



NETHER EDGE

Nether Edge Neighbourhood Newsletter
December 2023/January 2024



**INSIDE:
CHRISTMAS QUIZZES, RECIPE & WALK
REMEMBERING DAVID PIERCE
NENG'S 50TH ANNIVERSARY BOOK**

Photo: Kevin Bonnett





The Nether Edge Neighbourhood Group was set up in 1973 with the following aims:

To improve the conditions of life especially of those living or working in the areas of Brincliffe, Nether Edge and Sharrow in Sheffield, without distinction of sex or race, or of political, religious or other opinions, by associating with local authorities, voluntary organisations and residents in a common effort to advance our education, to improve the environment and to provide facilities in the interest of social welfare for recreation and leisure time activities.

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**Individual views expressed are
not necessarily those of the group**

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www.netheredge.org.uk/

EDGE December 2023 January 2024

This issue of EDGE was edited by the Edge Editorial Board

Design & artwork: Stephen Houfe (stephenhoufe@gmail.com)

If you want to contribute to the February edition, please contact the EDGE Editorial Board – nengeditorialboard@gmail.com by 12th Jan at the latest

**Merry
CHRISTMAS
and a Happy New Year**
.....
Editorial

In this issue we remember David Pierce, who was for many years a driving force behind both NENG and this magazine. He was a pillar of the community and will be missed by all his friends in the Nether Edge Neighbourhood Group.

Also this month - as a special Christmas thank-you to all our subscribers we are offering not one but two offers as part of the celebrations of NENG's 50th year.

Nether Edge 1973-2023 - the anniversary book will be available from the December 3rd market onwards. We hope it will bring back memories for long-time residents, and give a flavour of recent history to newer members of the community. We are offering Edge readers £1 off the book until Christmas with the voucher on the back page.

Additionally, we are making available, free of charge, NENG's 25th anniversary magazine for the first time in 25 years. Details of how to download your copy are on page 10.

Best wishes for the festive season from the Edge Editorial Board.

We always welcome new members, whether you want to catch up with local news, get involved in any of our groups, or just support our work. Membership costs £10 per year and you will receive ten editions of The Edge - the NENG newsletter.

For further details email ken.lambert227@gmail.com, visit our website www.netheredge.org.uk or scan this QR code



NEWS

POCKET PARK UPDATE

More good news about the proposed Pocket Park. We have now found a project leader, a retired architect living in Nether Edge. We are liaising with Amey and Sheffield council, and we hope to have more news for the February edition.

EXCITING OPPORTUNITY: JOIN THE NETHER EDGE FESTIVAL PLANNING GROUP

We hope you enjoyed the Nether Edge Festival last September. With nearly 60 events over 9 days you can imagine that it all takes some organising. Indeed, a lack of hands meant that we had to cancel the final event, the Party in (Chelsea) Park – the first time we have had to cancel a major event in the Festival's nine year history.

In January, we will start the planning cycle for the 10th Festival. On Thursday 25th January we are holding an open meeting (with cake!) to which you are very welcome to come and see whether you would like to join the Group, or engage in some small tasks that help the Festival happen. We will introduce you to the variety of roles in the planning phase so you can see what would most interest you. The Planning Group meets at 7pm every third Thursday of the month at the Nether Edge Club. We aim to be as creative and flexible as possible, so we think of ourselves as a Group rather than a 'Committee' as such.

We will be frank that we need more helpers if the Festival is to continue in its current form. So, if you can give some time – a little or lot, it will be your choice – you will be very welcome indeed.

If you want to discuss any aspects before coming to meet us on the 25th January (7-8:30pm Nether Edge Club, 2 Moncrieffe Rd Nether Edge) please feel free to get in touch with Lisa Axelby, co-Chair of the Planning Group, at lisaaxelby@icloud.com

ARE YOU THINKING OF GETTING MARRIED?

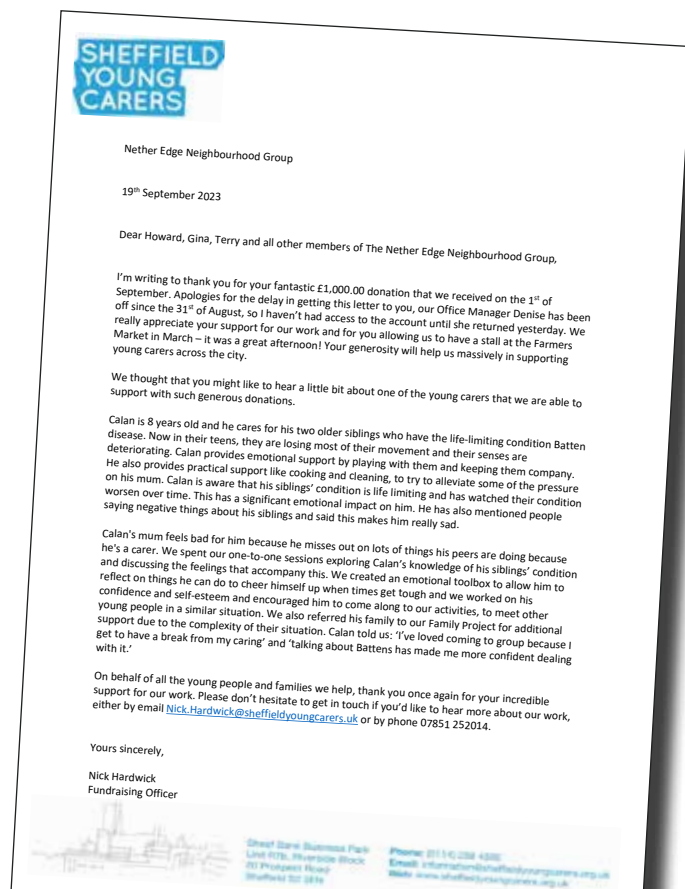
We were sent the following advice, with a link to their website <https://www.77diamonds.com/sustainable-weddings>

"A wedding should be one of the happiest days of a couple's lives. The event brings friends and family together in a celebration of love. Drinks flow, food is devoured and, hopefully, everyone goes home having had a great time."

In all the excitement, it's easy to overlook the impact a wedding might have on the environment. Sustainability is being spoken about more now than ever. Luckily, if this is something you want to take into account on your wedding day, you can.

Let's find out how, as we explore the perfect way to host a sustainable, zero-waste, ethical wedding. We'll break down the damage a regular wedding has, before introducing alternatives for you to try."

FROM OUR MARKET BENEFICIARIES....



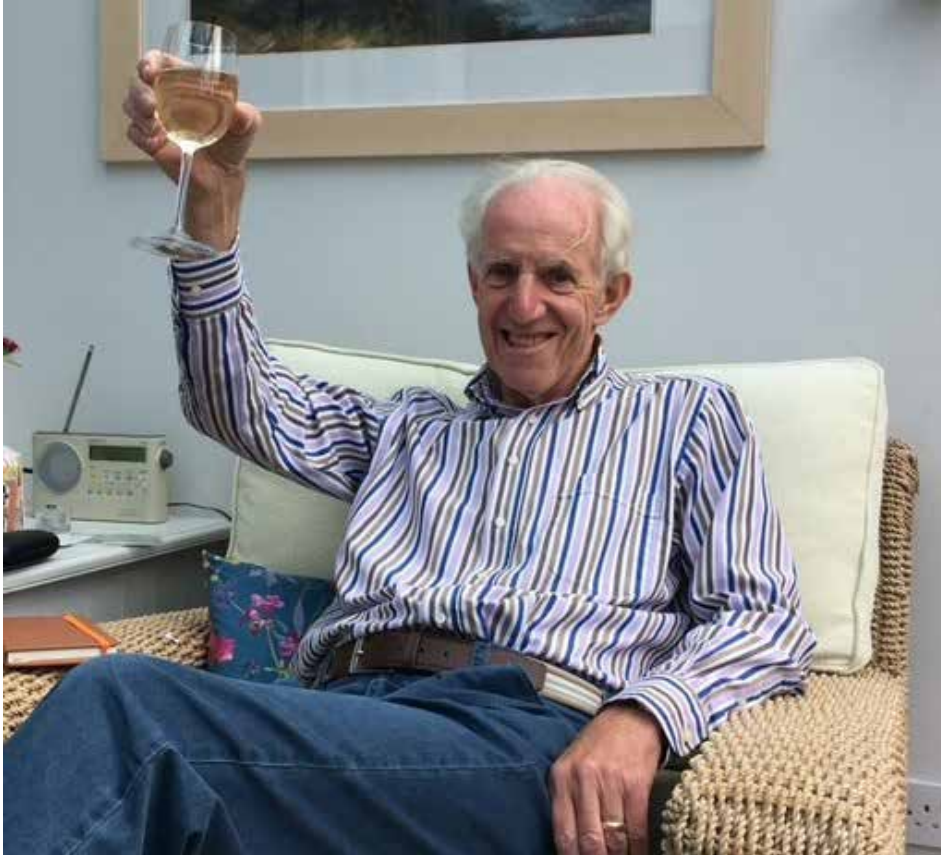
THANK YOU FROM EVERYONE AT ST WILFRID'S CENTRE



Not only we were delighted with the news that we would be joint beneficiaries at the Nether Edge Farmers Market on Sunday 17th September but we were also very pleased to be invited to have our own stall. We had a thoroughly enjoyable day meeting such lovely people (stall holders, local residents and visitors) and talking to them about the work we do

at St Wilfrid's Centre. There was lots of interest in the support we give to the vulnerable, isolated, homeless and socially excluded adults in South Yorkshire. St Wilfrid's Centre has been on Queen's Road for the past 32 years but we are far more than a building. With over 140 clients, we offer welfare support, social areas, life skills sessions, a workshop, a two-course meal for just £2, a café and various groups and activities. Most of our clients say they come because they feel it is a safe space and they are made welcome. We don't have any time-limit on the support we give and work with clients who have a whole range of needs. It's important as need increases locally that the most vulnerable (who are often very silent) don't get forgotten. Some clients are having to choose between paying bills or buying food and many of our clients would have no other social contact if they did not come to the centre. It now costs £550,000 to run the Centre each year (£2,200 every working day) and, as a charity, we need to find about an extra £50,000 this year compared to last. We are, therefore, extremely grateful to Nether Edge for the support given to us on the day and as a beneficiary.

Remembering



Kevin Hickey

David Pierce died peacefully surrounded by his loving family on the 7th October. He was a remarkable friend and servant to the Nether Edge community who worked tirelessly to improve and enrich the lives of many in all sorts of creative ways. His funeral on 30th October was packed with friends and family who all joined together to pay their respects to David and to show support and care for Gina, his wife and his wonderful family.

We got to know Gina and David when they moved in to live opposite us on Montgomery Road and we had many evenings together enjoying food and wine and debating and arguing the merits or otherwise of the contemporary art scene; David enjoyed being warmly contentious and loved a good challenging discussion, he was so well read and informed.

David joined the Nether Edge Neighbourhood Group (NENG) committee because of his involvement with the Farmers' Market and it seemed like a natural progression, he was chair of the committee from 2015-2018. David always believed that NENG does have a positive impact on the local community and was most proud of his involvement with The EDGE and the formation of the Editorial Board. He also took pride in the planters at the Nether Edge crossroads, which he established; he and Gina planted, and tended them, and kept them watered which was a challenge at times. It was David who suggested to hold a festival to mark the 10th anniversary of the Farmers' market. He considered the most important and positive activity that NENG did was the Farmers' market and the £100,000+ it has raised for local charities over the years.



David Pierce MBE

A FRIEND TO THE COMMUNITY OF NETHER EDGE

Here are several tributes and reflections on David by people who knew him and valued his work and friendship.

*I remember seeing David leaving Moorfoot at lunchtime in shorts as he set off for his daily run around the block. **Tony Venables***

*When I had taken on too many roles within NENG, David helped me prioritise them and offered to take over chairing the Farmers' Market meetings. **Chris Venables***

*I occasionally regret volunteering to serve on the NENG committee and EDGE Editorial Board, but, if I hadn't, I would not have met David. He was a lovely man, enthusiastic, supportive, kind and extremely hardworking. He had a very dry sense of humour, I often didn't know whether he was joking or not - he usually was. It's really sad that he left us so soon. **Ruth Bernard***

*David was a principled and hard-working, but witty and talented man, who would (literally) run the last mile to help a friend or just 'get stuff done'. He was often deliberately provocative, but he loved an argument and probably just wanted to see how you would react. I always thought of him as a father figure. His schoolboy jokes in EDGE were awful. But he was deadly serious about issues that really mattered for the community of Nether Edge, such as the campaign to save our trees, when he was often at the forefront of the protest. Yet he was adamant at the time the EDGE should remain neutral on such matters and bent over backwards to ensure that both sides of the issue received equal prominence in the magazine. The Farmers' Market, which he helped start, thrived under his gentle, but persistent management, to become a local institution of which we can all be proud. Watching David and Gina clearing the crowds and jive-dancing in front of the market's PA tent is an image I'll always cherish. **Howard Fry***

*David lived 4 doors down from me. Like others have said, he was a pillar of the community. But unlike others in his position, David was not pompous, he was humble. A hero in my book for all he had done. He'll be sadly missed. **Paul Selby***

*He sat on my governing body in the 1980's, and later was instrumental in recruiting me into the old Employment Department, where we worked together for about 6 years. He was always supportive, commissioning good work and asking hard questions about what we were doing and why. Never afraid to quietly challenge the orthodoxies of the Department and Ministers. A good friend and colleague, and a great dame! **Stephen McNair***

*David was a truly impressive man, witty, wise, and wonderfully intelligent company. I feel fortunate to have known him for a few years during the tree campaign. He had a terrific sense of playfulness that brightened some of those dark days. It was always a pleasure to see him. **Alison Teal***

An Encounter in the Woods

For many years we've enjoyed walking the footpaths and trails in Sheffield's parks and valleys. One particular favourite is a six mile circuit starting from Abbey Lane and progressing uphill through Ecclesall Woods, Whirlow Brook and the Limb valley to Ringinglow. The return is easier as it's mostly downhill but the paths are pretty steep and rocky in places.

During one of these walks we stopped for a welcome coffee break at our usual bench in a grassy clearing near the river. It was a chilly winter morning, requiring several layers of walking gear, and the woodland paths were very muddy and slippery so progress had been slower than usual.

Our peaceful break was suddenly interrupted by a scantily clad runner, emerging at speed from the downhill path through the woods. It was David, wearing just a T-shirt, shorts, running shoes and his familiar big smile. He too was doing a circuit, but his was much longer. Starting from home on Montgomery Road David had run all the way up to Ringinglow via Endcliffe Park and the Porter Valley and would cover another 4 miles or so before arriving back home. Not bad for a man in his late seventies!

Alan and Kay Phillips

We first met David (and Gina) when we moved into our house 25 years ago, we couldn't have asked for better neighbours. Kind, helpful, and good fun, their beautifully maintained house and garden set a standard for the street which we never quite managed to keep up with. When we agreed to replace the boundary fence between us, on the agreed day, we woke up to discover that they'd already put the old fence on a bonfire before we'd got out of bed.

On the other hand, being neighbour to David meant getting roped in as an EDGE distributor, occasional helper at the Farmers Market and eventually planning rep for NENG.

*David and Gina were the only guests at our wedding reception who could jive, and they gave us all a great display. We soon realised that they put as much energy into the rest of their lives as they did into that jive. We have really enjoyed David's roles as pantomime Dame at Dronfield Light Opera Group and the kids were always hopeful that one of the handfuls of sweets that he hurled at the audience would reach them, although we were inclined to duck. Fortunately, this wasn't a habit that he repeated in his role as master of ceremonies for the Farmers Market. **Helen and Pete Willows***

What is interesting is that the more reflections you read from friends and colleagues the more you learn about David and, as John Austen says, 'they do show the extent of the respect and love he generated and the wide range of worlds he inhabited and influenced'. He was multi-talented and so interested and involved in such a range of activities that were diverse and benefited so many people in the Nether Edge community. Luckily for us he just wanted 'to get stuff done'.

Ammi's Kitchen

Ammi's Kitchen Sheffield is a local food social enterprise based in the heart of Nether Edge at Common Ground Community Centre. Local women are supported to gain food qualifications and given paid opportunities to showcase their culinary skills and authentic recipes learnt from generations of women before them.

Ammi means Mother. Ammi's Kitchen. Mother's Kitchen.

The chefs come from all over the world from different countries like Pakistan, Sri Lanka, Nepal and Iraq - they cook delicious, usually vegan, dishes with authentic flavours. The chefs are the driving force of Ammi's Kitchen. Their stories teach us about the importance of family traditions and learning from women in our communities. For most women this is their first time working. Many go on to get other jobs too.

On alternating Fridays Ammi's Kitchen run a Community Lunch at Common Ground and then every other Friday a pre-order Takeaway service in term times (during the school holidays most of the women are looking after their children.) The Community Lunch is a chance to be in a place where local people come together to eat and you can "pay as you feel" by cash or card. It's a warm and welcoming atmosphere. The Takeaway is by pre-order only on their snazzy website www.ammiskitchensheffield.org, and you can save money, and the environment, by bringing your own packaging and picking it up at Common Ground between 3pm-6pm.

Gowri is one of the current chefs and she explains how when she first came to the UK how Family Voice (the umbrella organisation at Common Ground) helped her, and then later she was able to start cooking at Ammi's Kitchen.

"I am very happy for Family Voice because they helped me with many things at Covid time when I first came to the UK. One of their staff took me out and taught me how to find places, how to talk to people, get the bus to the city centre. We were happy together. This was a big



support for me and I am very grateful for this help during this difficult time when I couldn't see people. They helped me so much. I came from Sri Lanka. I cook Sri Lankan food for Ammi's Kitchen. I work together with the other ladies. I learnt how to cook from my mum and Grandma. I also cook at Cole's Corner."

Your support makes Ammi's Kitchen possible. Please go along to a community lunch or book a takeaway to help keep this valuable community project running. As a registered charitable, not for profit organisation Ammi's Kitchen are also very pleased to accept any donations - just msg 07951510366.

ABOUT THE FOOD

At Ammi's Kitchen, local women come together to share their family recipes with you, showcasing authentic international cuisines. Profits from the food sales go towards paying for women (not yet working with Ammi's Kitchen) to attend Food and Hygiene classes. Buying this meal also goes towards employing women that may find it difficult to look for a job and also goes towards hardship funding to support local families. All of our menus are vegan, dishes that women cook on a regular basis. Food is sourced from local suppliers and arrives fresh the day before cooking. Each order is a set meal for two people — usually a curry, a dhaal and basmati rice.



CORRECTION

In the October edition of Edge, a piece of glass art work entered into the Art Exhibition was printed. Unfortunately, it was photographed the wrong way round with its back showing.

Apologies to the artist, Tom Heller. This is the correct way round.

We've sacked our photographer!!!

A FESTIVE QUIZ



John Bartram's

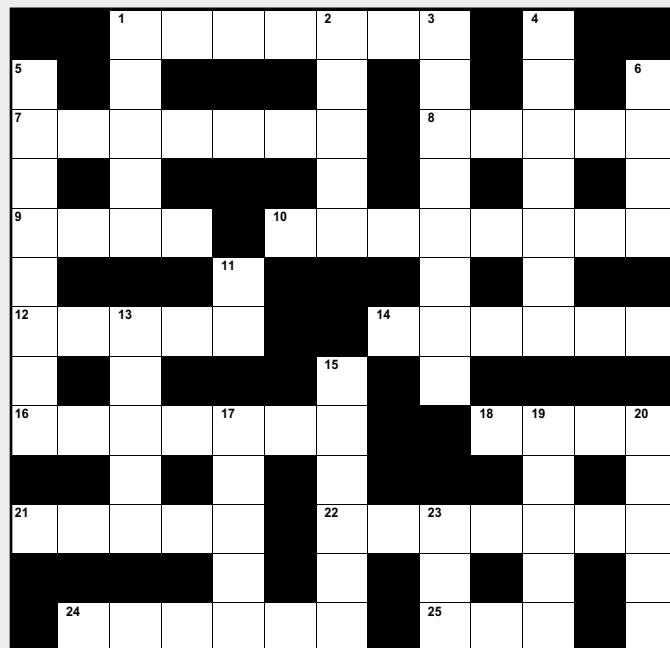
THE 12 QUESTIONS OF CHRISTMAS

- 1 Alphabetically, which of Santa's reindeer comes first?
- 2 From the Morecambe and Wise Christmas Special of 1971 can you complete this quote - 'I'm playing all the right notes but ...'?
- 3 What stick would you put into a mulled wine?
- 4 Which famous scientist who developed the three laws of motion, was born on Christmas day 1642?
- 5 Which wordless children's picture book by Raymond Briggs was first published in 1978?
- 6 In the traditional Christmas song, How many Drummers Drummed?
- 7 Christstollen is a traditional bread with bits of candied fruits, raisins, walnuts and almonds and spices from which country?
- 8 This ancient Christmas drink, made from cider, oranges, lemons, cinnamon, cloves, allspice and nutmeg, is known as what?
- 9 Which Christmas carol demands figgy pudding?
- 10 In the Christmas carol, Once in Royal David's City, to which city is the song referring?
- 11 In the classic Vicar of Dibley Christmas special, how many Christmas dinners does Geraldine Granger have to eat?
- 12 On Christmas Day 1914, British and German soldiers initiated an unofficial ceasefire. What activity did they undertake in No Man's Land?

A CHRISTMAS CROSSWORD

SPRAT'S 2023 CHRISTMAS CROSSWORD

You'll notice that some of the clues are left blank. They're all connected, so if you find one, you'll probably have found them all. The next problem is to find out where to put them!



Across

1. _____ (7)
7. _____ (7)
8. _____ (5)
9. Rant, Complain, Bar, Secretive Bird (4)
10. North American quail, (with an onomatopoeic name) (3,5)
12. Become subject to something as a result of one's own actions (5)
14. _____ (6)
16. Greek sea nymph, courted by Polyphemus (7)
18. Cosmetic perfumed powder (4)
21. _____ (5)
22. Slang for police station (3,4)
24. _____ (6)
25. Supreme being (3)

Down

1. Indian snack (5)
2. Foxy Spanish bandit hero (5)
3. Scarves, ties, cravats, etc (8)
4. Vaguely moist (7)
5. Rejecting (8)
6. Inflamed swelling on edge of eyelid (4)
11. The King (1,1)
13. The sepal of a flower (5)
15. _____ (6)
17. It goes into a mortice (5)
19. Greenfly (5)
20. _____ (5)
23. Tamworth, Old Spot, Middle White (3)

A RECIPE FOR CHRISTMAS

Dicker Lebkuchen

Nicky Erlen



This is a straightforward recipe for German gingerbread. It is useful for using up that tin of treacle that has been sitting in the back of the cupboard for a very long time.

1lb Self-Raising Flour	1 Tsp Bicarbonate Of Soda
1lb Dark Treacle	1 Tsp Cinnamon
4oz Brown Sugar	2 Tsp Ginger
3oz Shredded, Blanched Almonds	1 Egg Beaten With A Little Milk
4oz Candied Peel	4oz Butter

Dissolve the sugar in the treacle over a medium heat and then bring briefly to the boil. Stir in the butter. Sift the flour into a bowl with the spices and stir in the almonds and peel. Stir the bicarbonate of soda into the hot mixture and as it froths pour it into the dry ingredients and mix to a soft dough. Leave overnight. Next day spread the dough into a buttered tin to a depth of 1 ½ ". Brush the smoothed surface over twice with the beaten egg and milk. Bake at 150 degrees for about an hour. Cut into pieces when cool.

A beautiful handmade gift - which helps someone in need.

Lowfield Light candles and tealights are handmade in Sheffield, with nothing but real golden beeswax from high-welfare bees and pure cotton wicks.

And until Christmas, when you buy anything from our online shop (like this candle and tealight gift box in a reusable tin) 10% will be donated to **Shelter**, to provide real help to people in trouble at what can be a tough time of year.

Order now, with free local collection and gift wrap options at:

www.lowfieldlight.com



A WINTER WALK

THREE EDGES FROM CURBAR GAP

Norman Taylor

6 MILES: CURBAR GAP - WHITE EDGE - GROUSE INN -
FROGGATT EDGE - CURBAR EDGE - CURBAR GAP

SUMMARY

For its length, this is a relatively easy walk which, apart from the initial climb to White Edge and the descent to the Grouse Inn, is on the level. However, since there is little in the way of shelter and the walk is very exposed to the elements, a calm, dry day is recommended. There is plenty of space on this route and it is particularly suitable for those who enjoy wilderness. There are also extensive views over the Derwent valley and across to the limestone moors of the central Peak District. Well-defined paths are followed throughout.

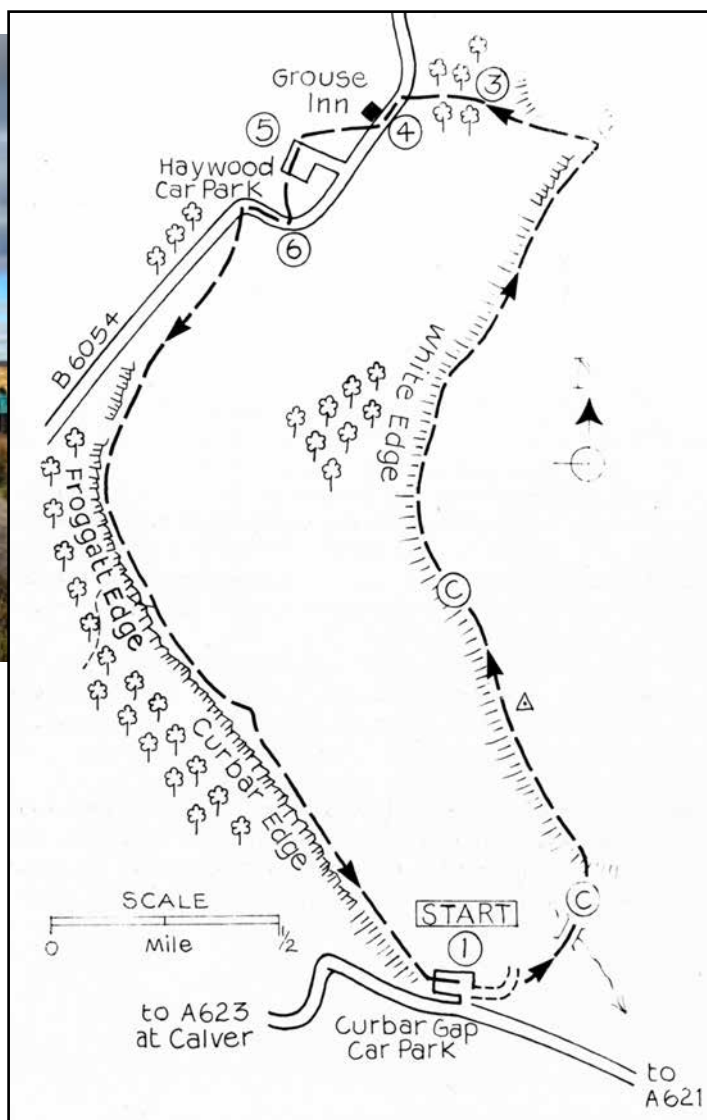
ATTRACTIONS

Soon after leaving the car park at Curbar Gap, you enter an area of moorland of the Eastern Moors Estate designated as a Wildlife Sanctuary. Although at first glance wildlife might appear to be rather limited, a closer examination of the surroundings reveals variety in the vegetation which, in turn, supports a wide number of species of insects, birds and small mammals. On the moorland slopes the most common grass species are tussocky mat grass and sheep's fescue. Other plants on the slopes include heath bedstraw, crowberry and bilberry. In the most unsheltered and exposed places heather tends to be the dominant species because, with its small leaves and slow growth, it is well adapted to the harsher weather conditions.

The walk along the top of the escarpment of White Edge passes through an area colonised by rabbits, and you would be unlucky not to see at least one at fairly close range. In the summer, the wheatear can be seen flitting from one rock perch to another. In flight, it can be distinguished from other small birds by its white rump. You are also likely to see meadow pipits and skylarks hereabouts.

White Edge is wilder and more open than Froggatt and Curbar Edges, and for this reason there is ample opportunity for youngsters to explore and scramble on the rocks below the path. And anywhere along White Edge would be ideal for a picnic stop.

After descending to the Grouse Inn, the footpath above Froggatt



ROUTE

Start At Curbar Gap car park, situated between the A623 and 4621 about a mile east of Calver, which lies 2 miles north of Baslow (GR 262747). The walk could also be started at Haywood car park, situated on the B6054 just south of the Grouse Inn (GR 256777).

1. Facing the car park from the entrance, cross a stile on the right which is on the left (if a gate and handgate. Continue along a track. Where it bears left, keep straight on into the Wildlife Sanctuary, as waymarked. Follow this footpath down and across a footbridge then uphill. Follow the signposted footpath Fin-Longshaw along the top of the escarpment. Continue for about 2 miles, following White Edge to prominent rocks just before a wall.
2. On reaching the wall, go through a gap, then turn left to follow the signposted path towards the Grouse Inn.
3. At the next signpost, turn left and continue downhill through a copse. Pass through a gate and walk down to a gate at the main road (B6054) opposite the Grouse Inn.
4. Cross the road, turn left and walk to a stile on the right just past the pub car park. Cross the stile, then bear half-left to gateposts. Continue straight on and pass through a handgate.
5. Turn left, continue over a stile and straight on alongside the car park (Haywood) as signposted to Froggatt Edge. Go down and across a stream, then up to the main road.
6. Turn right, then cross over in a few metres and go through a handgate on the left of a white gate. Continue along this footpath for a little over 2 miles, passing above Froggatt Edge and Curbar Edge. Eventually, a handgate is reached. Go through it and take a left fork to return to the car park at Curbar Gap.

Edge is followed. Little diversions into the birch woodland along paths leading to viewpoints provide interest. When these are left behind, a small stone circle on the left of the path can be investigated. Early antiquaries called such stone circles druidic but we now know that they were built many centuries before the Druids were first mentioned in history. This stone circle, like the Nine Ladies stone circle on Stanton Moor and several more in the Peak District, was constructed by the Beaker Folk, people of the Bronze Age.

The stones are all that is left of a burial mound or 'barrow', the softer earth mound having eroded away over the years or been crudely excavated by people in the past searching for buried treasure.

Further on, the jingling of climbing tackle will be heard. Where the cliff edge is close to the footpath - children should be adequately supervised here - climbers in their colourful wardrobe will be seen belayed (i.e. tied on to the rock) at the top of the crag 'taking in the slack' as the person on the other end climbs the route below. For a closer look at the climbs and the climbers an easy waymarked path leads down to the right and below the crags. There are many classic and difficult climbs at Froggatt Edge but there are also lots of easier and medium grade climbs of quality. This and its proximity to the road make Froggatt a very popular climbers' venue.

Refreshments At the Grouse Inn: bar snacks, coffee, patio, family room, tables and benches outside in the summer season. Additionally, there is a mobile coffee & cake vendor at the Curbar Gap car park on Fri/Sat/Sun.

Walk courtesy of Norman Taylor from his book *Family Walks Around Bakewell & Castleton* (out of print).

Other books by Norman still available include:

Day Walks in the Peak District (Vertebrate Publishing)

Day Walks in the Peak District - 20 New Circular Routes (Vertebrate Publishing)

Walks for All ages - 20 Circular Walks in the Peak District (Bradwell Books)

CHRISTMAS CAROLS

IT'S THAT TIME OF YEAR AGAIN

The time of the annual Nether Edge History Group Singalong Introduction to the Sheffield Carol Tradition.

For all those of you who have been before you know the score: convivial, uninhibited, uplifting atmosphere...and good beer to go with it.

For those who are unfamiliar, why not give it a try?

All welcome...choristers and croakers...knowledgeable and naïve...locals and incomers...converts and curious...callow and calloused... (though sorry...not suitable for children).

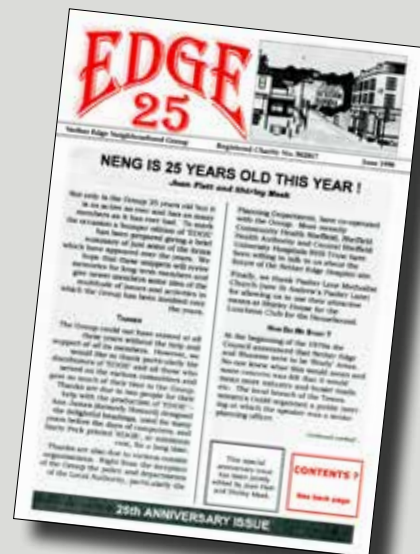
Thursday 7th December and Thursday 21st December 7-9pm, The Union Hotel Nether Edge (Early arrival advised if you want a seat or want to order food)

Want to know more? Google 'The Sheffield Carol Tradition' or contact me : John.austin1@btinternet.com



A CHRISTMAS PRESENT

FREE DOWNLOAD NENG'S 25TH ANNIVERSARY EDGE MAGAZINE (1998)



In 1998 the Nether Edge Neighbourhood Group (NENG) was 25 years old. To mark the occasion, a bumper edition of EDGE was published. Edited by Joan Flett and Shirley Meek, it gave a brief summary of just some of the items which had appeared over the years. 25 years later it was inspiration for the new 50th anniversary book which is now available.

For the first time in 25 years, we are making this special edition of Edge available as a special download.

Download your copy,
free of charge, visit:
stephenhoufe.com/edge25
or scan this QR code



Pets at Rest

home euthanasia vet

I'm Rob, a local vet and resident of Nether Edge. You might see me out and about in my electric car, visiting pet owners in our community. I run an independent business that comes to your home to support with end of life care. Saying goodbye at home, ensures your companion feels safe and calm, surrounded by loved ones.

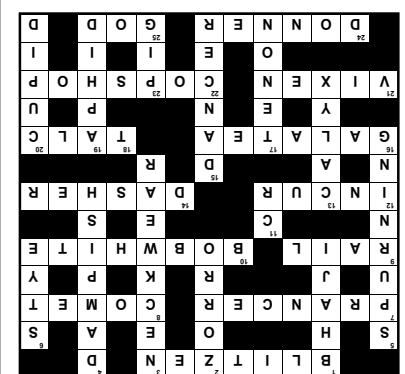
You can find out more on my website or by using the QR code to visit my Facebook page.

07866 243673
www.petsatrestvet.com

ANSWERS TO FESTIVE QUIZ

- 1 Blitz
- 2 ...not necessarily in the right order;
- 3 Cinnamon
- 4 Sir Isaac Newton
- 5 The Snowman
- 6 12
- 7 Germany
- 8 Wassail
- 9 We Wish You a Merry Christmas
- 10 Bethlehem
- 11 Four
- 12 Game of football

CROSSWORD SOLUTION



Nether Edge/Abbeydale FOOD BANK

In the October edition of EDGE we introduced readers to the new Nether Edge/Abbeydale food bank. In this month's issue we would like to put the spotlight on some of our wonderful volunteers.

RACHEL



I have worked in the charity sector for over 15 years and have seen things get steadily harder for people through austerity policies and the soaring cost of housing and utilities. I have found volunteering at food bank has been a way to channel some of my frustration into practical action. As food bank manager, I am responsible for making sure we have enough food parcels each week and for overseeing our amazing team.

On a personal note, I have found that volunteering has given me a sense of purpose whilst I've been out of paid employment. No two weeks are ever the same and the session always goes very quickly! It's been great to see the team work together to create a safe space for local people having a difficult time.

ELIZA

I'm Eliza and I've lived in Nether Edge for decades. My mum lived in Sharrow Lane as a child. We had the reception after her funeral in the church hall that is now Common Ground.

When Wendy put a notice on a WhatsApp group: food bank about to start ... I replied and after filling in a mass of forms got accepted and was tasked with 'packing'. My goodness! That's hard work! All those tins and cartons of milk are heavy. So my packing afternoons were a bit like spending a couple of hours in the gym. Anyway, folk in the warehouse do the packing now so I've recently started meeting people face to face. We still get the chance to grab a cuppa and a biscuit and it's not quite so strenuous!

GILES

I came to volunteer for Foodbank with a background in teaching and as a church pastor.

Initially I was apprehensive as to how things would unfold as we were starting from scratch and had no idea who might walk through the door. I was aware of hidden poverty in our area but until we opened I had no idea who would seek help.

As an Ambassador my role is to hear clients' stories and listen compassionately. If there is any other support which is appropriate for them then we can signpost them to other partner organisations. I have found it so rewarding to meet so many diverse people from all kinds of cultures and backgrounds from the UK and beyond. It has been a pleasure to get to know people and hear their stories and be trusted to speak hope into their lives.



BEV (pictured above with Harry)

I've lived in Nether Edge/Sharrowvale for the last 45 years and love the community spirit that exists here. I was not aware though, of how much need there is in this area. Although I feel sad that people need foodbanks, it has been a positive and uplifting experience volunteering at Common Ground with an amazing team of volunteers. It's so encouraging to see the huge quantities of both food and money donated by individuals and organisations and gives me lots of hope for our society.

It's hard sometimes to see people come to food bank without hope and carrying lots of anxiety about debt, housing, and an uncertain future. However, we frequently see people over the weeks receiving help and support on their visit to manage debt and other issues - in addition to receiving food to put on the table. It is encouraging and heart-warming to see them looking so much happier as they go out of the door than when we first met them. Thank you to everyone who donates to any Food bank - your contribution really makes a difference to people's lives.

If you are interested in volunteering or want to make a contribution to the work of food banks in Sheffield then please use the following link: <https://sheffields6.foodbank.org.uk/give-help/>. If you need to use our service, please call 01143 210 733.



ST ANDREW'S BROWNIES



A snapshot showing the fun activities St Andrew's 17th Sheffield Brownies have done so far this term: making scones and a drama class with Razzmatazz. Future events include a Pet Show, Chip Shop Walk, Job Fair and Carol Singing to residents at local Care Homes. Contact Chris Venables (07950 432487) for further information.

Bannerdale Osteopaths

Happy Patient

Google Review

I presented myself with painful feet after long walks. Not content to accept that it was a natural part of getting older, I am delighted to report that Pooja Guria set me on a path to a pretty speedy improvement within 5 sessions and one of those was taken up with a pulled back muscle (oh the relief!)

I like the app they use and did the homework Pooja set me (still do though not as often, and after 2 months was back to walking 15 miles across the Peaks without pain.

★★★★★

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Mayhem on Cherrytree Hill

John Baxendale



It's two o'clock in the morning at the Bowling Green Inn on Cherrytree Hill on Sunday the 8th of January 1842. Jane Allen, alone in the pub, hearing footsteps, creeps downstairs to investigate. At the bar with a lighted candle she sees Samuel Boot of the Union pub, and hears three other voices in the bar. Rushing back upstairs Jane flings open a window and shouts 'Murder! Here's Sam Boot and some other men got into the house!' As she later told the court 'I did not know what would become of me when such a blackguard as he was in the house'. 'By God, she's heard us!' yells Samuel, and the four men rush out of the front door and down the village. Neighbours arrive to help; the cellar door is found forced open and the bar ransacked; bottles of wine and spirits and packets of tobacco are missing. The next morning a crowbar bearing tell-tale traces of paint and the scratched initials SB is found on the road near the Union. The police arrive, Samuel is arrested and hauled before the magistrates where he is bailed to appear at the York Assizes. But is Jane Allen telling the truth?

Respectability became the pivot of the case. The Boots were, according to both the magistrate and the prosecutor, a highly respectable family long established in the area. Samuel was a stonemason working for his brothers, the builders Joseph and Charles, and he lived with Joseph and his family at the Union Inn which the Boots had recently built and where Joseph was the landlord. Charles lived at Edge Bank. In a community mainly of cutlery workers and farm labourers the Boots were a prominent name – not

as rich as George Wostenholm, John Brown or John Cole of the department store, who were soon to arrive on the scene, but they owned property and a quarry in the neighbourhood, and their business had no doubt prospered from the building of the Workhouse round the corner.

But this was not the first time Samuel had got into trouble at the Bowling Green Inn. In 1834 he and four friends, including his brother Henry, invaded an evening of music and dancing at the home of its owner, the hammer maker Thomas Jenkinson. A punch-up ensued when he refused to give them drink, and the musicians threw them out of the house. The magistrate held both parties equally responsible for the mayhem, taking the view that 'if people would have dancing and fiddling in their homes they must take the consequences'. In later years brother Henry was to serve a month's hard

labour for stealing a harness from Sir John Brown's house, and you can read about Emma Boot's wayward life in *Nether Edge: People and Places*. So how respectable were the Boots?

But then again, how respectable – and therefore how credible – was Jane Allen, on whose testimony the case against Samuel in 1842 rested? She had been left in charge of the pub by the owner, the brewer Thomas Marrian, while he was looking for a new landlord. A young servant, Mary Shaw, had also lived there, but left after a fortnight because of the goings-on there: men staying late, sometimes overnight, one apparently sleeping with Jane, and molesting Mary. Had Jane, relying perhaps on Samuel's dodgy reputation, invented the burglary to cover for the liquor she had given away to her disreputable friends? The defence sought to discredit Jane, the sole prosecution witness, by impugning her morals; while the 'respectable' Boot family all testified that Samuel had not left the Union after ten o'clock when he put Joseph's horse in the paddock. They also said that Samuel had no tools of his own, casting doubt on the evidence of the crowbar. At York Assizes in March there was no contest: opting for respectability and in view of the weak evidence the jury stopped the trial and acquitted Samuel. Soon after he left for Eckington where he ran a beerhouse, and became well acquainted with the local magistrates there.

<http://www.netheredgehistory.org.uk/>

<https://www.facebook.com/groups/netheredgehistory>

WHAT'S ON

in and around Nether Edge in Dec '23 & Jan '24

UNION HOTEL

Union Road, Nether Edge

The popular **Monday Night Pub Quiz** starts at 9pm. All are welcome.

Wednesday 6th December 9 00 pm. **Monthly Pop Quiz.** Union, Nether Edge.

CAFÉ #9

Fri 1st Dec. An evening with **Liam Johnson** guitarist/vocalist is joined by Watson and Lockett, two female vocalists.

Sat 2nd Dec. The Wilderness Yet, a Sheffield based trio who have established a growing reputation for their detailed arrangements and flawless close-knit harmony. Tickets £16.50.

Sun 3rd Dec. The 20ft Squid Blues Band who perform fast paced vibrant blues with eye-popping harmonica and intricate beats,

Mon 4th Dec. Another evening with the insanely talented classical pianist, **Hyuk Namkoong.**

Wed 6th Dec. UK-based pianist and composer **Simeon Walker** has quickly emerged as a leading light on the Modern Classical scene.

Sat 9th Dec. Daisy Daisey is Nicola Farmon and Julia Waldrun, two Yorkshire-based artists who bring something new and exciting to the acoustic scene,

Sun 10th Dec. Seamus Og is an Irish singer songwriter hailing from Carrickfergus N.Ireland,

Sun 17th Dec. Bitter Blossoms, an exciting new vocal trio based out of The Netherlands.

Mon 18th Dec. An evening with the **Hailu Trio**, Hailu Ni, a soprano from China, Chia Hsin Lin a violinist from

Taiwan and Yantong Chen pianist from China, will present a concert of classical music.



Sun 21st Jan 2024 The Maranello Trio comprises Jamie Taylor guitar, Adrian Knowles double bass and Jason Scott piano who perform mainly swinging jazz standards.

Fri 26th Jan 2024. Rowan Rheingans is an award-winning fiddler, banjoist, songwriter and foremost innovator in the English folk scene. Tickets £16.50.

All performances start at 7.00pm and tickets from WeGotTickets are £13.80 (unless specified separately) including booking fee and byo/ corkage fee should you want to bring alcohol.

BYRON HOUSE

Nether Edge Road, S7 1RU

Quiz night every Sunday at 9.30pm. Cash prizes to be won.

SHEFFIELD GENERAL CEMETERY

Sun 3rd Dec. Time to be confirmed. **A Guided History Walk** where you will learn about the residents who shaped Sheffield history including, Mark Firth and Samuel Holberry to the Cole Brothers and George Bassett. Meet at the Gatehouse, top of Cemetery Avenue, S11 8NT. Cost £5.00+ booking fee. Cafe and book stall will be open at the Samuel Worth Chapel from 11am-4pm.

Sun 3rd Dec. 11.am. Join **'Sweet Remembrance'** author and SGCT volunteer Andrew Littlewood on a

walking tour of Sheffield General Cemetery exploring graves related to Sheffield's rich confectionary past. Meet at the gatehouse. Cost £5.00+booking fee.

Tue 5th Dec. Time to be confirmed. Join us for a **Wreath making workshop** at the Samuel Worth Chapel. Tickets £22 per adult- includes one wreath making hoop, foliage and traditional embellishments including dried oranges, cinamon, pine cones and festive ribbon.. Bring gardening gloves and secateurs and a large bag to carry your wreath home.

Thur 7th Dec. Doors open 7.30pm, performance starts at 8pm. **Fjall and Laura Cole**, Fjall is a very unusual and atmospheric multi instrumental weird folk improvising group joined by Laura Cole, a talented improvising pianist. This is a fundraising event for the SGCT and proceeds go to fund the charitable aims of the Trust.

Fri 8th Dec. Doors open at 7.30pm close at 11.30pm. **Murder at the Grange** featuring Robb Johnson and The Irregulars. A Christmas murder mystery in spoken word and song, created by acclaimed songwriter Robb Johnson. Presented in the style of a BBC radio drama. Cost £15.00. All tickets sold online via Ticket Source, no tickets on the door.

Thur 14th Dec. 6.30pm. **Chef's Counter- Christmas Pie and Peas** at The Samuel Worth Chapel. Come and enjoy a proper Sheffield pie and peas supper. A three course supper, and the bar will be open selling local beers, wines, spirits and non-alcoholic and hot drinks. £25.00 plus booking fee, all tickets from Ticket Source, no tickets on the door. This is a fundraising event ,proceeds go to fund the charitable aims of the Trust; a SGCT volunteer event.

Sat 16th Dec 2pm and 6pm.

Christmas with Sonority at the Samuel Worth Chapel promises to surround you with lush harmonies and soaring descants and fill you with a festive glow. Cost £10+ booking fee. A fundraising event, proceeds go to fund charitable aims of the Trust; a volunteer event.

Sun 7th Jan 2024. Time to be confirmed. **A Guided History Walk** where you will learn about the residents who shaped Sheffield history including, Mark Firth and Samuel Holberry to the Cole Brothers and George Bassett. Meet at the Gatehouse, top of Cemetery Avenue, S11 8NT. Cost £5.00+ booking fee. Cafe and book stall will be open at the Samuel Worth Chapel

For further information about events contact sgct@gencem.org.

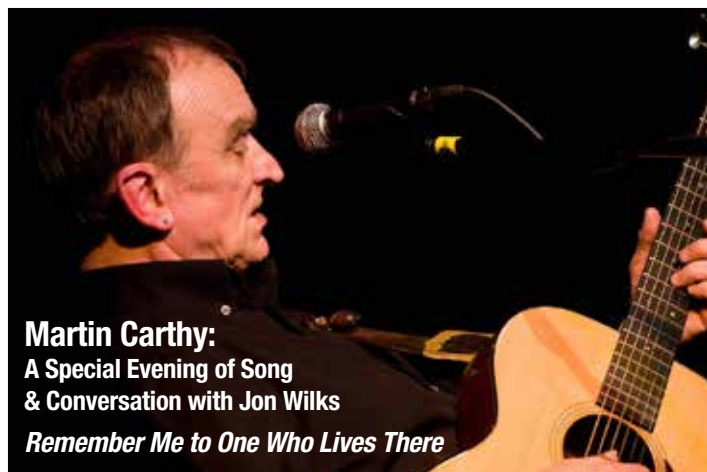


LANTERN THEATRE

Kenwood Park Road S7 1NF

Mon 11 - Sat 16 Dec. Boeing Boeing

Follow the exploits of the suave Bernard as he tries to juggle his three fiancées, all flight attendants from different airlines, and keep each of them from discovering that the other two exist! £13 - £15 + booking fee from TicketSource.



Martin Carthy:
A Special Evening of Song
& Conversation with Jon Wilks
Remember Me to One Who Lives There

Tues 12 Dec 7pm for 7.30 start, St. Andrew's Psalter Lane Church

An extra-special chance to hear master craftsman Martin Carthy perform and reminisce on his illustrious career in folk song to date at the beautiful St Andrew's Psalter Lane church, Sheffield. With musical interludes and conversation with his talented friend, musician and journalist, Jon Wilks (Tradfolk). Martin has an insatiable musical curiosity...and a lifetime of wonderful stories and songs to share. *Tickets £21 from liveatsams.co.uk*

ST ANDREW'S PSALTER LANE CHURCH

Psalter Lane S11 8YL

2nd Dec 9.30 - 12.30 but drop in any time. All are very welcome to help tidy the garden around the church. There will be a coffee break around 11.00. *There is no working party in January.*

Sun 3rd Dec 10.30 am. **Advent Carol Service**

Sun 17th 6.00 pm. **Carols by Candlelight**

Sun 24th 10.30. **Christingle Service**

Sun 25th. Family Christmas Celebration and All-Age Communion

Wednesday 7th, 14th, 21st Dec. 7.00pm. **Taizé Prayer for Advent**

The Tuesday Café. Tuesdays 2.00 - 4.00 pm. Shirley House (St. Andrew's Psalter Lane Church), 31 Psalter Lane, S11 8YL. Next door to MHA Southcroft. Parking in the church car park. Access by ramp. A café for those living at home with memory loss or dementia and their carers. Hot drinks, cakes, biscuits, music, singing, and more..

For further information please contact the Church Office: Telephone 0114 2678289

NETHER EDGE FOLK CLUB

At Nether Edge Bowling Club
 Nether Edge Road S7 1RU

Wednesday evenings at 8.00 pm

Come and enjoy acoustic music of many genres. All are welcome, whether experienced or beginners, to play, sing or listen. There is no admission charge but everyone is asked to contribute £2 to the guest booking fund.

For nights with a guest singer (see below) please buy tickets in advance. £8 from: folkclubnetheredge@gmail.com or at the folk club. (£6)

17th Jan 8.00 pm. Brian Peters. Brian is one of the English folk scene's great all-rounders, a compelling singer and an outstanding multi-instrumentalist on squeezeboxes and strings. Brian is one of the country's best anglo-concertina players,

WALKING NETBALL

SHU Pearson Building,
 Broomgrove Road.

Thursdays 1.00 - 2.00 pm

Lots of limbering up, fun activities (See England Netball website) and a short game. You don't have to be skilled or very agile; it's just great fun. *Details: patrirog@gmail.com*

COMMON GROUND COMMUNITY CENTRE

St Peter's Hall, Woodstock Road
 S7 1GR

8th, 22nd Dec & 19th Jan.

Ammi's Kitchen Friday Takeaway.

Please visit the website for details of the delicious meal on offer.

1st Dec, 15th Dec, 12th Jan & 26th Jan, 12 - 2 pm. Ammi's Kitchen Community Lunch.

Eat in only and free, if on benefits. Otherwise pay as you feel.



OLD CHAPEL STUDIOS AND GALLERY

Union Road S11 9EF

Landscape and Light. An exhibition of originals, prints and cards by Nether Edge artists, Panni Loh, Barbara Maitland, Elizabeth Timms and Rosalie Wyatt, which celebrate landscape and light.

Opens Mon 11th Dec at 6.00 pm (all welcome). Continues Tuesday 12th - Saturday 16th 11am - 4pm.

KINGS CENTRE

Union Road Nether Edge S11 9EH

Sun 10th Dec 10.30am. King's Kids Craft and Cake Nativity

Sun 17th Dec 6-7pm. King's Centre carols with mulled wine and mince pies.

Sun 25th Dec 10-11am- Christmas Day celebration and worship.

NETHER EDGE WOMEN'S INSTITUTE (W.I.N.E.)

Nether Edge Club, Moncrieffe Road
 S7 1HR

Enjoy lively, interesting speakers and activities on the first **Tuesday evening of the month**. Meet like minded women at our dining, theatre, craft and walking groups. Contact us on facebook for a chat or pop into the club on our meeting evening at 7.00 pm and ask for a committee member.

NETHER EDGE BOWLING CLUB

Fri 8th Dec 7:30 - 11:00. **Leeds City Stompers.** Red hot blues band conjuring the spirit of prohibition America

Fri 15th Dec 7:30 - 11:00. **Ivan and the Devil.** Sheffield based folk musicians, playing original music, beautifully crafted and arranged featuring shades of Americana, Folk, Blues, Balkan and countless sounds borrowed from around the world. *email tickets@nebc.uk*



NETHER EDGE

A SHORT HISTORY 1973-2023



NETHER EDGE 1973-2023 NEW NENG 50th ANNIVERSARY BOOK ON SALE NOW



£1 OFF

WITH THIS VOUCHER

As a special thank-you to our subscribers, we're offering you £1 OFF the price of the book with this voucher. Just £5 with voucher!

The voucher's only valid at the NENG Market on Sunday 3rd December and for 'Delivery to your door'.
Valid until Fri 22 December 2023
Not valid at Wickwire.



HOW WE PUT THE BOOK TOGETHER

Over a year ago in September 2022, a group gathered to consider how to celebrate the 50th Anniversary of NENG in 2023. One proposal to come out of that meeting was to create a pocket park on an unloved piece of land near Violet Bank Road & Sainsburys. The other idea was to publish a book celebrating the last 50 years of both NENG and the community of Nether Edge. There was already precedence for this. In 1998 a celebratory bumper edition of Edge looked at 25 years of NENG, giving an insightful glimpse of how NENG had evolved in its first 25 years (*see page 10 for a free download*). So taking our lead from that publication we amended, edited and updated the entries from 1973 to 1998. Then we dug out every issue of Edge published in the last 25 years, and went through every one pulling out interesting, significant and amusing snippets to create a digest of life in Nether Edge.

The process highlighted a number of contradictions. In the last 50 years there have been huge changes in Nether Edge: in the early seventies over 40% of houses in Nether Edge & Sharrow had no inside toilet, and since then the area's two biggest employers both closed their main sites, two of the landmark churches in Nether Edge were demolished and a number of big housing developments undertaken. However, at the same time some things haven't changed: residents are still concerned about traffic & parking, the state of the trees & community facilities, and the sense of community is as strong now as it was 50 years earlier. Combined it creates a fascinating look at how our community has evolved over the last half century.

In compiling the book the authors looked at most of the significant events that have taken place in Nether Edge since 1973, primarily through the eyes of residents contributing to the Edge magazine over the years. They took news, stories and articles from Edge to give an overview of what had been happening each year - and to give a flavour of the concerns of residents at any point. There are also newly commissioned articles written by experts and academics about some of the overarching themes affecting Nether Edge over the years. Additionally, a large number of photographs were gathered to illustrate each year - sourced from Edge archives but also with the invaluable assistance of Picture Sheffield & Sheffield Newspapers.

It's an attractive and accessible book, full of interesting, significant and amusing snippets creating a digest, not only of NENG or the Edge archives, but of the whole neighbourhood from 1973-2023.

We hope that the book will revive memories for long-term residents and neighbours, and give newer members some idea of the multitude of issues and activities which have shaped Nether Edge over the past 50 years.

WHERE TO BUY THE BOOK

You can purchase the book for £6 at:

- The Nether Edge Christmas Market on Sunday 3rd December (& subsequent markets) (cash preferred).
- Wickwire from Tuesday 5th December
- Delivered to your door (within Nether Edge area. Cash only - on delivery.) Email neng50book@gmail.com for details
- Look out for a pop-up stall around Nether Edge during December weekends (weather and volunteers permitting. Cash only)

Scan the QR code for further details about the book or visit www.stephenhoufe.com/NENG50

