



# EDGE

**Nether Edge Neighbourhood Newsletter**  
December 2022 / January 2023

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**SEASON'S  
GREETINGS**  
**FROM THE NETHER EDGE  
NEIGHBOURHOOD GROUP**



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**[www.netheredge.org.uk](http://www.netheredge.org.uk)**



The Nether Edge Neighbourhood Group was set up in 1973 with the following aims:

To improve the conditions of life especially of those living or working in the areas of Brincliffe, Nether Edge and Sharrow in Sheffield, without distinction of sex or race, or of political, religious or other opinions, by associating with local authorities, voluntary organisations and residents in a common effort to advance our education, to improve the environment and to provide facilities in the interest of social welfare for recreation and leisure time activities.

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**Individual views expressed are not necessarily those of the group**

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[www.netheredge.org.uk/](http://www.netheredge.org.uk/)

# EDGE DEC 2022/JAN 2023

This issue of EDGE was edited by Kevin Hickey

Design & artwork: Stephen Houfe (stephenhoufe@gmail.com)

If you want to contribute to the February edition, please contact the EDGE Editorial Board – [nengeditorialboard@gmail.com](mailto:nengeditorialboard@gmail.com)

## EDITORIAL

### Kevin Hickey

As we approach the festive season the Editorial Board have been busy gathering articles for the December edition of the EDGE. We were keen to present you with a positive message with local stories and news. Whether you take time out and complete David Levine's walk at the Longshaw Estate, have a go at making Nicky Erlen's delicious, Apple Pan Dowdy cake, or take up Matilda Bancroft's challenge of achieving a more sustainable Christmas. You might consider joining John Austin and the history group in the Union Hotel to sing traditional Sheffield Carols or find some local event in the What's on listing to attend with friends and family. The charities that NENG support on your behalf do benefit from your generosity and make a difference to people's lives. We wish you good cheer, peace and good health and hope you enjoy this edition of the EDGE.

Illustration: freepik.com



## Renewing your annual subscription

To renew your annual subscription, which is £10 and normally runs from April to March (late payments are of course acceptable !), you can:

- make a bank transfer into the NENG bank account (Sort code 30-97-51 A/C 36208368 NENG and your address as the reference);
  - set up a standing order, using the above bank account details and your address as the reference; or
  - send a cheque to Ken Lambert, 32 Thornsett Road, Sheffield S7 1NB making sure your address is enclosed.
- For bank payments, please let Ken Lambert know by email ([ken.lambert227@gmail.com](mailto:ken.lambert227@gmail.com)).
- Using your address as the reference is important to help us identify which record to update (a payment just from "Smith" on the bank statement requires the skill of Inspector Clouseau to track down).

We always welcome new members, whether you want to catch up with local news, get involved in any of our groups, or just support our work. Membership costs £10 per year and you will receive ten editions of The Edge - the NENG newsletter.

For further details email [ken.lambert227@gmail.com](mailto:ken.lambert227@gmail.com), visit our website [www.netheredge.org.uk](http://www.netheredge.org.uk) or scan this QR code



# NENG Supporting Local Charities

Kevin Hickey



David Pierce and Howard Fry presenting Ellie Matthews, the community fundraiser for St Luke's, with a cheque for £1000.

**NENG is committed to supporting local charities on your behalf, and recently we were able to present a cheque for £1,000 to St Luke's, and donated £500 to the Nether Edge and Sharrow food bank. To date NENG have donated £94,000 to various charities over the years.**

**Thank you for your support.**

*Dear David,*

*Thank you for your most generous donation of £1000 from the recent Nether Edge Farmers Market, to St Luke's. Your hard work and generosity will make all the difference to the care we can give to our patients in the future.*

*Every year we help 1,900 patients, but we'd like to reach more. We are ambitious about improving the services we offer and the ways we can help; your gift is a vital means of expanding on what we can do, who we can reach and how.*

*We need to raise £7 million this year to be able to continue to provide our services to the people of Sheffield. Only 30% of our income is from the NHS, the rest comes from our supporters through donations, events and gifts in Wills.*

*Your generous support really does make a difference to the lives of those in our care.*

*Thank you once more for your generosity. If you would like a physical copy and certificate sending out I will be more than happy to do so.*

*Yours sincerely,  
Olivia Yates*

Email: [supportercareteam@hospicesheffield.co.uk](mailto:supportercareteam@hospicesheffield.co.uk)  
Olivia Yates, Fundraising Assistant, St Luke's Hospice,  
Little Common Lane, Sheffield S11 9NE

## The Nether Edge and Sharrow Foodbank

The S6 foodbank covers Nether Edge, Abbeydale, Carter Knowle and Sharrow inter alia. They have a fundraising target of £150K to be met by the end of March 2023. They have food collection points at Tesco Express, Sharrow and Bara Organics on Sharrow Vale Road. We would encourage our subscribers, those who can, to also make donations to the S6 foodbank via the Gofundme page. <https://www.gofundme.com/f/25dg09do1c>. Or make a donation to another foodbank or organisation helping the needy in these challenging times. St Andrew's Psalter Lane Church sends food and other donations to the FirVale food bank.



Image by Freeplik

There are many opportunities for any of us to support those who find themselves in need and struggling. Some who do not need the fuel allowance they receive each year donate the money to the Fuel Bank Foundation, or to organisations supporting refugees. If you receive postage stamps and would like to recycle them; the bone cancer research trust would be very happy to receive them. In these difficult times it is good to think of others.

**Fuel Bank Foundation:**  
<https://www.fuelbankfoundation.org/>

**Assist Sheffield:**  
[admin@assistsheffield.org.uk](mailto:admin@assistsheffield.org.uk)

**The Bone Cancer Research Trust:**  
[www.bcrf.org.uk/stamps](http://www.bcrf.org.uk/stamps)

# A personal response to 'Nether Edge Active Neighbourhood – trying to understand it'

(Ken Lambert's article - October EDGE)

Rob Skelton, an Ashland Road resident



the result of our research on to the council so they could consider it.

But too late. The council announced its plan with which EDGE readers are familiar.

But based on what? As indicated by Ken in his article there was no evidence of any evaluation.

I went to a bad-tempered meeting at Nether Edge Bowling Club and talked to a nice but harassed woman representing consultants in Sheffield. She explained that they just did the research/asked the questions but the 'solutions' were entirely down to the traffic department in the council.

So, am I a happy resident of Ashland Road with less traffic and a village atmosphere?

Yes and no. As the football commentators would say, it was a result. It was not just the arbitrary way the (limited-so far) traffic calming measures were decided upon that upsets me, but also the way they were implemented. To just block off a road with no notice and only the tiniest sign to explain, strikes me as arrogant, rude, and most of all defensive. And whilst I would never condone any of the silly vandalism, I do think it could have been avoided.

## What else?

**Good stuff:** I wrote and spoke to my (Green at that point) councillors at the time and they responded well.

**Bad stuff:** The council needs to listen from the beginning. Not from when it appears to have listened according to its own criteria. This would save them and us a lot of time and pain.

But all the above is pretty much minor in the bigger picture. Creating quiet traffic areas is okay. But without a bus/transport system which arrives on time, is not stupidly expensive and covers the whole city, we are not dealing with the wider transport issues and not even taking the tiniest steps to help stop our planet from becoming uninhabitable for future generations.

*Note from Editorial Board: A fare freeze will apply across South Yorkshire more than two months ahead of a national £2 cap on bus journeys between January and March.*

I knew nothing about the August consultation referred to or the subsequent report. (I do know that August is a great time to consult if you want to minimize responses).

Nonetheless my partner and I finally figured that the council were thinking about some measures to lessen traffic in Nether Edge in January/February this year. We felt we knew how busy and potentially dangerous Archer Lane was and that we could help with the process.

Archer Lane was closed to traffic in rush hours when we first moved to Ashland Road about 35 years ago and remained so until traffic 'bumps' were installed. We were assured that this would deter motorists from using it.

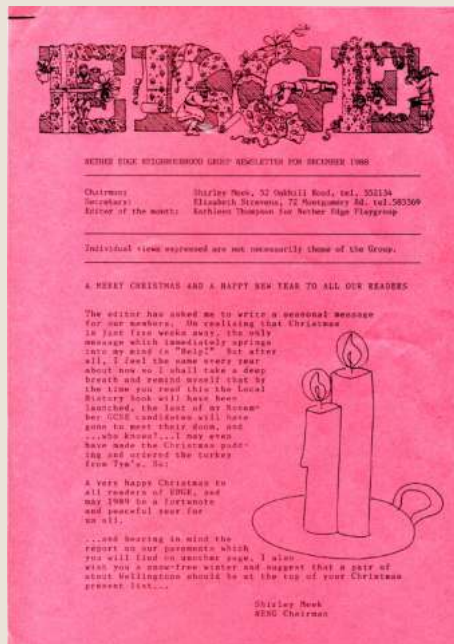
So, knowing the history, and working on the basis of minimizing unintended consequences a group of us spent a cold 5 days in early March standing on the corner of Archer Lane during the 5 hours we thought would be the 'rush hour'.

The result: 1,600 cars per day in that period and a lot of incidents caused by the narrowness of the roads. There were also problems faced by pedestrians, some of whom were particularly vulnerable.

So, not knowing about the consultation, we thought we could pass

# Nether Edge Neighbourhood Group

## 50th ANNIVERSARY



Edge magazine - December 1988

### Ruth Bernard

The first meeting of the Nether Edge Neighbourhood Group was in early 1973, which means the group was founded 50 years ago next year. NENG plans to commemorate the anniversary in various ways. One idea was to look at old editions of Edge to see what was news back then. For this article, I looked at the December 1988 edition, 34 years ago.

There was a long article on play facilities in Chelsea Park and the type of equipment that is best for stimulating physical and

imaginative play. There was a proposal to erect a slide on the mound in Chelsea Park, which obviously didn't happen. Worries were expressed about possible vandalism and the possible effect on wildlife and, as always, how to find funding.

There was concern expressed about the state of the pavements and street cleaning in Nether Edge. Streets were not being cleared of leaves or snow, and some pavements were in a bad condition. Representatives of NENG had spoken to the 'Cleansing and Works Dept' – who complained that resources had been severely cut back in recent years and the dept wasn't able to provide the service it had in previous years. Does nothing ever change!

A short article described the Nether Edge Children's Book Group, which was founded in 1984. Picture books were read out, followed by activities such as painting, paper craft. The group was also provided with a monthly book box from the library with 20 books. Does anyone remember this group, as a child or parent?

There was a short report from the Conservation Area Working Party, which had been meeting since the previous July. The group had visited Birkendale in Walkley, which had just been declared a conservation area. The group was now about to start the process of deciding which parts of the district should be put forward to be part of the conservation area. I know that Nether

Edge was only declared a conservation area in 2002, I wonder what took so long.

In last month's article, I mentioned scrap metal drives. Linda Evans replied to say that scrap metal drives took place on the forecourt of the garage, next to the baker's. A scrap dealer had been arranged to take away the metal, and members were asked to bring along any scrap metal they had, from bags of milk bottle tops to radiators or old engines. It was a great way to get rid of scrap. This was organised by Judith Green, a former resident of Nether Edge, who was into recycling very early.

## Edges Archive

The Nether Edge Neighbourhood Group is 50 years old next year. This has prompted the Edge Editorial Team to look through the archive of previous editions of Edge. However, we are missing copies from before 1988 – does anyone have any copies that they would like to donate to our archive?

## BROWNIES ON PARADE

### Chris Venables

On Sunday 13th November, during St Andrew's Psalter Lane Church's Service of Remembrance, eight of St Andrew's 17th Sheffield Brownies represented the Girlguiding movement as they paraded their flags, including their pennant which is almost 100 years' old. Look out for our celebrations next year!

It was a great family service led by retired minister Rev. Anthony Ashwell and everyone said how lovely it was to see the girls in church again.

Well done girls!



# Christmas Day at the Ecclesall Workhouse, 1904

John Baxendale, Nether Edge History Group



*Sheffield Daily Telegraph, 27 December 1904*

The celebration of Christmas at Ecclesall Workhouse yesterday was carried out with all the heartiness usual at such institutions in the festive season. The wards and other apartments of the house are this year, as usual, attractively decorated with evergreens and seasonable mottos, and the staff, who are responsible for all these embellishments, have also given particular attention to that hub of the workhouse universe, the dining hall. Such sentiments as 'A Merry Christmas and a Happy New Year', and 'God Bless the King and Queen' appear in prominent positions. In the windows are pots of plants, set amid evergreen, and trophies of flags; from the beams of the roof depend garlands of evergreens and strings of banners carrying Japanese lanterns; holly and paper roses are trained round electroliers; and wherever a ledge offered itself to the decorators, it has been treated in

appropriate fashion

In this gay hall 410 able-bodied inmates sat down to Christmas dinner. Helping them to enjoy themselves were many members of the Board of Guardians and friends. The dinner consisted of the right Christmas fare, roast beef and plum pudding being the most prominent constituents. There was beer, too. For three Christmases the inmates have been denied beer, but this year the Board reversed that policy. Teetotalers apart, every man who sat down to dinner had nearly a pint of beer, and every woman about two-thirds of a pint. For the teetotalers, hop bitters was provided.

After dinner the Clerk called for a vote of thanks to the Guardians for their hospitality, and this was carried with heartiness. Mr S Cheevers, in briefly replying, referred to the provision of beer,

and was pleased to see that it had been indulged in with moderation. If it had been abused, he should have voted against it next year.

The total number of inmates in the workhouse is 1,046, an increase of about 100 as compared with last Christmas. Those who were unable to attend at the dining hall – the children, sick and infirm, and the imbeciles – had their Christmas fare in their own departments.

There were presents for the inmates. Each lover of the weed received an ounce of tobacco and a pipe; packets of oranges, apples, sweets and biscuits were given to the women, and each of the 193 children was presented with a toy. In the evening there was a concert. Today the old people will be allowed out on pass, and next Monday a New Year's tea will be given.

# Sheffield Carol Tradition

**John Austin**

Some 5 years ago, in partnership with The Union Hotel, the History Group decided to host a 'Singalong Introduction to the Sheffield Carol Tradition'. Since then, with a one year absence because of Covid, the event has packed the pub and every year the growing number of familiar faces is testament to its appeal.

Every year also we welcome newcomers, new to the area or unfamiliar with the tradition.

So, what is The Sheffield Carol Tradition? Let us start with a disclaimer. If your experience of carols is listening respectfully to choral voices in reverential surroundings, then, however wonderful this is, you need to think again. Sheffield Carol events are, to borrow words from others, robust, communal, boisterous, earthy, flamboyant.

To understand why requires a brief excursion back in time.

200 years ago, before the advent of mass communication, music in the

community was reliant on local amateur musicians loosely organised in bands. These were semi-secular and would play not only at social gatherings but also in Church, Christmas included. The local nature of their makeup, together with a repertoire based on word of mouth and hand me down sources meant they were inevitably idiosyncratic, vernacular, unsophisticated, of the people. Such anarchic characteristics horrified the newly developing Victorian hierarchy intent on creating a modern, structured, centralised state. This included the established Church which undertook a campaign to take over, organise and sanitise proceedings. Bands up and down the country were ejected from Churches in favour of the organ, a list of approved carols was agreed, protocol was standardised. Order and structure was imposed.

So successful was this takeover that the old traditions and ways pretty much disappeared. Except in a very few areas where it went underground into pubs, factories, and non-conformist chapels,

kept alive by a folk tradition, which saw uninhibited communal singing as reverential rather than demonic, as some of its critics claimed. One of these few areas was Sheffield where it somehow survived, often helped by its connection with the tight craft communities of cutlers, metal workers, miners and smiths.

So it is that every year, after Armistice Day, pubs, especially in the North and West of Sheffield host carol singing in the old tradition.

Which brings us full circle. If you are interested in what it was like to celebrate Christmas when it still belonged to the common people you have a couple of options. You can stay in with a warm drink and read about it on google. Or you can come along to The Union Hotel on Cherry Tree Road Tuesday 13th and/or Tuesday 20th December, 7.00 p.m. and experience it live. But be warned...come early or you may not get in.

*Enquiries to: [john.austin1@btinternet.com](mailto:john.austin1@btinternet.com)*

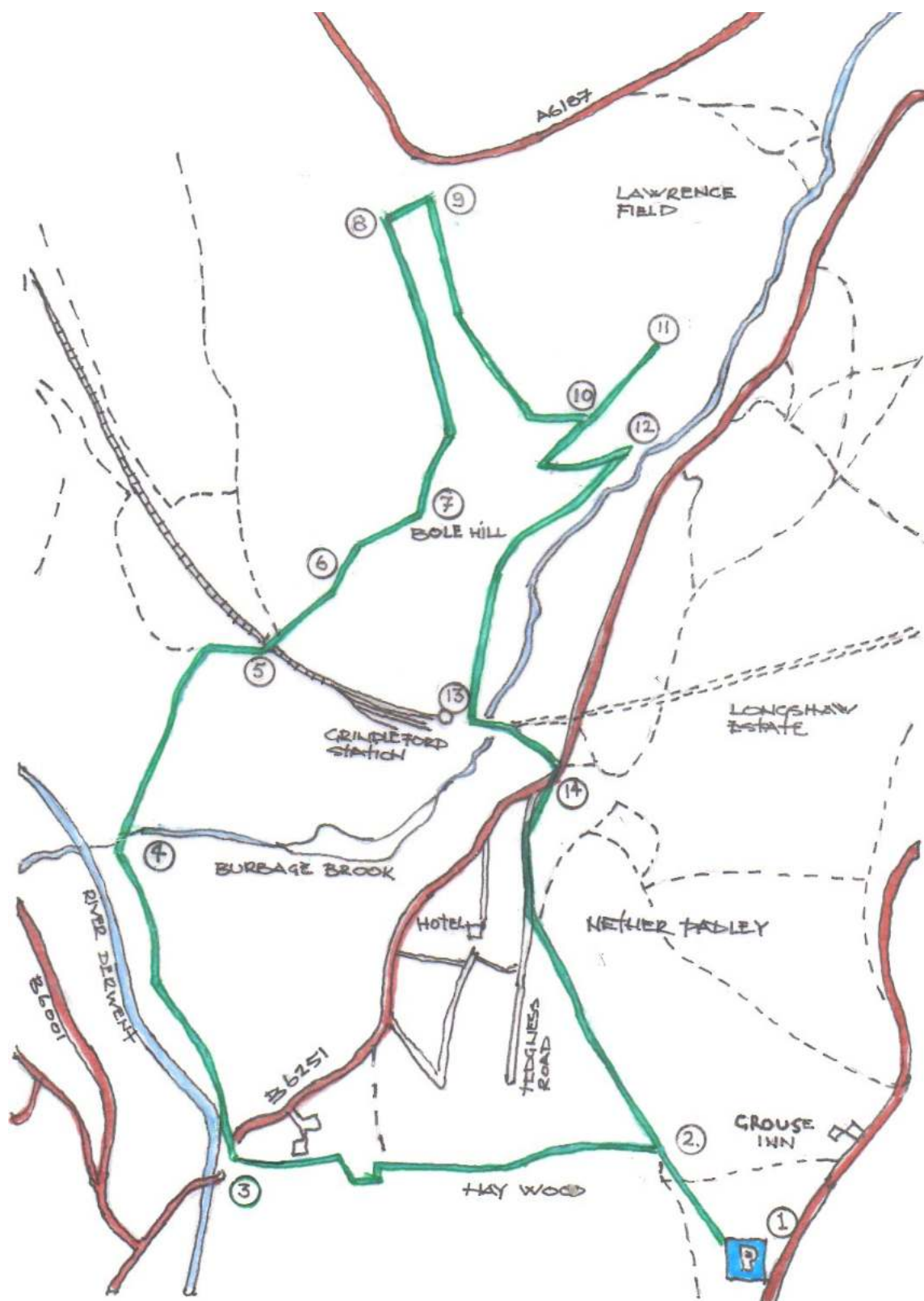




Padley Chapel

# Hidden Parts of the Longshaw Estate

David Levine



Sketch: David O'Connell

On this walk you will visit some of the historical parts of the Longshaw Estate including Padley Chapel, Bole Hill Quarry, and the medieval settlement on Lawrence Field. The distance is 5.5 miles with an ascent of 450m. Although the walk includes some very steep sections my companions on the walk, including one with 2 replacement knees and another from the flatlands of Essex, completed the walk without too much grumbling.

The description and the sketch map give a good outline of the route. The area is covered by OS Explorer OL24 - White Peak Area (just). The location of some of the less obvious waypoints is indicated in the description using what3words.



Longhouse

## A WINTER WALK

The walk starts and finishes at the **National Trust Car Park [1]** (pay and display), off a lane on the first right after the Grouse Inn. From the parking meter, drop down the slope for about 50m to enter Haywood through a gate (apple.birds.cowboy) and take a path going gradually downhill. Take a left at the first **path junction [2]** (woof.dent.leads), descending more steeply for 600m until you exit the wood via a gate (tiredness.scariest.combines). After 100m, turn right on to a track and follow it for about 250m to meet the B6251 by Grindleford Bridge.

Cross over the road and take the **footpath [3]** (recap.frowns.dusters) opposite the church, following the river Derwent for 700m until you reach the **footbridge [4]** crossing Burbage Brook. Take an immediate right and ascend for 600m up to the **railway bridge [5]** (mirrowing.nicely.successor) to meet a track. The track crosses a gully left by the inclined plane to Bole Hill Quarry next to a cattle grate. A short diversion to visit Padley Chapel can be taken by crossing the cattle grate.

***Padley Chapel is a grade I listed building, built in 1450 and owned by the Catholic Diocese of Hallam. It is associated with one of the acts of religious persecution in the reign of Elizabeth I. In July 1588, amidst fears of a Spanish invasion, two priests Nicholas Garlick and Robert Ludlam, who were staying at the chapel, were arrested and along with another priest executed in Derby within a fortnight.***

After visiting Padley Chapel, return to the cattle grate and take a narrow footpath immediately on the right going uphill to the inclined plane. Take the left fork (eclipses.raft.theme) to meet the bottom of a steep grassy path – the inclined plane. Climb steeply for 100m to reach a flat area containing

the remains of a **winding drum shed [6]** (shackles.mailers.encounter).

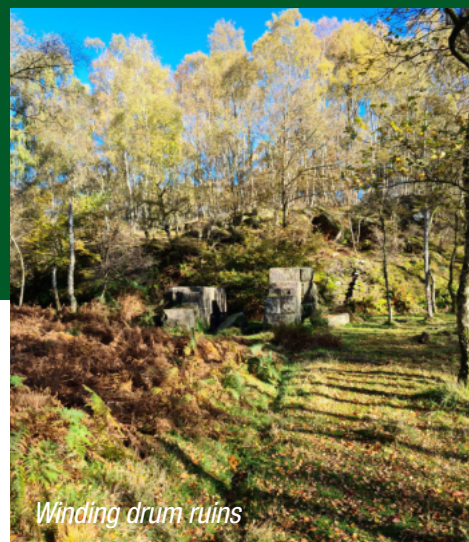
***Bole Hill, now a tranquil area containing a lovely silver birch wood, once contained several large quarries, created at the beginning of the 20th century to produce high quality stone for the construction of the Howden and Derwent Dams (completed in 1912 and 1916 respectively).***

***To remove building stone a complex standard gauge railway system was installed with waggons hauled by steam powered tank engines. The system included an impressive incline containing a twin line which took loaded waggons down to the main Midland Railway Manchester to Sheffield line. The remains of two large stone piers, used to support a winding drum, can be found at the top of the incline.***

Walk past the ruin to take a footpath going uphill by a pile of large stones. After going through a gate turn left at a **path junction [7]** (vocal.debate.kiosk) and walk uphill on a rocky path. The path levels off and widens into a silver birch wood. Take the wide grassy path through the silver birch wood for 700m until you reach a large collection of abandoned **millstones [8]** (hang.lurching.surpasses).

***From medieval times, the parish of Hathersage was one of the centres of millstone hewing in the Peak District. Prior to the enlargement of Bole Hill Quarry to produce stone for the dam building, there were smaller scale quarries used to produce millstones. The large collection (totalling over 300 millstones) was probably the stock when the Derwent Water Board took over the quarry in 1901.***

Towards the end of the millstone section, where there are 2 millstones flat on either side of the path, turn right and take a steep path winding up the side of the hill, past more



Winding drum ruins

millstones, to reach a **gate [9]** (wriggled.warp.tablet) to Lawrence Field. Turn right into Lawrence Field and follow a track parallel to the boundary fence for about 300m. Fork left (hobby.typhoon.scanty) to meet the **gate [10]** (powers.others.bond) to Padley Gorge and a boundary dry stone wall at right angles to the previous wall. Walk away from the gate along the footpath for 150m to reach the site of a **medieval longhouse [11]** (below.palace.trip).

***In the 12th and 13th century, because of a population rise, an attempt was made to cultivate the area known as Lawrence Field. A large oval enclosure 300m by 200m, which can be traced with difficulty, was cleared. The stone foundations of a medieval longhouse lie in the South-Eastern side. The longhouse was shared between the farming family and their cattle, with the cattle kept in the bottom section.***

Retrace your steps to the **gate [10]** and follow a wide zig-zag path downhill to meet the main **Padley Gorge path [12]**. Turn right, keeping the gorge on the left, and drop down to meet the **T junction [13]** close to Grindleford Station. Turn left and follow the track to Grindleford Café (currently open Wednesday to Sunday).

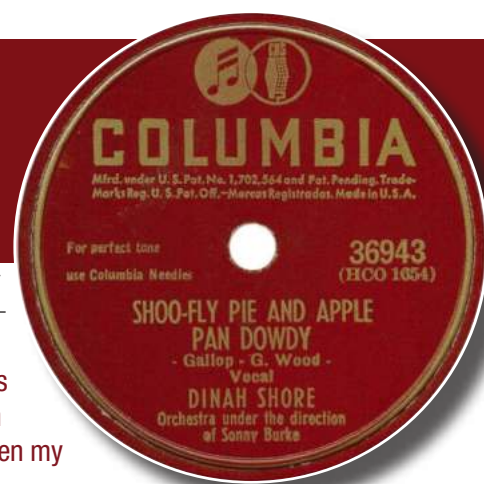
Take the tarmac footpath immediately by the café going steeply uphill to reach the B6251 and cross to **Teddeness Road [14]**. After 300m take the footpath on the left going roughly in the same direction, and with a finger post which is barely readable. Continue for about 1km, ignoring any paths coming in from the left or right, to return to the start.



# For those with a sweet tooth!

Nicky Erlen

*"Shoo Fly Pie and Apple Pan Dowdy make your eyes light up whenever its cloudy...."* Not everyone will remember the popular Dinah Shaw song extolling the virtues of Dutch/American cuisine. When I was a child it was often played on Family Favourites on the radio, but I gave no thought to the meaning of the song. However, all became clear when my mother produced first Shoo Fly Pie and subsequently Apply Pan Dowdy for pudding.



## Shoo Fly Pie

Flaky Pastry (or puff)	½ cup raisins
¾ cup brown sugar, treacle or honey	¼ cup hot water
¼ tsp baking soda	1 cup flour
½ cup brown sugar	1 tsp cinnamon
¼ tsp nutmeg	1/8 tsp ginger
¼ cup soft butter	

Line a medium pie tin with the pastry. Sprinkle with the raisins. Combine the ¾ cup brown sugar with the hot water in which the soda has been dissolved. Pour this into the crust. Then work together the flour, sugar, spices and butter to make a crumble.

Sprinkle this mixture over the pie. Bake first in a hot oven (200°C) long enough for it to brown slightly, then bake for 20-30 minutes longer at 160°C until the filling is firm.

## Apple Pan Dowdy

### Cottage Pudding Batter

½ cup butter	1 cup sugar
2 eggs	1 ½ cups flour
2tsp baking powder	½ tsp salt
½ cup milk	

### Filling

¼ cup treacle or brown sugar	2 cups sliced apples
¼ tsp nutmeg	¼ tsp cinnamon
¼ tsp salt	

Cream together the butter and sugar, then gradually add the beaten eggs. Mix and sift the flour, baking powder and salt.

Gradually add the dry ingredients to the mixture alternately with the milk. Put aside. Arrange the apples in a buttered baking dish. Pour the treacle or brown sugar, spices and salt over them. Bake the apples at 160°C until they become soft.

Pour the batter over the partly baked apples and put back into the oven for 25 minutes or until the Pan Dowdy is golden brown and springs back to the touch.



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# Let's make Christmas more green

Matilda Bancroft



It's nearly the most wonderful time of the year! It's the time for fun, laughter and love but you don't have to muster up your best Scrooge impression to have a more sustainable Christmas. For those who traditionally celebrate Christmas, let's look at some easy steps to you making this season more eco-friendly.

From presents wrapping and trees, to indulging in massive Christmas feasts and travelling to see loved ones, it's more often than not contributing to our world's climate crisis. But this shouldn't stop us from enjoying the festive season. Throughout this article, you can learn how to help make a change this Christmas whilst still staying festive, joyful and merry.

Each year £42 million worth of unwanted gifts are thrown into landfill! We could be letting others have joy out of our unwanted gifts. Even that sweater your dad bought you last Christmas (which you hate) would be perfect for someone else. So why not pass it on or donate it to a charity shop? This is both supporting charitable organisations and decreasing our planet's waste.

Have you thought about buying locally and more ethically? Try visiting local craft fairs, farmers' markets or small businesses. These value your interest in buying from their company much more than big global companies. A bad Christmas can mark

disaster for a small business, so maybe branch out from your typical buying patterns and spend your money locally. Its more sustainable and supports eco-friendly companies, easily spotted by the fair-trade logo.

Wrapping paper and packaging are a nasty by product of the season. Let's deck the halls with recycled decorations and get more crafty! Possibly biodegradable paper and ribbons?

Incorporating natural elements is a great way to implement this; Christmassy commodities like spruce sprigs, cinnamon sticks and red holly berries are artistic ways of decorating your presents. This is a much more creative and personal way to customise your gifts for your family and friends this Christmas.

Artificial trees may not be as great as you think, real trees have a much lower carbon footprint. My best solution for what tree to get this year (as we can't not have a tree this Christmas) would be to rent one! Companies like LOVEATREE allow you to rent a real live tree for the season. But if you still decide to buy yours, the council have a collection service where they recycle them for you.

Or why not try using the wood to heat your home (once the wood is seasoned)? It's a good solution, especially in our current economic climate. So really there's no excuse for your Christmas tree to be wasted.



Image by rawpixel.com on Freepik

Planning your Christmas dinner to minimise waste is another great tip. An astonishing amount of food wastage happens every year. But yes, not enough food could be a nightmare on Christmas day! Shop locally and choose seasonal produce (that includes Brussels sprouts!) Writing a list to ensure that you have the perfect amount of food is an excellent idea. Also think twice before throwing waste in the bin. Brits joke about boxing day leftovers but its honestly perfect for reducing waste. The BBC Good Food has splendid leftover recipes.

The planet may not be at the top of your Christmas list, but it needs your help, especially at this season.

# A NEW GENERAL HISTORY OF SHEFFIELD

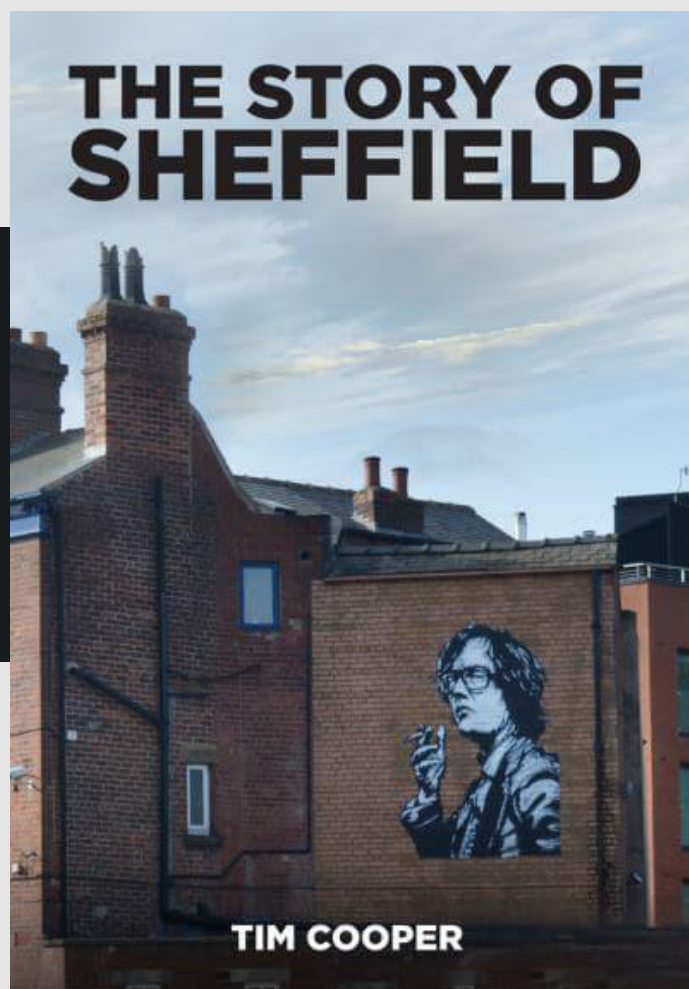
David Price

General histories of Sheffield are rare. In 1819, Joseph Hunter produced the first and most famous history. In 1947 Mary Walton, a City librarian from Nether Edge, produced a more user friendly history. Now History Press has published 'The Story of Sheffield' by Tim Cooper.

Cooper experienced 'love at first sight' on coming to Sheffield. He is not uncritical. He writes: 'To someone brought up in a city like Birmingham, Sheffield seemed somehow lacking in buildings, with more the look of a middle-sized provincial town than a great metropolis.' But in compensation there is the natural landscape: 'A city made up of distinct communities separated by hills, each with its own spectacular views of the whole or the rural uplands which surround it.'

The other thing which deeply impresses Cooper is Sheffield's radical tradition, particularly among the working classes. He writes about the independence of the cutlers, who ran their own small businesses, took off Mondays ('St Monday') to drink in the numerous pubs and expressed outspoken views about politics – notably in Paradise Square. He gives less attention to the middle classes, many of whom were also radical, often building on strong nonconformist roots.

He starts in the Ice Age and ends in 2019. All the illustrations are excellent photographs of buildings which Cooper has taken. The early section on archaeological history was fascinating as were his concise



explanations of the crucial technological changes which determined Sheffield's industrial role.

I was particularly interested in his coverage of the last 50 years – a period of extraordinary change which he describes well. Cutlery and steel, which had made Sheffield world famous, largely col-lapsed. 'The great leviathans of Sheffield's once-proud steel industry – Firth Brown, Hadfield's and Brown Bayley's – had all been flattened.' Was this inevitable? A few competing countries in South East Asia (before Chinese industrial expansion) caused havoc not only in Sheffield but in industrial centres right across Western Europe and the USA. Could Sheffield's industries have been better man-aged? Could the Government have stopped foreign dumping of cheap steel and avoided the disastrous monetary policies of the early 1980s? Cooper stresses the human consequences of this disaster. Between 1970 and 2000, Sheffield lost more than 10% of its population. Among those who remained, there were high levels of unemployment.

Cooper also laments the fact that, from the 1980s onwards, Sheffield, like other great British cities, lost much of its autonomy, as decision-making was centralised in Westminster and municipal funding was drastically cut.

In such a wide ranging history, it is not possible to discuss individual suburbs in depth. Even so, Cooper includes several references to Nether Edge in the book – to the former workhouse (now an attractive housing estate), Wostenholm's Kenwood estate, the impact of bombing in 1940 and the emergence in our area of a significant Asian population.

I recommend this book as highly readable and full of valuable insights.

## NETHER EDGE FAIR

Support local independent makers:  
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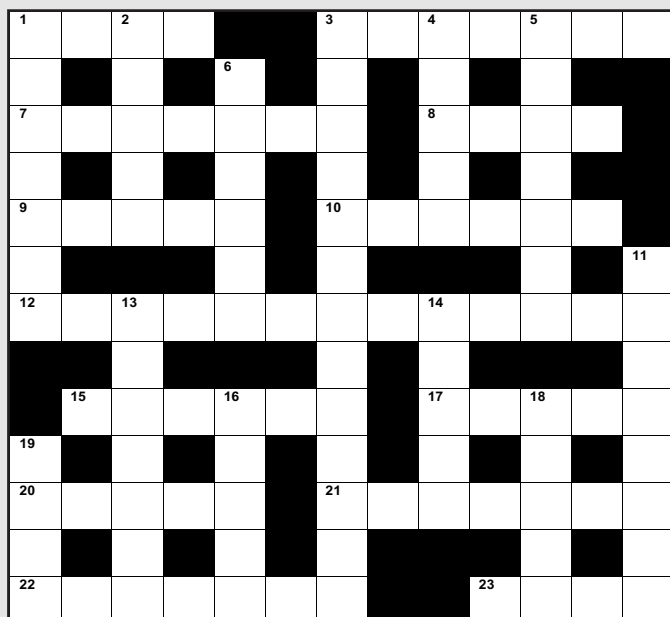
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<https://www.netheredgefair.com>

(After website costs) every penny goes to charity

# SPRAT'S 129th CROSSWORD

More of a wildlife crossword than a Christmas one, although one answer might help Santa to get around. The wildlife answers have a \*

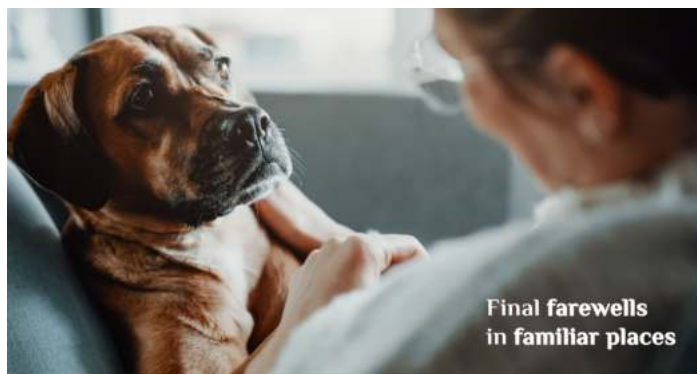


## Across

1. Small restaurant (4)
3. Two-wheel transport (7)
7. Bagheera was one (7)\*
8. Mongolian tent (4)
9. Goodbye (5)
10. Baby pigeons (6)\*
12. Cockney slang for 'mouth' (5,3,5)
15. Shocked (6)
17. Confess (3,2)
20. Keep away from (5)
21. Snake bird (7)\*
22. Primitive fish (7)\*
23. Northern wildcat (4)\*

## Down

1. Team leader (7)
2. Mushrooms (5)
3. Minsmere, Old Moor, Potteric Carr etc (4,9)
4. Large rodent, Nutria (5)\*
5. North American reindeer (7)\*
6. Crow with a red bill (6)\*
11. French hats? (8)
13. Bristle worm, used for fishing bait (7)\*
14. Sinful South American animal (5)\*
16. Poisonous British snake (5)\*
18. Female goat (5)\*
19. Crake, Moorhen, Coot (4)\*



Final farewells  
in familiar places



## Pets at Rest home euthanasia vet

I'm Rob, a local vet and resident of Nether Edge. You might see me out and about in my electric car, visiting pet owners in our community. I run an independent business that comes to your home to support with end of life care. Saying goodbye at home, ensures your companion feels safe and calm, surrounded by loved ones. You can find out more on my website or by using the QR code to visit my Facebook page.



07866 243673

[www.petsatrestvet.com](http://www.petsatrestvet.com)



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James, Happy Patient, 2021



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Join Open Up 2023! The call for artists and makers is now open.

Visit [www.openupsheffield.co.uk](http://www.openupsheffield.co.uk) for more information.

New artists and early birds before 24th December £65 or full fee £95 after. No commission on sales.

Open Up is an annual open studios event in and around Sheffield. The event will run across five days including the bank holiday weekend 29/30th April, 1st May and 6/7th May 2023.

# WHAT'S ON

in and around Nether Edge in Dec 2022/Jan 2023

## The Lantern Theatre

18 Kenwood Park Rd, S7 1NF

**Mon 12th - Sat 17th Dec.** 7.30 pm.

### One Man Two Guvnors.

Coming to the Lantern Theatre this Christmas. Might not be festive but it's side-splittingly funny!

£13 - £15 [www.ticketsource.co.uk](http://www.ticketsource.co.uk)

**Sat 21st Jan** 7.30 - 9.00 pm.

### Nightmare Magic (Age limit is 15+)

Writer, actor and magician, David Alnwick presents a ghost story told using magic.

£16.05 [www.ticketsource.co.uk](http://www.ticketsource.co.uk)

**Sat 28th Jan** 7.30 pm.

### The White Dress - The Last Great Ghost Story (Advisory 15+ age limit)

£10.70 [www.ticketsource.co.uk](http://www.ticketsource.co.uk)

## Sheffield General Cemetery

**Fri 2nd Dec.** 11.30 am.

### Christmas Wreath Making.

£20 ticket includes a glass of mulled wine or other hot drink.

**Sun 4th Dec.** December History Walk.

**Sun 18th Dec.** Sonority Choir Christmas Performance.

For details please visit [gencem.org](http://gencem.org)

## @Food Works Sharrow

South View Road, S7 1DB

**Thurs 1st Dec, Tues 6th Dec**

**& Thurs 8th Dec** 12.30 pm.

### Christmas Lunch.

A three course surprise Christmas dinner with a starter, main, dessert and drinks created by chefs from surplus food and locally-grown ingredients at the Food Works hub in the Old Junior School in Sharrow. The food you eat will help to reduce waste and the contribution you make for your meal will help to feed more people in the city. £5 reserves a space for your lunch and you can make a contribution for your food on the day. Please book your tickets on Eventbrite in line with your dietary preferences and requirements. Sales end 1st Dec!

## Abbeydale Picture House

387 Abbeydale road S7 1FS

**Thurs 8th Dec.** 7.00 - 11.00 pm.

### Andrew Wasyluk (Eight-Piece Ensemble)

This visionary composer has quietly set about soundtracking his locale to dazzling effect.

## St. Mark's Church

Broomfield Road, Broomhill. S10 2SE

**Sat 10th Dec** 7.30 - 9.30 pm

### A Heavenly Song

The annual Christmas concert of the Abbeydale Singers.

Tickets £15, £12 (concessions) £6 (students) and includes refreshments.

[enquiries@abbeydalesingers.org.uk](mailto:enquiries@abbeydalesingers.org.uk)

## Nether Edge Bowling Club



**Fri 2nd Dec.** 7.30 pm.

### The Crafters

A four-part harmony group performing an eclectic mix of songs mainly from the 70's and 80's.

Tickets £7.50 email: [tickets@nebc.uk](mailto:tickets@nebc.uk)

**Thurs 8th Dec.** 8.00pm.

### Break a Leg Charity Music Event

in aid of S6 Foodbank.

Advance tickets £4 via

<https://breakalegmusic.wordpress.com> or £5 on the door.

**Fri 9th Dec.** 7.30 pm.

### Charity Pub Quiz

with John Bathram as Quiz Master. All welcome.

**Sat 10th Dec.** 7.30

### 8 Lives Cat Charity Christmas Party.

Tickets £15 from Jenny - 07743 675747

**Fri 6th Jan.** 7.30 pm

**Bapchids.** A four-piece country honky tonk band. Tickets £10

**Thurs 12th Jan.**

### Break a Leg Charity Music Event

Tickets £4 online <https://breakalegmusic.wordpress.com> or £5 on the door.

**Fri 13th Jan.** 7.30 pm.

**Al Faroud.** A unique brand of acoustic/folk/rock Tickets £8

**Fri 27th Jan.**

7.30 pm.

### John Reilly and

### Lewis Nitikman

performing their own original music with maybe a few carefully

selected covers thrown in. Tickets £15

For tickets contact Michelle 07742 627839 or email: [tickets@nebc.uk](mailto:tickets@nebc.uk)



## Kenwood Hall Hotel

**Sun 18th Dec** Start time 1.00 pm.

**Aladdin** A fun-filled spectacular pantomime to delight the family.

Details: [kenwoodhall.co.uk](http://kenwoodhall.co.uk)

## Nether Edge Folk Club

**Every Wednesday** from 8.00 - 10.30 pm.

(No meeting on 28th Dec)

The club enjoys acoustic music in a wide variety of genres. All players and singers whether experienced or beginners are welcome.

No admission charge but £2 is requested as a contribution to the guest booking fund.

## Café #9

Nether Edge Road, Sheffield, S7 1RU

Tickets for all Café #9 events, apart from the Christmas Special, cost £13.80 and are available from WeGotTickets

**Thurs 1st Dec.** Doors open 7.00pm.

### Birds and Beasts and Bity Booker.

For lovers of animals, quirky unique music and folk song.

**Fri 2nd Dec.** Doors open 7.00 pm.

### **Our Man in the Field.**

Our Man in the Field writes musical snapshots from the lives he's observed or the life he leads.

**Thurs 8th Dec.** Doors open 7.00 pm.

### **Ash Gray, Tom Townsend and Friends.**

Ash Gray is a talented multi-instrumentalist and troubadour in the truest sense.

**Fri 9th Dec.** Doors open 7.00 pm.

### **Mark Stoney, Gregory S. Davies and Friends.**

Mark Stoney is a British musician, songwriter, multi-instrumentalist, producer and performer. Gregory S. Davies wraps beautiful lyrics around fabulous piano and guitar led music.

**Sun 11th Dec** Doors open 7.00 pm.

### **An Evening with Hyun Namkoon** a prize-winning pianist

**Wed 14th Dec**

### **Scott and Selman**

Poet and musician create a night to remember.

**Fri 16th Dec.** Doors open 7.00 pm.

### **The 20ft Squid Blues Band**

A Sheffield band playing upbeat, irreverent blues.



**Sun 18th Dec.** Doors open 7.00 pm.

### **Gideon Conn**

Described as De La Soul having a tussle with Badly Drawn Boy, his brand of folkish hip hop emulates everything from Outkast to Beck.

**Mon 19th Dec.** Doors open at 7.00, show starts at 7.30 pm.

### **A Christmas Carol**

Award-winning storyteller, Jason Buck, brings this favourite to life with humour and chills for young and old. Age recommendation: Adult and families (9+)

**Tues 20th Dec.** Doors open at 7.00, show starts at 7.30 pm.

### **Gawain and the Green Knight**

The classic Yuletide legend of Gawain told by award-winning storyteller Jason Buck.

Ages: Adults and families (12+)

**Fri 23rd Dec.** 7.00 pm.

### **A Christmas Special with Bau Cat and Hunzz**

Another evening of fabulous music from duo's Bau Cat and Hunzz, featuring ex Goat Roper Rodeo Band lovelies, Jim and Sam! £16.50 tickets from WeGotTickets.com

## **Union Hotel**

**Union Road, Nether Edge**

**Tues 13th Dec & Tues 20th Dec 7pm**

### **Traditional Sheffield carols.**

The popular **Monday Night Pub Quiz** starts at 9.00 pm. All welcome.

## **Byron House**

**Nether Edge Road, S7 1RU**

**Quiz Night - every Sunday.**

## **St Andrew's Psalter Lane Church**

**Sat 3rd Dec** Any time between 9.30am - 12.30pm.

### **The last gardening party of the year**

(we don't meet in January). Everyone is very welcome. Coffee break around 11.00 am.

**Tues 13th Dec** 7.30 pm.

**Escafeld Chorale** Conductor George Parsons, Organist Julian Gunn, Soloist Elise Pelo. Tickets £10 (Students £6, accompanied Under 16s Free) plus wine and mince pies.

Go to the link on website [www.escafeldchorale.org.uk](http://www.escafeldchorale.org.uk), pay on the door, in advance from choir members, or phone 07383 007 429

*The Chorale will also be singing carols in Orchard Square on Sat 17th December, 12 - 1pm, collecting for St Luke's Hospice.*

## **The King's Centre**

**Union Road, S11 9EH**

**Sun 11th Dec** 10.30 am

**Christmas Crafts and Cake** plus a variety of crafts for all the family with coffee and cake!

**Sun 18th Dec,** 6.00 pm

**Storytelling and carols by Candlelight** to celebrate Christmas.

## **St Andrew's Hall**

**St Andrew's Road S11 9AL**

### **Christmas with the Lovenotes Workshop and Concert.**

**Fri 16th Dec.** Doors open 6.15, start time 6.30 pm

An evening of harmonic wintry delights.

Workshop: 6.30. Refreshments: 7.30.

Concert 8.30. Finish by 9.30 pm.

*Tickets various prices from WeGotTickets.com*

**Nether Edge Village Art Club**  
**Christmas Exhibition**  
**Saturday December 3rd, 10am-4pm**  
**Highfield Trinity Church,**  
**11 Holland Place, Highfield. S2 4US**

Buy originals, prints, cards & curiosities Refreshments

## **ANSWERS**

1. Midnight Mass
2. Snowball
3. Peace on Earth
4. Mince pies - (Mints, pies)
5. Seasons Greetings
6. Frankincense
7. Twelfth Night
8. White Christmas
9. Kisses Under the Mistletoe
10. Wrapping Paper (Wrap in Paper)
11. Noel, Noel
12. Tinsel (T in sel)

## **DINGBATS**



## **CROSSWORD**

# A BIG THANK YOU TO ALL OUR VOLUNTEERS

As we approach the festive season, on behalf of the NENG Committee (who are of course all volunteers), I would like to say thanks to all those of you who contribute to the many activities supported by NENG, giving up your time and energy on behalf of the community. Thanks

- to the distributors of EDGE, which forms the bedrock of what NENG does, who brave the elements and occasional angry dogs, not to mention steep hills, strange ginnels and peculiar house numbering to deliver copies to nearly 1000 households and businesses;
- to all of you who organised the Festival and supported the various events on the day, with special thanks to Vicky and the organising committee and the many volunteers who distributed several thousand copies of the festival brochure (and yes a few hundred copies were heavy !)
- to people who bravely opened their splendid gardens for all to see, and how busy it was this year, raising several thousand pounds for their chosen charities;
- to helpers at the Farmers Market, who put in a very long shift on the day as well as doing all the planning and liaising with local neighbours who are not all market enthusiasts;
- to all of you who help maintain Brincliffe Edge Wood, Chelsea Park (what a transformation !) and the Frog Walk Pocket Park;
- to the stalwarts in the History Group and Nether Edge Art Group, who produce such wonderful material as well as raising funds for charity; and
- finally, to the Kenwood Community Growers, who did so much but need to find a new home.

And to those I have no doubt forgotten,  
THANK YOU !

Ken Lambert NENG Chair

## Ten Christmas/ Seasonal Dingbats

Answer on page 15

Nigmassht		PPPPP Our planet
1	2	3
Spear Cottage Pepper Shepherd Garden Apple	Hello Spring! Hi Summer! Howdey Autumn! Yo! Winter	Tofrankuch
4	5	6
Night Night Night Night Night Night Night Night Night Night Night Night		MISTLETOE xxx
7	8	9
A3 tortilla A4	ABCDEFGHIJKLMNORSTUVWXYZ. ABCDEFGHIJKLMNORSTUVWXYZ.	stel
10	11	12



Nether Edge History Talk

## THE HISTORY OF HENDERSON'S RELISH

Wednesday 7th December 7.30pm at the Kenwood Hotel

Mark Dawson speaking about the history of Henderson's Relish. The true and unlikely history of Sheffield's favourite sauce and best kept secret. From its humble beginnings in a Victorian grocer's shop to celebrity endorsements and modern production in a state of the art factory. You'll find out about Henry Henderson, the origins of spicy sauces in England, the diet of the working class and a whole lot more.

Hotel Bar open before and after. £5, payable on the door.

### WANTED

...a volunteer to distribute ten copies of EDGE a year to 20 subscribers in the old Nether Edge hospital complex.  
Contact Ken Lambert  
ken.lambert227@gmail.com  
07518 118789



Illustration: freepik.com