sister he was living in Rupert Road. When war was imminent in 1939, he and his sister were evacuated to Castle Donnington as Sheffield was considered likely to experience German bombing. Roy didn't enjoy this much as the elderly lady who took them in only wanted a girl and had a very different lifestyle from the one he knew. When a bomb fell near Castle Donnington and Sheffield then had had none, their father came and took them home.

December 1940 saw several hours of German bombing over Sheffield, resulting in severe destruction and loss of life. Luckily his family had an Anderson shelter linked to another so that neighbours were able to share. They sheltered there, always taking the policy box with them, whenever the siren sounded. On the night of severe bombing their house was hit. Nearby, Mr. Meadows had a landmine in his garden which left a hole large enough to take a bus. It shook the whole neighbourhood. They lost their house. Roy's mother was very upset as she'd bought the Christmas presents which were destroyed along with everything else. The family were then split up, mother and father going to grandma's, Roy to one aunt in Crosspool and his sister to another aunt in Crookes.

CONTINUED ON PAGE 5

RUFFLED NETHERS

Bill Atherton has copied us into this letter he has sent to Sheffield City Council

Pruning is beneficial for the trees and for the people. There are several London plane trees in and around Adelaide Rd where I live. There used to be a regular, planned pruning regime. This no longer happens. All tree treatments are reactive. The system seems to be, wait for an accident or problem to happen, deal with that.

The current weather is stressing the trees.

This year the supply pipe under a tree over the road was repaired so due to the dry weather and reduced groundwater there is more stress on the trees.

The sycamores have much thinner canopies by having smaller leaves. Plane trees reduce their demand for water by dropping immature leaves.

These immature leaves are still covered in very fine hairs. The leaves look as though they are covered in a downy fur.

The hairs are easily shed and float in the air.

These are a recognised irritant to airways.

When tree management was in house with SWD they only worked on London planes in the winter. David Blunkett is on record describing the problems to his breathing caused by "these awful trees." (He was in London at the time. Not here.)

My wife can not go into our front garden for more than 10 minutes before she has to come in again because of the exacerbation of her asthma.

I have spent hours picking up fallen leaves over the last few weeks.

Please reinstate the pruning program of street trees.

Thank you to Rudy Loveless for coming up with this excellent title for our Grumpy Corner

ROY CLARKE: CONTINUED FROM PAGE 4

In time they were rehoused altogether in the ground floor of a requisitioned house in Agden Road, with another family above them.

Roy was a pupil at Abbeydale Road school. He was pleased that bomb damage closed this school for a time, though he'd had to attend one in Crosspool until he moved back to Nether Edge. Here he, with his friends, were able to play in the grounds of Sharrow Grange. At the time the house was standing derelict and it was easy for the children to walk in and play great games of hide and seek. The whole place was marvellous for imaginative play.

Roy left school at 13 and his first job was as a Telegram boy. He was the one who had to deliver the dreaded telegram reporting the death, or imprisonment of a family member or that they had gone missing at the front.

Roy has done a great variety of jobs in his long life, including service as a nurse to mentally disturbed young men suffering trauma following their wartime experiences.

LETTERS



Dear EDGE,

In general, I am one of the beneficiaries of the closure of Archer Lane.

It makes transporting bulky items to my allotment a longer journey when I have to use my car but the streets around where I live are much quieter.

But is this benefit for "The common good"?

What of the displaced traffic & associated pollution? The cars don't disappear, they move. That is what they were made to do.

30 years ago, the last time it was closed, peak time closure was tried after complete closure was abandoned.

Can we try having it as ONE WAY, going down? This might reduce the queue on Sheldon Rd & Abbeydale without returning to the bottleneck and frustration of the hairpin turn onto Brincliffe Edge where it is narrowed by parked cars. Some of the blocks could be left in the roadway to discourage speeding on that short section.

A ban on HGVs needs to stay as they have got bigger & bigger.

Yours Bill Atherton, Adelaide Rd

Hi, I've been wondering about readers' responses to the banners attached to lamp posts in Nether Edge.

Apologies that the photo I've taken isn't great, I'm on crutches and could only get to the front door!

My feeling is that now the trees are out, the banners spoil the natural feel. Particularly as they are attached to the new style lamp posts designed to be part of the conservation area.

I'm a big supporter of the local shops and local shopping in general. Anything that promotes this has to be good for Nether Edge and the wider community. I can't see how this will help.

Best wishes

Sheila Manclark, 14 Nether Edge Rd



Common Ground Community Centre

VOLUNTEERS MAKE A DIFFERENCE FOR THE COMMUNITY

Kevin Hickey

You must have all noticed the changes that have evolved over recent years to the old site of St Peter's Church on Woodstock Road, and the surrounding green space which is now Common Ground Community Centre. I was interested to find out who was responsible for achieving all these changes and improvements and meet the people responsible. What was once an unloved and uncared for site is now a vibrant, valued and cared for space which is supported and enjoyed by the local community.

I had visited Common Ground on various occasions in the past, to attend arts festival activities, Ammi's Kitchen to interview the chefs, meetings, and many years ago when St Peter's Hall was used as a polling station, I cast my vote in local and general elections. Common Ground Community Centre is transformed. How was this achieved? Common Ground is a charity set up by local volunteers back in 2004 to manage the space for the benefit of the local community.



It was suggested that I talk to Jake Hurst to find out more.

Jake became involved with Common Ground back in 2015 after moving back to Sheffield because of concerns he and other residents had about the state of St Peter's Hall building and some of the unlawful activities that were happening on the site. The centre was becoming financially unviable with few bookings and most of the team's energy going into repairs. However, the potential of the space was clear. The initial steps were to try to reclaim ownership through cutting the grass and litter picking whilst reaching out to partners for funding, including St Oswald's and St Peter's Church, the local authority and local charities, to invest in the security and building upgrades needed to make it a safe space which people wanted to hire. Over recent years the centre has had a new kitchen, renovated meeting room, toilets and storage rooms, green space access, better heating controls as well as new windows.





Left: Janine Dos Remedios, Nasim Begum, Kate West - Co-Directors at Family Voice. Right: Jake Hurst - Co-Director at Common Ground Abbeydale

They also engaged with local young people who wanted the youth club back.

Jake is an environmental consultant and used his professional skills and hard work ethic to focus priorities and build the right team to help improve the centre and build partnerships with local organisations. He with two others are the directors of common ground and are all volunteers who have areas of responsibility.

Common Ground is in partnership with Family Voice who are based at the centre and work with over 300 local women and families in the Sharrow, Lowfield and Nether Edge areas. They strive to empower and listen, give positive opportunities and reduce social isolation by running a huge range of classes for English language, keep fit, sewing skills and IT as well as providing advice and guidance. Ammi's Kitchen is a food social enterprise set up as part of Family Voice and also runs from the centre, providing hygiene certificate training and delicious food takeaways. Jake and the team have created a very safe and welcoming environment and from the moment they started to cut the grass and improve the space, it was clear to all that it was a hugely valuable space for the community.

There are a whole range of activities that are now available to the community including martial arts, yoga, NCT groups, Mencap sessions, VOZ Theatre, kids' cricket as well as a diverse range of faith groups. The centre is popular at weekends for kids' parties, markets and other events including the Nether Edge Festival carnival each year. There is also a brilliant Saturday morning gardening group (open to all!) who

have transformed green space and tried to promote wildflowers and bird life. More recently, Ammi's Kitchen runs a community lunch on alternate Fridays and a Trussell Trust Food Bank has started. St Oswald's church, as land owners continue to be hugely supportive, especially during COVID, enabling the centre to stay open for Family Voice to run food deliveries to vulnerable people.

The community has totally embraced the centre and it shows how powerful community ownership can be and how valuable community centres and green spaces are to the neighbourhood and beyond.

Jake and the team have big plans for the future. They want to support more outreach work, install solar panels, further develop the garden area, make more use of the stage for performances and re-establish the youth club. In order to grow and to remain sustainable for the future, they also need to grow the team and are looking to increase the number of volunteers so please get in touch with them if you'd like to be part of their amazing journey - check out their website for more details!

<https://commongroundcommunitycentre.org/>

<https://www.facebook.com/familyvoicesheffield>



UKRAINIAN STORIES

MYKYTA AND TETYANA as told to Pat Rogers

Mykyta and Tetyana arrived in Britain last November and were met by their sponsors, Sam and Bryan Hopwood. They had been living in Kharkiv, a city of 2 million people and the first city to be attacked by Russian forces. They had looked for sponsors in a big city but could only find places in rural villages and so were giving up the search when a friend who was with them in Poland, where they had moved to, encouraged them to look again for somewhere in the UK, pointing out that they didn't speak Polish but that their English is good and so they searched again.

They describe Sheffield as the perfect site, being in the middle of the country and with many interesting places being accessible, though Tetyana feels the seaside, which she loves, is a long way away. Fortunately they have visited it with Sam and Bryan on one of their many expeditions. Mykyta and Tetyana describe Nether Edge as quiet and peaceful; they like the parks and one of their favourite walks is through Endcliffe Park to Forge Dam. They think that Nether Edge is clean and they like the Victorian stone buildings commenting that they are not spoilt by advertising. Tetyana is proud to tell people that she lives in Nether Edge. She uses the 56 bus and says that it has only failed her once and that was because although it arrived, it broke down!

Tetyana feels she has found her dream job at Source Academy as a marketing executive, a career she was following in Ukraine. Mykyta was working as a software developer in Ukraine and is looking for a job in this area or in data analysis as he is currently studying this on a course with QA Ltd.

Mykyta and Tetyana think that Sam and Bryan are wonderful people and issued an assurance that they weren't paid to say this! They have been on many expeditions together and Sam introduced them to the Peak District which has encouraged Tetyana, who says she did not like exercise, to become a walker. Bryan has also helped her with her painting and the two of them have helped improve their English and eating habits. The couple feel they have a real friendship with Sam and Bryan and are proud to be their friends.

Tetyana says that she was extremely reluctant to come to the UK; she felt it was too big a step to take but Mykyta was adamant that it was the right thing to do and she is thankful that he persuaded her. Now she feels that everything is perfect.



SAM AND BRYAN

Very early in the Russian invasion of Ukraine we decided to sponsor, but life and procrastination got in the way. Nagging from our daughter who was hosting a young Ukrainian woman from Odessa, finally prompted us to advertise on the Opora platform. Within an hour we had over 40 replies. Eventually we contacted Mykyta and Tetyana and a dialogue began. After video calling we confirmed that, although we could be their grandparents, they shared many of our values. They seemed honest, friendly, motivated and industrious. We felt they would be reasonably self sufficient but that we would help and support where necessary. We found the council helpful with all the administration, house check etc and the process went very smoothly.

We picked them up at Leeds airport and it was a delight to see their reactions to the one and two storey houses they saw on the journey. They were used to grey soviet era high rise blocks. Other than an overland trip to Poland they had never left Ukraine and had never before travelled by plane. We both admired their bravery.

When Mykyta and Tetyana arrived in Nether Edge in November they commented on how lovely and green it was. Now they think it's like a jungle!

We're so glad we hosted. We've enjoyed having them live with us. They are always respectful and helpful and tolerant of two old folk. Tetyana has cooked delicious borscht and her speciality, spaghetti carbonara. They eat a 'young persons' diet and found Christmas dinner with sprouts, broccoli, parsnips and stuffing a challenge especially as we were all still getting to know each other.

They had a good level of English when they arrived but the level has noticeably increased. Sam has enjoyed correcting vocabulary and grammar and we've all laughed at their many faux-pax. After 6 months Mykyta is beginning to understand British sarcasm which he had been forewarned about.

SARAH AND NICK

With both our children having left home, we decided quite early on that we were in a position to offer some Ukrainians a spare bedroom, so signed up for the Homes for Ukraine Scheme. I'd felt particularly guilty because I'd moaned I would have to move my clothes out of the spare wardrobe, then realised that this was so measly compared with living in a war zone. (We didn't actually hear from the scheme again until early December, by which time our guests had been living with us for 5 months!). In the end, we actually found Nastya and Vitalii through a facebook page, where her mum messaged me to see if our home was suitable for them. I felt really anxious sending her photographs, worried they wouldn't like our home, but we passed muster!

There were some big issues with sorting the visas out, but after a quick protest at the Home Office, it was all systems go. N&V arrived on July 4th last year, looking pretty lost and overwhelmed, carrying just a suitcase each. Nick had written a sign in Ukrainian, welcoming them to the UK; the journey home was very quiet. Once home, we all sat down to discuss how we thought things would work with two extra people in the house, especially around the use of the bathroom and kitchen. The 4 of us set down some basic house rules and then we all went to a local Ukrainian café to try and make them feel at home. We worked out that we would eat and cook together, or for each other, about 3 times a week and they would help look after our two dogs. Obviously, for all of us, there have been some issues navigating around living with total strangers, but N&V are definitely part of the family now. We have shared birthdays, Ukrainian Day, Eurovision, Christmas and New Year together, swapping customs and traditions, and having a lot of fun. We don't often talk about the war in Ukraine, but we do ask about family regularly. I believe this has been a really positive adventure.



NASTYA AND VITALII

We came to Sheffield because Nick and Sarah kindly agreed to sponsor us; we didn't know anything about the city. In our opinion, Sheffield is a very beautiful and peaceful place with lots of architecture and nature. There are so many green parks where you can enjoy the weather. We really like visiting the Peak District and Wyming Brook at the weekends and the city centre has many interesting, historical buildings. The people in Sheffield are amazing, always cheerful and ready to help you. We do miss home and the family we still have in Ternopil, but we are so glad to be in Sheffield. We hope to move into our own flat after Vitalii gets a new job and passes his driving test, and we hope even more that the war in Ukraine will end soon. We are very grateful to our sponsors, Nick and Sarah!

UKRAINIAN STORIES



OLEKSANDER POHODIN as told to Ruth Bernard

On February 24, 2022, when the war started, I was in Lutsk at the Ukrainian boxing championship, where I was the head coach of the youth team of my region. I myself come from the city of Chernivtsi, in the Bukovyna region. It was in Lutsk that one of the first 6 rockets arrived, we lived in a military lyceum, so it was a double danger, we were all confused in a bomb shelter, and that's more than 400 people from all over Ukraine.

When I got home, there were constant alarms of rocket attacks, we live on the 9th floor, so we spent the first 3 weeks at friends' houses where there are basements, all sleeping in the same room. After 3-4 places, my wife and I realized that our funds were running out and we needed to do something and first study where we could go. Britain was the best country in terms of attitude towards Ukrainians, which is why we are very grateful to the British, the English and your government.

We ended up in Sheffield by accident. We were accepted by a grand and very kind woman -Eva Warburton - under the "Home for Ukrainians" program. We lived with her in Sharrow for almost a year, and now we have been living in rented accommodation for 2 weeks, also in Sharrow. On 17.06.23 it will be a year since we are in Sheffield.

For me Sharrow and Sheffield became and is becoming a second home. Before my arrival, I agreed that I would come to the Sheffield city boxing club, where the head coach is Brendan Warburton MBE, and from the first day in Sheffield until now, I have been working there part-time and started as a volunteer. This is a wonderful person who, together with Eva, helps me, recommends and teaches me in everything, because I started learning English only here in England. Eva helped us with all aspects of the kindergarten school, hospital, insurance, all the necessary documents, this is a person from God,

I am infinitely grateful to her, as well as to Brendan. The entire Sharrow community brought us various items for the home. and now the neighbours with whom we live also support us and help us in small household things.

Frankly, I have never met such schools and kindergartens as here in Sharrow, I don't know about others, but for us these are the best institutions in Sheffield! My children want to go there even on weekends. and that says a lot. The kindergarten teacher even taught Ukrainian to make my son more comfortable, the children are happy with this attitude, and we are grateful to the institutions and managers for such high professionalism

I work part time and volunteer at Sheffield City Boxing Club and every weekend, in season, I went with Brendan to competitions all over England. We worked with different schools and children, giving them boxing lessons.

I study English on my own because Sheffield College has not yet found a place for me and my wife to study although we applied in January. Through the job centre, I found a job part-time at the University of Sheffield for 3 months, but I need to find a full-time job that will allow me to provide for our family and help the family in Ukraine. I also need to find a full time job to allow me to stay in England after 2024 when our current visa ends.

My goal is to work with English Boxing, I have been a volunteer there more than once and I was also invited to work with them for one day with schoolchildren from Sheffield with people with disabilities and various national teams. My dream is to open a boxing gym here, to take children from the street and teach them boxing. I can transfer my 24 years of experience to the Sheffield community. and make sure that children are healthy both physically and psychologically.



Bannerdale Osteopaths

Happy Patient!

Google Review

I presented myself with painful feet after long walks. Not content to accept that it was a natural part of getting older, I am delighted to report that Pooja Guria set me on a path to a pretty speedy improvement within 5 sessions and one of those was taken up with a pulled back muscle (oh the relief!)

I like the app they use and did the homework Pooja set me (still do though not as often, and after 2 months was back to walking 15 miles across the Peaks without pain.

★★★★★




Pets at Rest
home euthanasia vet

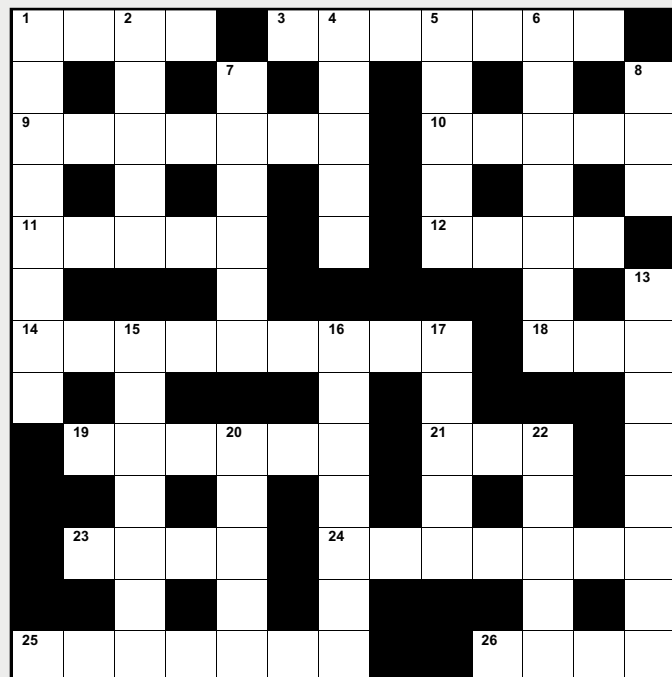
I'm Rob, a local vet and resident of Nether Edge. You might see me out and about in my electric car, visiting pet owners in our community. I run an independent business that comes to your home to support with end of life care. Saying goodbye at home, ensures your companion feels safe and calm, surrounded by loved ones. You can find out more on my website or by using the QR code to visit my Facebook page.




07866 243673
www.petsatrestvet.com



SPRAT'S 135th CROSSWORD



A walk up the Porter Valley might help you (particularly with 15D!) Some of the spring flowers which you might see are marked with an *. There also seem to be quite a lot of 'family members'!

Across

- 1,3 White flower* (4,7)
- 9. Australian wilderness (7)
- 10. Venomous snake (5)
- 11. Crossword compiler (5)
- 12,19 White flower* (4,6)
- 14. Yellow flower* (9)
- 18. Long period of history (3)
- 21. Mythical bird of the Arabian Nights (3)
- 23. Pulses in Indian cookery (4)
- 24. Where Rupert lives (7)
- 25. Small round Welsh boat (7)
- 26. Stem of a plant (4)

Down

- 1 Where the Lord Chancellor sits (8)
- 2 Aquatic member of the weasel family (5)
- 4 Bare (5)
- 5 Colourful member of the parrot family (5)
- 6 Galaxies (7)
- 8 Colourful member of the crow family (3)
- 7 Arboreal member of the weasel family (6)
- 13 Yellow flower* (beloved of Wordsworth) (7)
- 15 Water wheel between Shepherd's and Wire Mill (7)
- 16 Burned to give a sweet smell (7)
- 17 White member of the heron family (5)
- 20 Pinkish violet scented shrub (5)
- 22 Type of pastry (5)

Solution on page 16

TICKET TO RIDE

Society, Morality and Evolution

TICKET TO RIDE

A documentary by Richard Heap

Ruth Bernard

Richard Heap is a film and documentary maker who lives in Nether Edge.

He has made several documentaries that have appeared on television, and a children's feature film that was released in cinemas.

Here he talks about what influenced him to make his latest film and the difficult issues that he has tried to tackle.

What is the bedrock of society? It wasn't a question I ever thought I'd want to answer. Yet here I was grappling with a bundle of research papers that was starting to stack up in the kilos. The desk was creaking and so was my ability to deal with the information overload.

Nearly a decade ago I made a documentary that looked at consumerism. It was called; Consumed – Inside the Belly of the Beast. The principle was how big business and their marketing gurus knew how to tickle our evolutionary pressure points.

It had been an interesting film to make and I learnt a lot. But somehow I came away from the experience unsatisfied, it didn't answer the big question – how do we live together?

Fast forward a few months and I was on the west coast of America interviewing evolutionary psychologist Professor Michael Mills. Michael had written an overview of research on how the development of society, the brain, language and evolutionary drivers (such as reproduction, safety and prestige) were all intertwined. Importantly he presented this with clarity and made it easy to understand.

When I got home I was excited to start editing, only to stall pretty quickly. I couldn't find a through narrative, and to be honest, I didn't understand the film I was trying to make. I was lost and, though I didn't realise it at the time, I'd done too much

research. However, recently (nearly 10 years later) I found I was at a loose end. Freelance work had dried up over Christmas and I was staring at a blank calendar for this January. Maybe it was time to revisit that Magnus Opus again. The film that got away!

So taking a whirlwind tour from the birth of civilisation, through Darwin's theory of man to John B. Calhoun's iconic 1970's Universe 25 experiment (<https://www.smithsonianmag.com/smart-news/how-mouse-utopias-1960s-led-grim-predictions-humans/>), the foundations upon which society has grown were revealed. Equally how the world's people have questioned, and will always continue to question, the principles on which society has been built when it disconnects us from one another and the environment. A process that, it could be argued, is escalated by the governmental and commercial world we find ourselves in, one that promotes individualism.

Did I answer what might become of the world in the future? I'm not so sure but it definitely made me realise that we need to trust our guts a little more. There is, after all, tens of thousands of years of history within all of us.

'Ticket to Ride - Society, Morality and Evolution' can be seen on Amazon, the trailer is on Youtube.

Trailer: <https://www.youtube.com/watch?v=8L-2SqbpkTs&t=7s>

Full Film: <https://www.amazon.co.uk/dp/B0BX9K3HLG>

HOW YOU GET YOUR EDGE

It now seems unbelievable that for years 'EDGE' was produced on a hand-operated duplicator and that we stood around someone's dining room table to collate all 800 copies! Some things have changed beyond recognition in the last 50 years. But some things are done exactly as they were in the seventies! Stephen Houfe looks at how production of Edge has changed over the years

NOV 1974

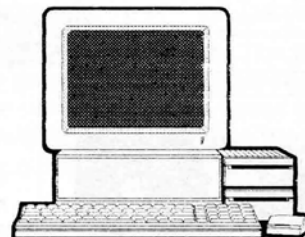
BURCHILL 1 Oakdale Road, Head Distributor, M. Charnock
50838. Our thanks to them and we hope they'll be
happy in their work.

Now for the appeal. We need a Production Manager for Edge. At present the Editor, having decided what is to go in, passes it on to the typist who types the stencils and passes it on to the duplicator who passes it on to the collator who passes it on to the Head Distributor. So far this "chain" system has worked without any disasters, though we did have a panic over finding someone to duplicate the September issue and a list of committee members was omitted from the last issue. Neither of these things would have happened if there had been a single "overseer" with the responsibility of finding people to do the jobs and ensuring that every part of the process of production is properly done. We have a corps of helpers willing to type, duplicate and collate, but people go away and fall ill, and someone is needed to make sure that enough people are available at the right time - perhaps to take a hand in the work him/herself, but mainly to co-ordinate.

If you have a penchant for those old films about men with green eyeshades - the drama of deadlines and held front pages - this is the job for you. Contact Neil Roberts or Pat Rodgers.

1990

EDGE: In May, new technology hit 'EDGE' — the first desk-top published edition. (For the technically-minded it was an Apple-Macintosh. Nowadays it's all IBM-cloned PCs and Windows.)



NOV 1998

How You Get Your 'EDGE'

The *Editor* is almost always a member of the NENG General Committee. He or she is expected to volunteer for the



job at least once a year. The task is to pull together all the many bits of writing ('copy') that come in. Some Editors, past and present, ring everyone and anyone they think might have something they want to put in. Otherwise, in desperation, they write most of it themselves! When they have got enough to fill 4, 8 or 12 sides they decide how they want it laid out. They then bring it to one of the Artworkers.

These days the *Artworker* is some public-spirited dogsbody with a computer, masochistic enough to type all the stuff into their machine and set it out attractively in page form — that generally takes anything up to a week. He or she



uses a computer printer to produce 'fair copy' pages ('artwork') ready for the commercial Printer. If the computer cannot handle special pictures or logos, the Artworker leaves spaces and pastes the pictures onto the finished pages. That's why last-minute alterations can be a real pain ...

The *Printer* then prints around 800 copies for distribution to members. Printing usually takes a week, distribution a further week or so, as it involves a small army of splendid volunteer NENGers delivering the newsletter through a lot of letterboxes.

All in all, from the moment the Editor starts to collect material to the clunk on your doormat, is about 2½ - 3½ weeks. So you can see why it is extremely helpful if you can send your copy as much as a month before the copy date.

2023

So what happens today? How is Edge produced in the 21st century? Well actually there are a lot of similarities to 1974 & 1998. Editors are still contacting people pleading for articles and there is still a lot of sitting around kitchen tables discussing content.

However, in 2019 an Edge Editorial Board was formed to take responsibility for the content and production of the magazine. Currently the Editorial Board consists of five members of the NENG Committee - Ruth, Kevin, Nicky, Pat and Stephen. Guest editors are brought in - normally to curate a special issue (eg History, Open Gardens) - but the five members of the Editorial Board are always on the lookout for new(s) stories, letters and local tidbits.

Collaboration today is more technological. Documents are stored in Google's cloud enabling everyone to update copy instantly. Production is much slicker - artwork is done in two days (for the technically-minded it's on an iMac using Adobe InDesign), photographs are checked for copyright, proofing is done by the entire Board, again using internet collaboration. Final files are now emailed to a local printer on Abbeydale Road, and delivery is taken, a week later, of a thousand copies. All digitally printed, collated and in full colour. A far cry from the typed newsletters of NENG's early days!

But after that things revert back to the way it's been done for the last 50 years. Copies are counted, boxed and distributed to a small army of splendid volunteers. Through three-tiers of distributors, around 40 local volunteers, 10 copies of Edge drop through your letterbox each year, rain or shine.

Then it's time to start thinking about the next issue!

WHAT'S ON

in and around Nether Edge in July & August 2023

Union Hotel

Union Road, Nether Edge

The popular **Monday Night Pub Quiz** starts at 9pm. All are welcome.

Wednesday 5th July and 2nd August

9 00 pm. **Monthly Pop Quiz.** Union, Nether Edge.

Café #9

9 Nether Edge Road S7 1RU

Mon 3rd July . Another evening with **Hyuk Namkoong**, the mind blowing classical pianist from South Korea.



Thur 6th July. Balladeste (above), a collaboration between Preetha Narayanan (violin) and Tara Franks (cello), string duo, Classical meets Folk in its broadest form 'Indo-Baroque meets alt-folk minimalism.

Fri 7th July. An evening with **Jordan Tice & Liv Greene** (below, this exceptional touring duo features two outstanding solo

artists from Nashville, USA, performing a blend of Americana, folk and roots. Tickets £16.50.

Sun 9th July. An evening with a **Different Thread**. A transatlantic band fronted by Alicia Best from Durham, North Carolina, and Robert Jackson from the Midlands of England. They weave together elements of 70s, Folk Revival, Country and Appalachian Blues.

All performances start at 7.00pm and tickets from WeGotTickets are £13.80 (unless specified separately) which includes booking fee and byo/corkage fee should you want to bring alcohol.

Byron House

Nether Edge Road, S7 1RU

Quiz night every Sunday at 9. 30pm. Cash prizes to be won.

Nether Edge Bowling Club

Fri. 7th July 6.30 - 9.30 pm. Jig for a Kiss An 8-piece multi-instrumental band with six voices, playing foot-stomping, heart-warming, uplifting music from traditional roots around the world. *This is a fundraiser for ASSIST*

Fri.18th August 7.30 - 10.30 John and Lewis performing Billy Joel.

Sheffield General Cemetery

Fri 7th July

8.30pm.

A music event, **Into the Trees.**

DJs Joe

and Harry J present a night of dark 80's, post punk, new wave and synth pop sounds within the walls of the gravely beautiful Samuel Worth Chapel . Fully accessible venue with a bar selling local beers, wine and spirits. (card machine only). *Tickets £10 plus booking fee available via Ticket Source.*

Thur 20th July 6pm-9pm. Chef's

Counter- Persian Street Food at The Samuel Worth Chapel. Chef's Counter is a social enterprise hospitality events company that hosts food based events in underused community spaces. They support charities and community groups who run those spaces through rents they pay, the people they bring together in those spaces and the jobs they create. Proceeds from this fundraising event go to SGCT. *Tickets £13.00 plus booking fee, via Ticket Source online, no tickets on the door.*

Sat 29th July 8.30pm-1am. Sinners

and Saints with DJ Graham Wright. Music from the 1950s and 1960s, mixing mostly Rhythm & Blues with a smattering of Rhythm & Soul, Rock & Roll, Rockabilly, 1960s Mad beat sounds, Exotica, Popcorn, Garage Punk, and any other music to make you tap your feet and hit the dancefloor. *Tickets £6.00 plus booking fee. All tickets sold online via Ticket Source, no tickets on the door. Fully accessible venue, a bar selling local beers, wine and spirits (card machine only).*

Sat 12th August. End of Restoration

- Community Celebration. Save the date and join us to celebrate the end of the Sheffield City Council Parks for People Project at the Sheffield General Cemetery.

For further information about events contact sgct@gencem.org



Abbeydale Picture House

387 Abbeydale Road S7 1FS.

Thur 20th July 7.00pm-11.00 pm.

Public Body and Guests live in The Fly Tower. *Tickets £8.80 including booking fee, via Eventbrite*

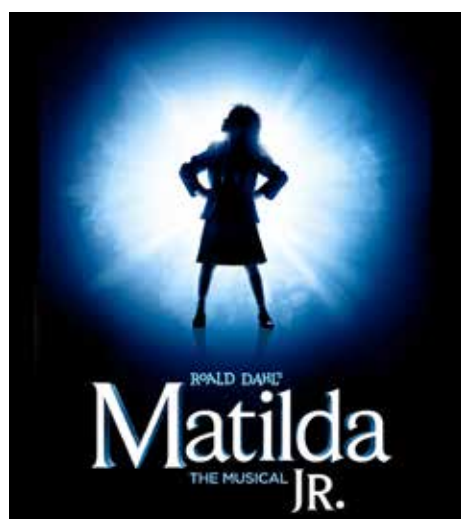
Thur 27th July 7.00-11.00 pm.

Paracetamol the Arnhem garage post-punk band will deliver an extremely intense experience, hard and dark. The Fly Tower. *Tickets via Eventbrite*

Sat 29th July 7.00-11.00pm. **Callous**

Daoboys performing at The Fly Tower. 'Absolutely insane show, everyone was on and off the stage'. *Tickets via Eventbrite.*

Lantern Theatre S7 1NF



Thurs. 13th - Sat. 15th July 7.30 pm.

Matilda Jr. The Musical. Presented by CAOS Academy. Will the cleverness and courage of Matilda be enough to withstand the reign of Miss Trunchbull, the tempestuous and mean headmistress?

Common Ground

St Peter's Hall, Woodstock Road S7 1GR

7th July 12 - 2pm Eat in only. *Free if on benefits or pay as you feel.*

Sheffield Botanical Gardens

Mon 10th July 18.00-19.00 & **Tuesday 25th July** at 1pm. **The South Africa Garden Public Tour.** One hour long public guided-tour. Meet at the entrance to the Dorothy Fox Education Centre, at the top of the slope from Thompson Road gates, off Ecclesall Road. No need to book, just turn up. *We encourage people taking the tour to make a £3 donation to the Gardens.*

St Andrew's Psalter Lane Church

31 Psalter Lane S11 8YL

Sat 1st July 9.30 - 12.30 but drop in any time. (No working party in August.) All are very welcome to join the working party to help tidy the garden around the church. We break for coffee and a chat around 11.00.

The Tuesday Café A café for those living at home with memory loss or dementia and their carers. Shirley House, (St.Andrew's Psalter Lane Church) 31, Psalter Lane, S11 8YL. Next door to MHA Southcroft Parking in the church car park. Access by ramp. Tuesdays 2 p.m. - 4 p.m. Hot drinks, cakes, biscuits, music, singing, and more. *For further information please contact the Church Office Telephone 0114 2678289*

Nether Edge Folk Club

at Nether Edge Bowling Club,
8 Nether Edge Road, Sheffield, S7 1RU

Wednesday evenings at 8pm. Come and enjoy acoustic music of many genres. All are welcome whether experienced or beginners to play, sing or listen. *There is no admission charge but everyone is asked to contribute £2 to the guest booking fund.*

Archer Lane Allotment & Home Garden Society

Sun 9th July 10am - 1pm **Open**

Allotments Fun Day. Come and look round some of the allotments and enjoy some music and creative activities. Please be aware that the ground on the allotments is very uneven and great care is needed.

Sheffield Hallam University

Pearson Building, Broomgrove Rd S10 2NA

Walking Netball This group was started by the U3a but now runs under the aegis of England Netball. We are a group of predominantly older women some of whom hated netball at school or who were just not very good at it. In other words you don't have to have great skills or even be particularly active! We meet on Thursdays from 1.00 - 2.00 pm. The sessions are great fun and involve warm-up activities designed to help us keep active and flexible before a short game of netball towards the end. People usually stop for a cup of tea after the session.



Nether Edge Art Group

Exhibition of their latest Art and Craftwork including paintings and sketches of St Andrew's Psalter Lane Church in aid of their Spire appeal. **Sunday 9th July** at Nether Edge Bowling Club from 12 to 4pm. *Stalls and refreshments, free entry, all welcome*

Nether Edge History Group

Wed 12th July 7.30.

Kenwood Hotel. Anne, The Bustle Lady will be talking about **'The Wonders of Gas'**, in which she will include our sewer gas powered lamp. Anne is a historian specialising in the mid to late Victorian era, covering a wide range of topics; social, economic, political, domestic, agricultural and technological of the period 1875 to 1888. As well as bringing the history of this time to life, she aims to draw parallels with our modern lives.



Banner Cross Methodist Church

Sat 15th July. Escafeld Chorale 'Come and Sing' at Banner Cross Methodist Church. Rehearse from 12.30pm.... music to include John Rutter's Sprig of Thyme, Allegri's Miserere, Eric Whitacre's Seal Lullaby. Music and tea provided. Informal performance at 6pm. *Tickets £15 for Come and Sing, £5 for concert. Go to the link on website www.escafeldchorale.org.uk, or text 07383 007 429*

OLD PHOTOS WANTED

Do you have any photos of Nether Edge from the 70s, 80s or 90s?

We are looking for photos to include in a book celebrating the last 50 years in Nether Edge.

Perhaps you have a photo of the hospital, or St Andrews Church. Maybe you have some student photos from Psalter Lane Art College, or just a snap taken by the shops.

They don't need to be anything special - just snaps of the neighbourhood.

If you have any please contact us at nengeditorialboard@gmail.com

We would just want to borrow them for an hour or so to copy, then return them back to you. Or happy to receive digital copies from you.



MARKETS

**The next Nether Edge Markets will be on Sundays
17th September
and 3rd December.**

...and don't forget the Sharrow Vale Market on Sunday 16th July.

Save the dates!

Nether Edge Festival Picnic in the Park

VOLUNTEER STEWARDS NEEDED!

Our community Picnic In the Park will take place on Sunday 24th September between 12 and 4pm. We're looking for volunteer stewards to help everyone feel welcome and stay safe, and to keep everything running smoothly. We also need helpers before and after the event to set everything up, and tidy up afterwards. If you think you might be able to help, please send us an email at netheredgefestival@gmail.com. Volunteering is a great way to enjoy this fun and friendly event.

**FESTIVAL GRAND OPENING EVENT
FAMILY CARNIVAL DAY!**

An afternoon of colourful, carnival style fun to kick off the Nether Edge Festival with live music, games, performances and tasty food! Plenty of colourful decorations and activities for kids – fancy dress encouraged!

(look out for the Lord Mayor and a fire engine too...)

@Common Ground Community Centre! Empire Rd / Machon Bank

Saturday 16th September
12pm – 4pm
Free Entry

CommunityYouthTeams

Welcome to our new Youth Club!

Every Friday 6pm-8pm
Ages 12-17

You can take part in loads of exciting activities, such as:

- Games including PS4
- Trips out
- Music

Located at: Common Ground
Community Centre, Machon Bank, off Abbeydale Road, S7 1GR

ADVERTISING IN EDGE

Have you considered advertising your business in Edge? The magazine is delivered 10 times a year to over 900 households in Nether Edge. It is also distributed to local cafes, hairdressers, shops and other local businesses with many more potential customers.

Our rates start from £20 for an 1/8 page ad, to £80 for a 1/2 page.

Discounts are given for multiple bookings. You would also be supporting Edge, and the Nether Edge Neighbourhood Group.

CROSSWORD SOLUTION

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