

NETHER EDGE NEIGHBOURHOOD NEWSLETTER www.netheredge.org.uk

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September 2017

Registered Charity No. 1139239

THE JUDGE HAS REACHED HIS DECISION....



Montgomery Road before any felling.

BUT THE REAL ISSUE REMAINS UNRESOLVED



Montgomery Road as it would be if felling plans are implemented (Photoshopped)

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The Nether Edge Neighbourhood Group was set up in 1973 with the following aims:

To improve the conditions of life especially of those living or working in the areas of Brincliffe, Nether Edge and Sharrow in Sheffield, without distinction of sex or race, or of political, religious or other opinions, by associating with local authorities, voluntary organisations and residents in a common effort to advance our education, to improve the environment and to provide facilities in the interest of social welfare for recreation and leisure time activities.

This month's EDGE has been compiled by David Pierce with assistance from the members of the Festival Committee

Any comments about this EDGE to be addressed to davidpierce96@icloud.com before 10th September

The October EDGE will be produced by Chris Venables and Members of the History Group

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NETHER EDGE NEIGHBOURHOOD GROUP - APPLICATION FOR MEMBERSHIP

To join or renew membership of the Nether Edge Neighbourhood Group please complete the slip below and return it, with your cheque or standing order form, to:

Victoria Imeson, 81 Nether Edge Road, S7 1RW Tel: 07930 417455 nengtreasurer@gmail.com

**I wish to JOIN the Nether Edge Neighbourhood Group & receive the magazine EDGE
by EMAIL*/HAND DELIVERED* (*Delete as appropriate)**

Name _____

Address _____ Postcode _____

Tel. _____ Email _____

Your contact details will only be used in connection with your NENG membership.

Annual Subscriptions due **from 1st April** are £8 per household or organisation (£5 unwaged/concessions).

I enclose a completed Standing Order form (downloadable from www.netheredge.co.uk) or a cheque to the value of £_____ made out to "NENG".

As a local resident/ supporter of NENG, I also wish to become a full member of NENG, a company limited by guarantee, which entitles me to have full voting rights at the AGM, receive regular copies of EDGE and fully participate in its activities. In the unlikely event that the Company be wound up, I promise to pay the sum of £1 towards its debts if asked to do so, and understand this liability will continue for 1 year after I cease to be a member of the company.

SIGNATURE: _____

DATE: _____

PLEASE NOTE: Should you prefer not to become a full member of NENG you have the option of becoming a subscriber only by deleting the section in italics above. This entitles you to receive copies of EDGE but no entitlement to vote. The annual subscription is still £8 per person (£5 unwaged/concessions).

The committee has decided that in future only one EDGE will be delivered to each household and only one subscription is required per household.

Please send signed forms to our Treasurer, Victoria Imeson.



EDITORIAL

IT'S JUST ABOUT THE TREES

This is a special Festival edition of EDGE and its contents reflect that. For the third year the festival provides an insight into the life of all of those who live in Nether Edge. It stands alongside the Farmers' Market and all the other activities supported by NENG to show not just how inventive and involved Nether Edge residents are within their community but also how concerned they are about its care and improvement. An environment is created by the people within it and the people of Nether Edge have been demonstrating how much they care for theirs. It is with some regret therefore that EDGE has not dedicated its front page to this year's festival. Instead we have once again attempted to demonstrate in a small way the damage to our environment being planned by the City Council. A Council that does not appear to have the same desire to care for our environment as those of us who live there and many who do not.

On August 15th the Save the Trees Campaign suffered a significant blow as the High Court ruled that Sheffield Council could bring injunctions against protesters taking "unlawful direct action" to prevent trees being felled. Through their determination to prevent healthy and valuable trees from being felled the tree campaigners have for many months successfully thwarted the attempts by the Council and Amey to destroy them. Standing beneath trees and within working areas around them led to the court case and as a result of it such actions may now lead to 'persons or persons unknown' being served with injunctions that threaten heavy fines or even imprisonment. Injunctions were served upon a number of people, they decided against appealing and so by the time you read this we will know to what extent the Council will resume its felling plans and what alternative peaceful action campaigners will take to continue their battle. The campaign has hit the headlines in national newspapers and broadcasting channels and social media is awash with angry reactions and reasoned argument in support of the tree protectors. Powerful figures and expert organisations have added their support to the campaign and the Secretary of State for the Environment has intervened by expressing his 'grave concern' about the situation. He goes on to say that many residents 'feel that the council has not provided transparency in the decision making process, which would seem to me a minimum for any elected body dealing with such a highly contested policy decision'.

The court case has been about the legalities of campaigners' actions and the details of trespass law. It was not about the issue itself. It was not making a judgement about which side in this dispute is right or wrong. Increasingly though it is shifting the debate to issues of democracy and local governance. EDGE will never comment upon party political issues but it does recognise that the court case changes very little. The Council may be legally entitled to pursue its highways work and has power to do so. But is it right and justifiable to wield its power in this manner? The trees controversy is about communication and how the Council manages complex tasks. It is about morality and community involvement as much as law and economics. It is about the majestic, massive healthy trees that make Nether Edge the place it is and which provide so many benefits. Look up at these trees, then lower your eyes to see some slight displacement of a kerbstone. Can anybody justify their felling because of that? If so then let us hear and discuss their case openly and honestly.

Letter to the Editor Dear Editor,

I know that some concerned residents are parking their cars under trees in an endeavour to prevent their felling but I write about another longer term problem.

Nether Edge has fewer parking restrictions than many other areas of the city and it seems that people are taking advantage of this. From what I can see, this falls into two categories. The first is the 'park-and-ride' driver, who drives into Nether Edge, parks up and then catches the Number 3 bus into work or to go shopping. The other uses Nether Edge as a convenient place to leave their car when parking is restricted closer to where they live. If the car is taxed, they're doing nothing wrong. Sometimes though, these cars don't move for weeks and it can be a bit frustrating if you have to park way down your own street because the space in front of your house is full. Is this something that happens a lot in Nether Edge? I'd be curious to know.

Jack Massey



It was with nervous glances at the sky that Open Gardeners threw open their gates on 11th June. As last year, the days running up to the event had been wet, wet, wet! However, the weather fairy smiled – if a bit wanly at times – and the afternoon was fine apart from the odd shower. And, nothing daunted, Nether Edgers grabbed their brollies and set forth to enjoy the gardens, exchange ideas about plants and, doubtless, much else. There was plenty to see and then tea and cake and plants for sale.

There was a small event at Chatsworth to compete for the attention of garden-lovers, but, at the end of the day, the choice was clear. And the donations for the chosen charities were as generous as ever. In total, donations amounted to over £2000.

THE GARDENS

Natalie Glass, 134 Psalter Lane

Richard Knowles, 24A Montgomery Rd

Peter Machan 55 Kingfield Rd

Brian and Helen Palmer 30 Wostenholm Rd

David and Gina Pierce, 96 Montgomery Road

Marion Rout and Mick Beck, 78 Kingfield Rd

Barbara and John Shuker, Audrey Cottage, 83 Union Rd

THE CHARITIES

RSPCA Sheffield

St Luke's Hospice (2)

Village Aid

St Wilfrid's
Drop-in Centre (2)

Medecins
sans Frontiers



Letter to the Editor *Cycling on pavements*

I was walking on the pavement below the bowling club one Sunday morning recently when a cyclist rang his bell and asked me to make way for him and two children, all of them on bikes. I said I thought they should be on the road as pavements are for pedestrians. The road was not very busy at the time. This man said there had been a change in the law and that cyclists were now allowed to cycle on a pavement. This is not true, the relevant law in England and Wales is the 1835 Highways Act (Laws HA1835 sect72 & R(S)A section 129), which created the offence of wilfully riding on a footpath by the side of the road and it has not been changed. Cycling on pavements is illegal.

Living Streets, a campaign group for pedestrians says: "We know most cyclists prefer to use the road, but a small minority continue to ride their bicycles on the pavement for reasons of convenience or safety. This can make pedestrians feel vulnerable - especially those who are visually impaired, suffer hearing loss or have mobility issues".

Roads are hazardous and can be dangerous for cyclists, but pedestrians have rights too. So, next time you see a cyclist on a pavement, tell them they are breaking the law.

Ruth Bernard

CHANGES IN THE LOCAL WILDLIFE by Bill Atherton

I enjoy the variety of creatures we see in this wooded corner of Sheffield. When we moved into Nether Edge in 1978 we were delighted to see a song thrush nesting in the plane tree and visible from our front door. That May the arrival of the swifts was announced as they screamed past the house to build their nests in the apex of our gable end! As my children grew up we would lie on our backs in the back yard in midsummer and watch them swirl up and down the column of warm air above. A flock of about 30 changing in form from a dot to a crescent as they dropped but never coming closer than fifty feet. On damp days, when there was a southerly wind, they would clatter and swoop through the houses on this north side of the trees. Over the last few years their numbers have reduced. They no longer nest on our house.



This year for the first time there were house martins flying over the allotments in July. Previously there was never room for them until the end of August as the sky was always full of swifts. The blackbirds that have come back as local residents are much more circumspect and jumpy since the confident ones were all eaten by the sparrow hawks. Unfortunately, from my gardener's perspective, the hawks seem to be losing their interest in any woodpigeons that they kill as they have trouble carrying them off!



Wrens raised a clutch from a nest in our porch last year. The hyperactive, loud, bubbling call of the parents awoke us at dawn on so many mornings before they fledged. But this year the eggs were abandoned. I had hoped that the parents would try again under the bargeboard on our gable end, but I fear it was magpies that deposited the moss-built, sock-shaped, nest on the pavement. So the wrens also failed. The noise this year has been the wheezy clucks and caws from a brood of three crows on the roof tiles of the house opposite, harassing their parents for food. The crows have only been here for the last four years. The goldfinches have, at last, found the niger seed feeder that hangs on the wall outside our dining room. The first time they brought their offspring one of the chicks flew into the kitchen through the open door. It didn't land and was outside again, over my wife's head, before she had a chance to see it. We now see them regularly in the bushes, queuing up for the feeder, very English!



Speckled wood butterflies used to be associated with holiday trips to Devon but now they are regularly contesting for space in the sunlight along the paths of Brincliffe Edge Woods. Last year for the first time I saw a ringlet in the allotment. It has been there this year too. We camped near Crich 25 years ago and by the Cromford canal I saw a comma butterfly for the first time. They had been a rare sight but since then they have been established as regulars in my allotment and this year have made it past the Scottish Borders. The weather is suiting them. Another more locally famous arrival has been the white letter hairstreak, one of the many reasons for our fight for the elm tree on the corner of Chelsea and Union Road. Things are changing here, not always for the better. It is right to work for the preservation of the beneficial parts of our environment. I hope sharing my observations will encourage others to appreciate what an amazing corner of God's own county this is. Not an easy thing for a Lancastrian to say!

Making with a Littlewood

Henk Littlewood has been making things in wood ever since he was given a pack of Balsa Wood aged 7. Now he makes cabinets, tables, chairs, gates, doors and decorative pieces for indoors and outdoors in sustainable, air dried, indigenous hardwood. At the Nether Edge Festival he will be providing an introduction to whittling. Whittling is the easiest form of woodcarving and leads to a deeper understanding of wood, its enduring properties and its flexibility as a medium to express natural forms in three dimensions.

Henk also makes much more ambitious sculptures from wood. An example is 'The Mind of John Ruskin' that can be viewed at Hannah Bennet's Sculpture Gallery in Eyam. It is made from a single oak tree using steam bending techniques to create an open sphere which can be used as a garden seat. *Image on back cover*

The inspiration for the piece is that Ruskin was probably BiPolar - manic depressive like Henk, although he has been diagnosed and Ruskin was not. The sculpture represents an open mind which lacks filters but is open to influence from the environment and external ideas. It is based on a Padovan sequence (similar to Fibonacci); fundamental maths of Nature and the golden section. <https://woodenhenkblog.com/2016/01/01/chain/>

You can find me at www.woodenhenk.com

THE DARK PEAK – A FELL RUNNER'S PERSPECTIVE (PART 2) *by Graham Berry*

Graham Berry is a founder member of Dark Peak Fell Runners. He has been an enthusiastic member of the club since it was founded in 1976. In our July/August edition he wrote about the wild country in which he runs and in particular the strange names of its features. In this issue he continues by describing just a few of the many fell races for which the area is famous.

Whether it is walked or run, a classic outing in the Dark Peak is the Derwent Watershed which passes near to Shepherds Meeting Stones and continues over Bleaklow to the summit of the Snake road and on to the Kinder plateau passing across two lots of Featherbed Mosses. I imagine that those brave souls attempting the Watershed route would very much welcome a feather bed at this stage when starting from Edale. However, there is always respite further on at Pym Chair and Lord's Seat both not too far from the finish at Edale.

This circuit around the Dark Peak, the High Peak Marathon is run as a night team competition event each year in early March, sometimes in the most challenging weather. Starting at intervals from 10.00pm, the winning teams of four each take about 8 to 9 hours. Part of the "charm" of the event are the team names, "Every bog has its day", "Who's navigating?", "Does my bum look big in mist?". This long standing fell running race is one of many others in the Peak District and Sheffield area. One of the earliest fell races is Sheffield's own Hallam Chase starting from the Hallam Football Club ground and plunging down

into the Rivelin valley, up to Stannington Church and returning by the same way. It's a very spectator friendly race because it can be seen for most of its length from the top of the steep and cruel Den Bank.

Nowadays there are many fell races in both the Dark and White Peak Districts. These range in length from about 4 to 20 or so miles with the High Peak Marathon being about 40 miles with 5000 feet of ascent and descent. From about May until September, many of the local Derbyshire villages hold their annual (short) fell races often on weekday evenings so there is plenty of opportunity should you be so inclined to try the sport of fell running! However, if gentler approach is preferred, there are a number of local running clubs which can give advice and encouragement, these include Dark Peak Fell Runners, Totley A.C., Hallamshire Harriers and Steel City Striders Running Club. I have been a member of Dark Peak Fell Runners since its founding in 1976 and I have enjoyed the Dark Peak in the most glorious and harsh weathers and, also, its wildlife of mountain hares, golden plover, curlew, skylark, raven, snipe, short eared owl, lizard and the ubiquitous grouse, all truly glorious. Even if fell running does not appeal, please take advantage of the local magnificent scenery. I urge you!



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YOUR FESTIVAL OVERVIEW

Festival week is Friday 15th September to Sunday 24th September.

By the time you read this you will probably have received a copy of our full and colourful brochure. These are being distributed by friends and supporters of the festival to households throughout Nether Edge. If for any reason you have not received one by Sunday 3rd September you should be able to pick one up at local shops, the libraries and other local businesses. We also have a website and facebook page – see www.netheredgefestival.co.uk. These sites may have more details about individual events than we can fit into the brochure so it's worth checking that out.



Most events do not require tickets but some events do need to be booked in advance – see the brochure or website for details.

Because of the valuable help and support of local businesses, community organisations and individuals we are able to put on many free and low cost events. Of course some events cost money. So there will be another festival raffle this year to support our programme. There will also be collection dishes at many events asking for a small donation if you have enjoyed yourself.

The organisation of the festival is entirely dependent on volunteer help. I would like to pay tribute to my fellow committee members, all of whom have given time and energy to help put together this year's programme. So thank you Jean Allen, Mark Doel, Deni Ennals, Howard Fry, Jake Hurst, Gareth Jones, Leanne Mallinder, Steve Ojari, David Pierce, Richard Taylor and Chris Venables. And thank you too to the very many individuals who have put in work behind the scenes to ensure we can deliver on all the many events we have listed.

There is still time to come forward and help. Many of you who helped in the past will already have heard from one or other of us asking if you can support us again. And we still need more helpers with events such as the Party in the Park and the Young Artists art display. Getting involved is often as much fun for the volunteers as it is for the participants, particularly with the children's events.

Afterwards we shall be asking for comments to make next year even better.

Maggie Little - Chair, Nether Edge Festival Committee

maggielit@sky.com

FAMILY FESTIVAL FUN

Many of the events in the festival programme are suitable for families. Our programme contains details of time and place. Here are some of the highlights:

- Carnival day at Common Ground Community Centre. Drumming, games, live music, hula-hoop display, tasty food, face painting and lots more on Saturday 16th.
- Ceilidh: all the family will enjoy dancing to live music on Saturday 16th.
- The Farmers Market is always fun for everyone Sunday 17th.
- Craft Open Evening at Brantwood School on Monday 18th.
- Community Curry, a communal meal for the family on Monday 18th.
- Golddigger Trust - girls' event for young people aged 11th to 18th on Tuesday 19th and for boys on Wednesday 20th.
- Young Artists, art work by local young people exhibited Wednesday 20th and Thursday 21st.
- Dads versus Kids at cricket on Thursday 21st.
- Quiz and pea and pie supper on Thursday 21st.
- Community Art and Craft Fair on Saturday 23rd.
- Party in the Park including grass sledges, small animals, craft, food, orienteering, band, SAINTS ALIVE puppet show, Kwik Cricket, face painting and Dog Show on Sunday 24th.
- Central – get together for young people aged 11 to 18 on Sunday 24th.

Tree decoration by the Yarnstorming group will run throughout and there are three events specifically for parents and either small children or babies only – see Monday 18th and Friday 22nd.

'JUST FOR FUN'

LOCAL ARTISTS SHOW WHAT THEY CAN DO

As part of the Nether Edge Festival, Nether Edge Bowling Club's Art Club has decided to hold an exhibition of the work of our local artists. The Art Club are a group of like-minded people who simply enjoy painting in a lovely setting. We are aware that there is lots of good talent in Nether Edge including a number of professional artists but these artists mainly paint just for fun!

We have tried to include some aspects of Nether Edge in the exhibition – see if you can spot them. There will be pictures and postcards available to buy and you can find out more about us and our weekly programme. Details of our exhibition are in the festival brochure or email richardtaylor635@hotmail.com for further information.



FESTIVAL EVENTS



'Trees are our friends: we love 'em and need 'em' Yarnstorming for Nether Edge Festival Week

Knitted, crocheted and sewn tree huggers, leaves, birds, animals, etc., will be decorating many local trees during Festival Week. Thanks for all contributions so far, and more welcome: the more, the merrier! If you just want to donate something you've made for others to put up, there are baskets in Cafe#9, Oxfam, Wool Baa, Riley's, and Pops. Final deadline for those is end of 14th September.

Welcome also to the get-together to assemble them on 15th September, 2-4pm at Shirley House, next to St Andrew's Psalter Lane Church.

And then get a trail map during the Festival week, and go see our beautifully decorated tree friends.

Contact: neyarnstorming@gmail.com
Website: <http://tinyurl.com/NEarnstorm>
Facebook: Nether Edge Yarnstormers
Twitter: NEarnstorming@NEarnstormers



YOUNG ARTISTS



There is some lovely art decorating the walls of our schools that many of us never see. Parents may get a glimpse when visiting the school but the general public are quite unaware of the vibrant, colourful creations that local children produce on a regular basis. If the festival is about celebrating the talents of local people then it seems fitting to show the general public how talented our children are.

Everyone is welcome to visit the Young Artists exhibition at **St Andrew's Psalter Lane Church on Wednesday 20th and Thursday 21st September between 3.15 and 6pm**. Four primary schools have participated – Carterknowle Junior, Clifford Infants, Hunters Bar Infants, and Nether Edge School. We also have work from one secondary school, All Saints.

This is our third Festival exhibition and the children who have visited with their parents in previous years have enjoyed the experience of having something on public display and receiving a certificate with their name on. Many proud parents now possess a photo of a beaming child holding their certificate and standing in front of their very own painting!

FESTIVAL DINNER Wednesday 20th September

David and Pauline Baldwin have run Baldwins Omega as a banqueting restaurant specializing in weddings, functions and party nights for nearly 40 years. Since receiving planning permission for a housing development on their Brincliffe Hill site, they have announced that they will be closing the restaurant in July 2018.

To enable local people to enjoy a night of fun and food at the famous Baldwins Omega before it closes, we have decided to repeat last year's successful festival dinner. On Wednesday 20th September, as we take over the restaurant once again, we'll receive a welcome drink of pimm's or fruit juice and the opportunity of chatting to other Nether Edgers before finding our table place. After a delicious 3- course meal (all diets catered for), the AdHoc Quintet will play jazz, blues and bossa.

Tickets (£20) need to be booked by Wednesday 13th September. Contact Deni Ennals deniennals2@hotmail.com 0114 258 5512 or Chris Venables 07950 432487 chrisvenables@blueyonder.co.uk

Party in the Park + Dog Show

On Sunday 24th September, the festival will again be finishing with a Party in Chelsea Park from 1-4pm.

As well as street food, cakes from the WI and a smoothie bike, we'll have the very popular grass sledges, orienteering, puppet show, small animals, a Shetland pony, children's corner and games. Thildy is also organising some children's races from 3pm and there will be a tug of war to finish.

Another new event with prizes will be a Dog Show from 1.30pm at the bottom of the Park below the old owl carving. Just turn up on the day with your dog or phone Penny tel. 258 1723 / 07982 757952 for more details.



Kwik Cricket at Party in the Park
Gareth Davis, Yorkshire's Cricket Development Manager will be running cricket game sessions throughout the day

POETRY ON THE EDGE

by John Turner

I'm looking forward very much again to the creative writing afternoon walk and writing session as part of this year's festival on **September 14th**.

This will be the third year we've done the festival writing workshop - some very good writing has come out of both previous sessions. Here is one of the two poems Karen Vitler wrote last year following our walk through Nether Edge. You could write one too. I'll be there again at **Homemade Cafe** on the 14th to meet you ready for another afternoon of creative excellence.

On The Edge

*The houses lie
Behind trees
And wide hedges
In leafy streetscapes.
In Nether Edge
The people sit happily
By their windows
Behind lace curtains,
Sharing stories of the day.
The neighbourhood group
Drink green tea together
In Café No. 9 -
Across the road from the Bowls Green.*

*Every once in a while,
There is a noise from the streets -
Residents draw back the curtains
And peer outside.*

*Today, the noise is from
The Farmer's Market -
Nether Edge is alive, the streets sing,
The pavements throb.....*

DANCE, DANCE, DANCE AND HAVE FUN

The North & South Band are returning for a third year to play for the popular Nether Edge Festival Ceilidh. Suitable for everyone, both adults and families with children. No experience needed - your caller, Jane Gleaves, will walk you through the dances and call as you go along, making sure everyone has a great evening.

As you may guess from the name, the band members are based in the North (mainly Nether Edge) and the South (Essex) but we get together as often as we can to play our favourite English tunes on fiddles, melodeon, concertina and percussion, and we love to play for dancing!

So do come along for a really fun evening to
**St Andrews Hall,
St Andrews Road,
from 7-10pm
Saturday 16th
September.**
More details in the festival brochure.



Wishing and Hoping Tree

In Chengdu in China there is a beautiful public park. In it there is a tree decorated with red purses. People buy the purses and in them place their name and a wish for the future. They then hang them on the tree. It is an amazing sight!

The festival have designated two Nether Edge trees on which to hang our own wishes and hopes. Nether Edge's own Yarnstormers have been busy knitting small garlands for the appeal which will begin just before the festival and carry on for a week after. For a minimum £1 you will receive a garland and a tag to write your own personal Wish or Hope for the future. They will be available around Nether Edge during the festival but especially at the Farmers' Market on Sunday 17th September. Monies raised will go to the London Fire relief fund to help the people of Grenfell Tower and to Sheffield Children's hospital.

Please join in and decorate the tree showing we can all support such worthy causes. *Richard Taylor*

see p 8

KENWOOD HALL HOTEL CONCERT

Tuesday September 19th at 7.30pm

Ronald Birks, formerly of the Lindsay String Quartet and more recently with the Chilingirian String Quartet, has lived in Nether Edge for many years. He is joined in this concert by Peter Hill, pianist, writer, broadcaster and formerly Head of Music at Sheffield University. They will play:

Jean-Marie Leclair - Sonata in D major Opus 9 no. 3

First movement: un poco andante;

Second movement: Allegro;

Third movement: Largo;

Fourth movement: Tambourin: Presto

W.A. Mozart - Sonata in G major K301

First movement: Allegro con spirit;

Second movement: Allegro

L.V. Beethoven - Sonata in A minor Opus 23

First movement: presto;

Second movement: Andante scherzoso,
piu allegretto

Third movement: Allegro molto

Plus a selection of shorter pieces by George Gershwin including "Summertime", "The Man I love", "It Ain't Necessarily So"

and

a selection by Fritz Kreisler including "Marche miniature Viennoise", "Rondino on a theme by Beethoven", "Aucassin and Nicolette".

The concert will be in the hotel dining room and the room is available from 6.30pm. There are no reserved seats. The hotel bar will be open throughout and you are welcome to buy drinks both beforehand and during the interval.

Booking is essential. Tickets from Wickwire on Nether Edge Road.

Proceeds from the concert will go towards Rethink, a mental health charity which has a crisis house in Nether Edge. There will be information about the charity available at the concert.

Can you help us raise the money we need by buying a few more raffle tickets?

They will be on sale at the Farmers' Market on Sunday 17th September and at Festival events.

The prize draw will be held at the Arts and Crafts Fair at St Andrew's Psalter Lane Church on Saturday 23rd September.

THE FESTIVAL RAFFLE



It's always impressive to see the way local shopkeepers, restaurateurs, publicans and other businesses volunteer to donate to local charities – in this case our Nether Edge Festival. Sometimes they say they can't make the decision themselves, but mostly they say "Yes of course" without even bothering to read the sheet of blurb we offer to explain why we're not actually buying anything from them. Then, while they're hunting around for a pen and their diaries, you see that they have already donated prizes this month to the local school fair, a Childrens' Hospital event and the Pensioners' Club's annual outing. What kind, generous people they are! It makes our job of organising the raffle and collecting the prizes a pleasure and slightly humbling.

We need to raise money through the raffle, because the finances of the Festival are always a bit 'knife-edge'. Our costs are not high, but some things have to be paid for, such as the printing of 6000 beautifully-designed Festival Programmes, which costs us over £1000, even when heavily discounted as a favour to us. Then there is the hire of portable toilets for Party in the Park and the money needed to ensure the opening event (a carnival on Common Ground) goes with a swing. Our local councillors have kindly awarded us grants from the Nether Edge and Sharrow Ward Pot, for which we are most grateful, but we still need quite a bit more money to cover all Festival costs.

Raffle prizes include:

- 4 tickets to the opening press night of Mother Goose at the Lyceum
- Tea-for-Two at Jameson's Tea Rooms
- £400-off carpet voucher from Abbeydale Carpets
- Two tickets to Lantern Theatre
- Free concert entrance for two at Nether Edge Bowling Club
- £20 voucher at Tea with Percie
- 2 tickets to St Andrew's Music Festival
- Meal voucher for two at The Union Hotel
- Afternoon Tea for 2 at Kenwood Hall
- Electric Toothbrush from Edge Dental
- Meal voucher for two at Na Pedra Portuguese Restaurant
- Meal voucher for two at Yamas Greek Restaurant
- Tea-for-two at Vintage Tea Rooms
- Free consultation voucher from Bannerdale Osteopaths
- Meal voucher for two at La Mama Latin tapas bar
- Meal for two at The Stag PH
- Coffee and snack voucher from Café Brigazzi
- Gift voucher from Moss & Clover
- Voucher from Shipyard Vegan Café
- Voucher from Yorkshire Food Shop
- Lasering voucher from Makers' Workshop
- Refillable beer flagon from Turner's Beer Shop
- Sheffield Cookbook from Forge Bakehouse



St Andrew's Psalter Lane Church and the Nether Edge Festival

Jean Allen and Gareth Jones



St Andrew's Psalter Lane Church (SAPLC) has been involved in the Nether Edge Festival from the beginning, with more events happening each year both in the church itself and in Shirley House, the elegant 19th century house next door to the church. Members of SAPLC are on the Festival Committee and lots of people are involved in many Festival happenings.

There are several events taking place at SAPLC this year, with something on most days during the Festival. All events are free and everyone is welcome. All events are fully accessible for prams, pushchairs and wheelchairs.

Last year's Festival featured some amazing **Yarnstorming** coordinated by Lyn Carruthers. This year there's more! On **Friday 15th September 2-4pm in Shirley House** the Yarnstorming leaves, birds, animals and treehuggers created over the summer by keen local knitters will be assembled for display around Nether Edge – come and get involved.

Continuing the crafty theme is the regular **Knit and Natter group in Shirley House on Monday 18th 10am-12pm**, with a special Festival demonstration of the ancient Japanese art of making beautiful Temari embroidered balls by Yoko Terashita.



A Festival event now in its second year is Sounds of the Spirit on Monday 18th at 7.30pm.

This is an evening of singing, chanting and recitation from several different faith traditions, reflecting the rich diversity of faiths both in Sheffield as a whole and specifically in Nether Edge. Sounds of the Spirit is put on in connection with Shirley House



Interfaith Centre, a space dedicated by SAPLC for people of all faiths and philosophies to meet, discuss and get to know one another in a spirit of mutual respect. Rather than being held in the Centre, this event is being held in the church, partly to cater for the larger number of attendees but also because the beautiful space of the church is conducive to an atmosphere of listening and spiritual reflection.

The Young Artists Exhibition arrives at SAPLC on Wednesday 20th and Thursday 21st 3.15-6pm, displaying the creativity of local schoolchildren. Come and wonder at the budding Frida Kahlos and David Hockneys among us!

The regular **Parent and Baby Group** for small people under 18 months old and their carers is on **Friday 22nd 10-11.30am**. This is a free Festival session, with homemade cake!

The annual Community Art and Craft Fair (admission free) returns on Saturday 23rd 12-4pm, with new stalls and old favourites showcasing talented craftspeople and artists in and around Nether Edge. Local charities and community groups will also be represented, so come and see what's going on in Nether Edge. Last year we had live music from the Nether Edge Folk Club, who return this year. There will also be a klezmer duo playing, so plenty of music! With more than 40 stalls and great homemade refreshments, there will be something for everyone. The Festival Raffle will be drawn at the end of the afternoon, so get your tickets now for a chance to win some great prizes and support the Festival.



Finally, this year for the first time the church will be open to everyone during September Mondays to Fridays 11am-3pm, with refreshments and a quiet space for relaxing.

YOGA – it's good for you

Ben Major, Yoga Nature

Yoga is an ancient tradition that dates back at least 3000 years. Like any tradition with such a long past, it takes many forms and is hard to define, but all paths of yoga are designed to lead one to a sense of unity or oneness with ourselves and the wider world. Oh, and along the way you may well become fitter, gain increased flexibility and strength, and you might feel more relaxed!

Did you know?

· The historical record suggests that yoga was originally a form of meditation. The physical postures so well-known these days emerged relatively recently, within the last 1000 years, and only assumed their current importance in the last century.

· There are many paths to yoga, Hatha, Bhakti, Karma, Jnana and Tantric paths amongst many others. In our classes we focus predominantly on Hatha yoga but we also encourage students to experience these other paths through our workshops, events and satsangs (these latter are gatherings where we discuss yoga philosophy and enjoy good food, poetry and chanting together).

Everyone can practice some kind of yoga! No matter your age, ability, body shape there is a yoga for you!

As part of the Nether Edge Festival 2017 we will be delivering four free taster classes in which we will explore various areas of Hatha yoga including asana (physical postures), pranayama (breathing practices) and relaxation. Full details can be found in the Festival Brochure. Do get in touch to book your place as soon as possible as numbers are limited.

Sheffield Folk Chorale concert John Little



Sheffield Folk Chorale are delighted to be participating in Nether Edge Festival as several of its singers (90 strong) are based in the area.

The Chorale was formed in 2001 when Graham Pratt, the musical director, assembled a group of enthusiastic singers to perform a Christmas concert in Sheffield Cathedral of seasonal songs based around the folk tradition, arranged by Graham in four part harmony. This proved a big success and the choir has since gone from strength to strength, performing locally and further afield. These venues include Selby Abbey, Bridlington Priory, Derby Cathedral and various Stately Homes such as Castle Howard and Brodsworth Hall. There was also a successful performance on the main stage at the Cheltenham Folk Festival. The main Christmas concert held annually in

Sheffield Cathedral, known as "Spitewinter" has become so popular that an additional event is now offered, at Ecclesall Parish Church. Both these concerts are augmented by a high profile guest from the Folk scene.

The Chorale has established a reputation for the quality of its singing and the breadth of its repertoire. Indeed John Tams, the musical director for the acclaimed National Theatre production of "Warhorse" and influential Folk performer and composer, has said: "I have worked with many choirs, some good, some not, but the best of all is the Sheffield Folk Chorale". Praise indeed.

Since its formation the choir has produced several CD recordings, and has raised many thousands of pounds which have been distributed to charities, mostly local.

The Folk Chorale will be in concert at St Oswald's Church, Bannerdale Road, on Saturday, September 23rd at 7.30pm

Tickets are £5, available in advance through the church from Jeff Wragg, email joanandjeff2010@hotmail.co.uk, or by contacting John Little, 0114 255 3146, e-mail john.little1@homecall.co.uk or on the door. Come and enjoy glorious four part harmony singing in the splendid surroundings of St Oswald's Church.

WOOD CARVING by Bob Adkins.

When I retired I decided to join the U3A. It offers hundreds of informal learning opportunities to retirees but there was none for my particular interest of woodcarving. So I decided to start one. What would I need? Somewhere to do it, benches, vices, tools etc. I had a garage which I could adapt and my own tools. It seemed possible so I put an advert in the U3A journal and following an encouraging response I set about organising a group. There are many different types of wood, each with its own characteristics. I have long since given up trying to identify the proper name of a piece. It is more important to examine it, to judge how it will carve to suit what objective

you have in mind. Is it hard or soft? Loose or close grained? Which way does the grain go? Is it plain or does it have a pattern? What colour is it? Are there any obvious faults, splits or knots? Is it tough or brittle? Is it dry or green (freshly cut)? Lime is favoured by many, especially beginners, as it is generally easy to cut. More difficult ones are oak, ash, elm, birch, holly, chestnut, apple, alder, sycamore, teak, mahogany and exotic woods like satinwood and snakewood. There is a bewildering selection from which to choose. Of course you can purchase some but there are plenty of old bits of scrap or offcuts that can be used.

Our group has learned a lot. When starting a carving do you look for a piece of wood for what you have in mind or does its shape suggest something to you? It's important to keep tools sharp so they cut sweetly. Dull tools can be dangerous. You don't need many tools, three or four will be plenty to start with but there are square chisels, gouges, a skew chisel, the variety of sizes and shapes will accumulate over time.

Our group has developed to be more than a few carvers. We have lots of fun commenting on others work. We learn from each other and enjoy a tea break when we discuss the challenges we may be having with a particular project and often get round to putting the world to right. We all agree that it is most rewarding as we learn to have patience and accept our different characters.



I'm very happy to be giving a demonstration as part of the Nether Edge Festival.

See brochure for details or contact me, Bob Adkins, on 0114 2551968.

SPRAT'S NINETY FOURTH CROSSWORD

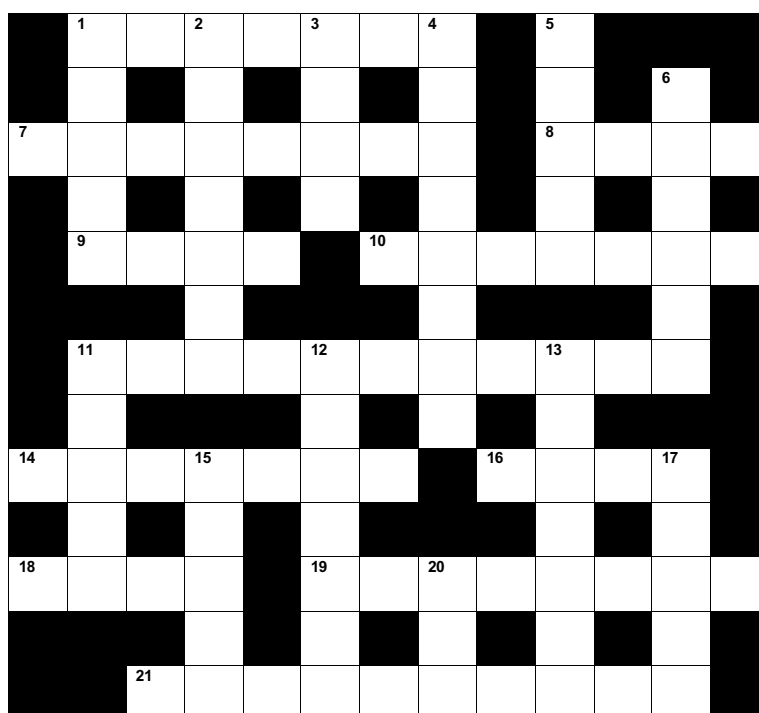
Across

1. Luminous insect (7)
7. Mexican pancake (8)
8. Annoying insect (4)
9. Low platform (4)
10. Restrain oneself from doing something (7)
11. Jumpy insect (11)
14. American jumpy insect (7)
16. Bean curd (4)
18. Elegantly fashionable (4)
19. Little grebe (8)
21. Large horny insect (4,6)

Down

1. Sea inlet in Norway (5)
2. Greek wine (7)
3. Thin Greek pastry (4)
4. Annual publication (8)
5. Leg of lamb (5)
6. Expensive fish roe (6)
11. Chart (5)
12. Lively party (7)
13. Visionary (7)
15. Medium sized sailing boat (5)
17. Mum or dad's brother (or pawnbroker) (5)
20. Busy insect (3)

- Some insects crawling over this month's puzzle.



Answers to crossword on page 14

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PITY YOUR POOR POSTMAN

One of the delights of living in Nether Edge is the variety of properties and sometimes the surprising ways in which infilling has created odd nooks and crannies, sometimes with houses hidden away in them. You don't normally notice these unless you engage in a little exploration but such discoveries can also be made by accident. One way of finding them is to embark on occasional leaflet delivery (or perhaps the EDGE). It's fascinating to find that if you walk up a pathway to a house (instead of merely viewing it from the road) you are often presented with a completely new perspective on your surroundings. To turn to look at the front garden or to catch a glimpse of what lies behind the property are unsurprising examples but to climb just a few steps to reach the front door can open up an amazing view over nearby streets to more distant vistas.

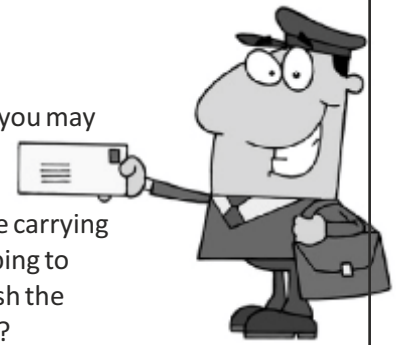
However, it is only when you reach the front door that the simple task of delivering a letter or leaflet presents you with the challenge of the dreaded letter box. The fiercely sounding dogs that make their presence known on the other side of the door or jump to bite off your fingers (or are they simply collecting the delivery?) are well known. Only when you actually deliver to a variety of houses though do you begin to appreciate the real challenges that face you. There is no standard that dictates where a letter box should be placed. They may be horizontal or vertical, they may be clearly positioned in the middle of a door or right up at the top, out of reach of smaller people. Worst of all, they may be at the bottom, a couple of inches above ground. Sometimes, if you are fit and flexible enough you can bend down but if it is one of those very stiff and substantial flaps that demand the use

of two hands to open it then you may find it easier to get down on your knees to succeed.

And what do you do if you are carrying your leaflets in one hand hoping to use the other to carefully push the leaflet through the letter box?

They can rapidly be blown away necessitating a quick litter-pick if you can manage it. In my induction training I was once given a tip. 'As you approach the door', I was told, 'hold the leaflet in your right hand, fold the other end over your fingers to make a kind of pocket or shield and then push it through the box. The leaflet offers some protection against the stronger flaps as you push it in and from the flap if you withdraw your hand quickly'. If only life were so simple.

Letter boxes are sometimes difficult to open because they are so well designed that the edge you are supposed to lift cannot be seen or the spring keeping the flap closed is so strong it needs somehow to be forced open. The variety of flaps on the inside of doors is worse. Often they are simply impenetrable or, the opposite, they consist of unpleasant curtain material. And in trying to navigate your way through them the outer flap has gripped your hand or fingers making it difficult to withdraw. Don't wear rings on your fingers! Then there are the wall mounted boxes. On some apartment blocks they can be vandalised or wrecked because the owner has lost the key. Most noticeable and untidy are the many that are packed full of deliveries, junk mail mainly perhaps, but some of the contents may be valuable. Are the householders urban hermits wanting no contact with the outside world? And why do some houses not have a letter box at all? Mind you, we've come across some houses where we have found it impossible to find a door.



STOP PRESS

THE GUARDIAN REPORTS

As we go to press the Guardian reports that on Wednesday 16th September 'About 50 campaigners, some wearing wigs and dressing gowns and one in a Michael Gove mask, blockaded a Sheffield City Council depot to try to prevent tree-felling contractors from leaving'.



Crossword Answers

What's On in and around Nether Edge September 2017

Every Monday 6.30. New weekly walking, jogging, running group. Friends of Mount Pleasant have organised this for varying levels of ability. Meet at top entrance to the park. Just turn up and make friends.

Every Friday 6pm-8pm. New Youth club for 12-17year olds. Activities include PS4 games, trips out and music. Located at Common Ground Community Centre, Machon Bank off Abbeydale Road.S71 1GR.

Sat 2nd Sept 7.30pm. Evening Moth walk led by Ben Keywood with friends of the Porter Valley. Meet at Forge Dam cafe.

Sun 3rd Sept 2pm. Historical tour. Discover the history of the cemetery and learn about some of its residents on this guided walk. Starts at the Gatehouse, Cemetery Ave, Sheffield S11 8NT.

Tue 5th Sept doors open 8pm, starts 8.30pm. H. Hawkline is the moniker of Huw Evans, an artist who will be performing his own brand of spooky, psychedelic, indie folk. Picture House Social, Abbeydale Rd

Thurs 7th-Sun 10th Sept is the National Heritage Open Days week-end see www.heritageopendays.org.uk/visiting. Lots of events taking place locally see below.

Thurs 7th Sept 2.30-4pm Heritage Open Day walk led by the Nether Edge History Group. Starting and finishing in Baldwins Omega car park, off Brincliffe Hill/Chelsea Court. Includes local quarrying and geology of the area and Chelsea Park and the Friends of Brincliffe Edge Wood will lead everyone through the wood and talk about its history. Contact Chris Venables 07950 432487.

Fri 8th 12noon-6pm, Sat 9th 10am-3pm and Sun 10th Sept 10am-3pm. Lantern Theatre .Tours including behind the scenes and inside the dressing room and former stable block. The Lantern Theatre is owned by the resident community theatre group, The Dilys Guite Players, named after the local woman who rescued the building.

Fri 8th Sept 1pm Antiques Quarter Amble starting 1pm at the Abbeydale Picture House, 387 Abbeydale Rd, S7 1FS. Opportunity to discover the history and development of Abbeydale and Broadfield Roads and visit 2 antiques centres. Pre-booking required. <https://www.eventbrite.com/e/antiques-quarter-amble-tickets-32853605017>.

Sat 9th Sept 10.30-3.30pm. Kings Centre Union Rd, S11 9EH. The Kings Centre Church is celebrating the 150th anniversary of the James Montgomery Memorial Chapel. Come and find out about our history and our founder trustees, including the Cole Brothers and George Bassett. Talks at 11am and 2pm along with exhibitions, children's activities and enjoy a drink and cake at a Vintage Cafe.

Sun 10th Sept 11am-4pm. Whirlow Hall Farm Fayre. Sentinel brewery pop- up bar, street food, entertainment, children's activities, Greentop circus and farmers market. Children entry free and adults £6.

Sun 10th Sept 12noon-6pm. Big Draw at Meersbrook Hall, Meersbrook Park, Brook Rd, S8 9FL and Gleadless Common Fair. The friends of Meersbrook Hall, Heeley Development Trust and the Guild of St George will be offering talks about the Hall and their future plans. There will be a marked route and accompanying map to the Gleadless Commons Fair.

Sun 10th Sept 11am-3pm. Heritage Open Day at Sheffield Botanical Gardens. Guided history tour 11.30am, illustrated talk by renowned Marnock expert Dr Jan Woudstra on Robert Marnock the creator of the Botanical Gardens, also a family trail, plant sale 11am-3pm and refreshments. The talk will take place in the new education centre at 2pm.

Sun 10th Sept 1100-1500 Madina Mosque Sheffield, 24 Wolseley Rd, S8 0ZU. A guided tour of Madina Mosque which will incorporate the key architectural features of the mosque, explanation of how the building is used for daily prayers, children's education, Eid and funerals. Opportunity to observe prayers. All questions welcome on the tour.

Sun 10th Sept 3pm. Abbeydale Singers to perform at the Whirlow Farm Summer Fayre.

Sun 10th Sept 12noon-4pm. Heritage Open Day. Afternoon of guided walks, craft activities for accompanied children. Meet at the Gatehouse Cemetery Ave, Sheffield S11 8NT.

Sun 10th Sept 12noon-4pm. Heeley City farm Autumn Show. Live music, art and craft stalls, children activities, bar and refreshments.

Fri 15th Sept 7.30 for 8pm start. Quiz night hosted by John Bartram. £2 entry, proceeds to local charity. Nether Edge Bowling Club.

Fri 15th Sept 6.30pm-8.30pm. Bats in the Belfry. Join us for an evening of bat crafts for families and children and bat detecting for all. Meet at the Gatehouse Cemetery Ave, Sheffield S11 8NT.

Sat 16th Sept 10am. Autumn Fair outside the Forge Dam cafe, organised by the Friends of the Porter Valley.

Sat 16th and Sun 17th Sept 11am-4pm. Art Exhibition free entry, refreshments available to purchase. Nether Edge Bowling Club.

Sun 17th Sept 11am-3pm. Hardy Plant Society Autumn Plant Sale. Sheffield Botanical Gardens

Mon 18th Sept 12 noon-2.30 pm. Nosh and Natter at the Union Hotel, Union Rd. Enjoy chatting, meeting new people? Everyone welcome contact Chris Venables for further information. Tel 2550805.

Tue 19th Sept. Afternoon tea and croquet or bowls. £7.50, just afternoon tea £6, booking essential phone Michelle 07742627839. Nether Edge Bowling Club.

Tue 19th Sept 7.30pm start. Meet the author Lynfa Moses talking about her first novel. Nether Edge Bowling Club.

Wed 20th, 21st, 22nd and 23rd Sept 7.30. New writing Festival Part one. Dilys Guite players perform brand new short pieces written primarily by members of the group. The Lantern Theatre Sheffield. Box office tel 2551776.

Fri 22nd Sept doors open 7.30pm. Daisy Daisy first anniversary concert. Tickets £8. Phone Michelle 07742627839. Nether Edge Bowling Club.

Tue 26th Sept 4pm-7pm. South Yorkshire Police along with Community Youth team and Sharrow Community Forum to hold an event in Sharrow Old School. The event is aimed at 16-24yr olds not in employment, education or training. Come and find out about local training opportunities, apprenticeships and possible job vacancies in the local area.

Sat 30th Sept 7.30pm-10.30pm. Cafe Kuku Pop- up restaurant, Iranian cuisine. Set menu, four courses £32 pp, places limited. Regather Works. tel 273 1258. S11 8BU.





Our markets have raised over £60,000 for local charities since 2008 - Thanks Everyone! www.netheredge.org.uk
 ** 15th - 24th September is Nether Edge Festival - family friendly activities and events - details at: www.netheredgefestival.co.uk

A family friendly festival with events ranging from ceilidhs to cricket matches, talks and walks to musical events and much more.

CONFIRMED EVENTS INCLUDE:

PARTY IN THE PARK
COMMUNITY ARTS AND CRAFTS FAIR
FESTIVAL DINNER AT BALDWINS OMEGA
YARNSTORMING
AND A CELEBRATION OF COMMON GROUND

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EDGE was pleased to see the freshly renewed shopfront of ZEDS. Nice to see others also brightening up Nether Edge Shops.



From the article "Making with Littlewood" P5 'The Mind of John Ruskin' wood sculpture that can be viewed at Hannah Bennet's Sculpture Gallery in Eyam

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The number of trees still threatened in Nether Edge