

NEDGE

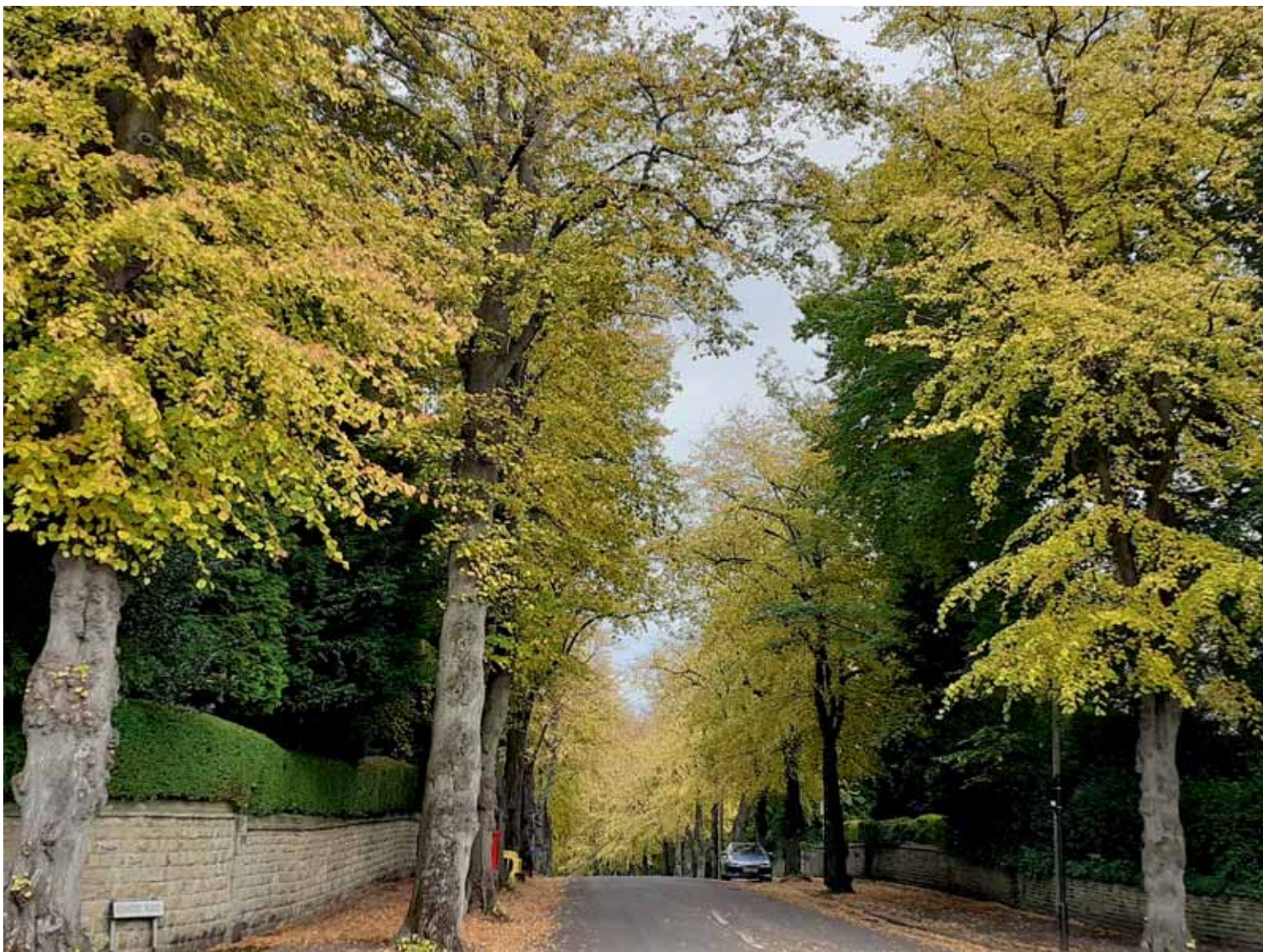
NETHER EDGE NEIGHBOURHOOD NEWSLETTER www.netheredge.org.uk

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November 2020

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The Nether Edge Neighbourhood Group was set up in 1973 with the following aims:

To improve the conditions of life especially of those living or working in the areas of Brincliffe, Nether Edge and Sharrow in Sheffield, without distinction of sex or race, or of political, religious or other opinions, by associating with local authorities, voluntary organisations and residents in a common effort to advance our education, to improve the environment and to provide facilities in the interest of social welfare for recreation and leisure time activities.

This issue of EDGE was edited by Chris Venables and the Nether Edge History Group. If you want to contribute to the December/ January edition, please contact the EDGE Editorial Board - nengeditorialboard@gmail.com.

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NETHER EDGE NEIGHBOURHOOD GROUP – Application for Membership / renewal

I wish to join / continue to support* the Nether Edge Neighbourhood Group (NENG) and receive the “EDGE” magazine by hand delivery / by email* and enclose / have sent* my annual subscription of £_____

*Please delete as appropriate

Name _____

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Your contact details will only be used in connection with your EDGE subscriptions or NENG membership.

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Signature _____ **Date** _____

As a local resident/ supporter of NENG, I also wish to become a full Member of NENG, a company limited by guarantee, which entitles me to full voting rights at the AGM, receive regular copies of EDGE and fully participate in its activities. In the unlikely event that the Company has to be wound up, I agree to pay the sum of £1 towards its debts if asked to do so. I understand this liability will continue for one year after I cease to be a member of the company.

PLEASE NOTE: Should you prefer not to become a full member of NENG you still can be just an EDGE subscriber by deleting the section in italics above. This entitles you to receive copies of EDGE but no entitlement to vote. The annual subscription is the same.



EDITORIAL

COMMUNITY INVOLVEMENT – Chris Venables

Despite the restrictions of Covid-19, it's great to see the way the local community has got together and participated in local events especially this year's Nether Edge "pop-up" Festival and Heritage Open Days. This copy of EDGE includes lots of photos and articles from members of the Nether Edge History group. These illustrate how experiences from the past are still relevant today – see the gas masks worn during the war as pictured in our new book "Nether Edge in the Second World War"; Mary's children playing in Brincliffe Edge Wood; Calvin's award winning drainspotting project to which everyone is invited to participate; Septimus Ward, of Ward's Brewery, liking his gardens and greenhouses; and people of all ages enjoying this year's history walks and scarecrow trails.

Our "Christmas" Market – David Pierce

Our much curtailed autumn market in September, made necessary by the pandemic, was a great success. The vast majority of stallholders and their customers helped us to comply with official guidance and to avoid any potential problems. The market committee wishes to thank all concerned for their co-operation. Sadly though we have been advised that it would be inappropriate to hold our Christmas market on Sunday 29th November as we had intended.

We have of course informed Father Christmas that as a result of the market cancellation his grotto will not be available this year. On the other hand we are sure that children will be delighted to know that we have arranged for a special letter box to be erected outside Wickwire where they can post their letters to Santa. It will be available from Saturday December 12th to Tuesday 23rd December. Santa's gnomes and elves will collect them each night and take them directly to the North Pole. And who knows, we may persuade Santa to visit the letter box himself on one of the days.



This is an excellent book. For those of us who are old enough it will spark many memories. It certainly brought back memories for me: of searchlights in the sky, sleeping in an Anderson shelter, looking for shrapnel on the way to school, my father's rifle leaning against the chimney breast (he was in the Home Guard) and the devastation in town. But they were images seen through the eyes of a child and I was not one of those who directly suffered.

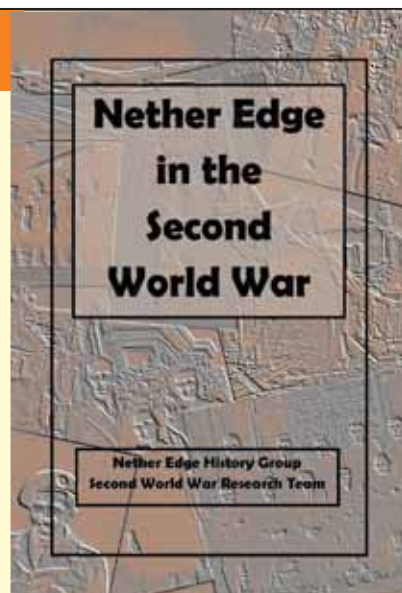
It is recommended reading, especially for those who have little first-hand knowledge of WW2. Thanks to the personal accounts of our neighbours who recall those years and the difficult but fruitful research of the authors, it helps us discover what it was really like to have experienced the war in Nether Edge. As the authors point out, it is not a history of WW2 nor is it about the impact of the war on Sheffield. As it says 'on the tin' this well-illustrated book is only about Nether Edge. Even so, the subject might have been too big to handle had the authors not helpfully drawn boundaries about the book's content and divided it into three parts. The first and most substantial part tells the story in a largely sequential form and is packed with the detailed experiences of scores of people who lived here. Part two, entitled 'Facing the Enemy', consists of fascinating biographies of local residents who served in the war in a variety of roles and places all over the world. Part three, the shortest part, tells us where we can find and touch places and buildings that are relevant to the stories in the preceding pages.

The first section is riveting as the changing social conditions in Nether Edge are traced from the 'phoney war' to 1945, alongside chronological notes about the war further afield. We read about the preparations for the coming war, in what was then a well to do neighbourhood, as they tried their best to make Anderson shelters as comfortable as possible or convert and strengthen their cellars where they had one. One very genteel lady is shown watering the vegetables she

had planted atop the Anderson shelter in her garden. Residents were required to make their own blackout arrangements by purchasing suitably black material and then to satisfactorily fix it to the window to ensure not a chink of light was shown to incoming bombers. Gas masks were distributed to everybody and sirens were erected to give warning of an imminent air raid. Of course news was obtained only through the wireless and 'there were barrage balloons behind the church on Psalter Lane and on the tennis courts on Glen Road, a searchlight unit on Union Road and an anti-aircraft gun unit at the quarry on Brincliffe Edge'. There are stories here about the evacuation of children, the Home Guard and the large numbers of people who joined other Civil Defence organisations. 'These commitments were open-ended,

made without any understanding of how long the war would last. And with the interruption of a major baptism of fire along the way'.

That fire came on December 12th 1940. 'Between the first sirens sounding and the first bombs landing was a mere 30 minutes or so.' What followed was eight hours of almost continuous bombardment across Nether Edge. 'The noise was incessant and ominous, the drone of bombers, the whistling noise of falling bombs, explosions, anti-aircraft guns firing, German machine guns strafing barrage balloons, babies crying'. The book gives us a map of precisely where the bombs fell, photographs of the devastation caused and a list of those killed. But it is the vivid descriptions of the people in their shelters, the ARP wardens, the Auxiliary Fire Service, St John's Ambulance and many others as they went about their work of aid and rescue that really grasp one's attention. They must be read to really appreciate what the Blitz was like and Sheffield's was minor compared to the suffering



caused in Liverpool and London, not to mention Dresden, Stalingrad or Berlin. The more you read, the more you begin to understand the horror of war.

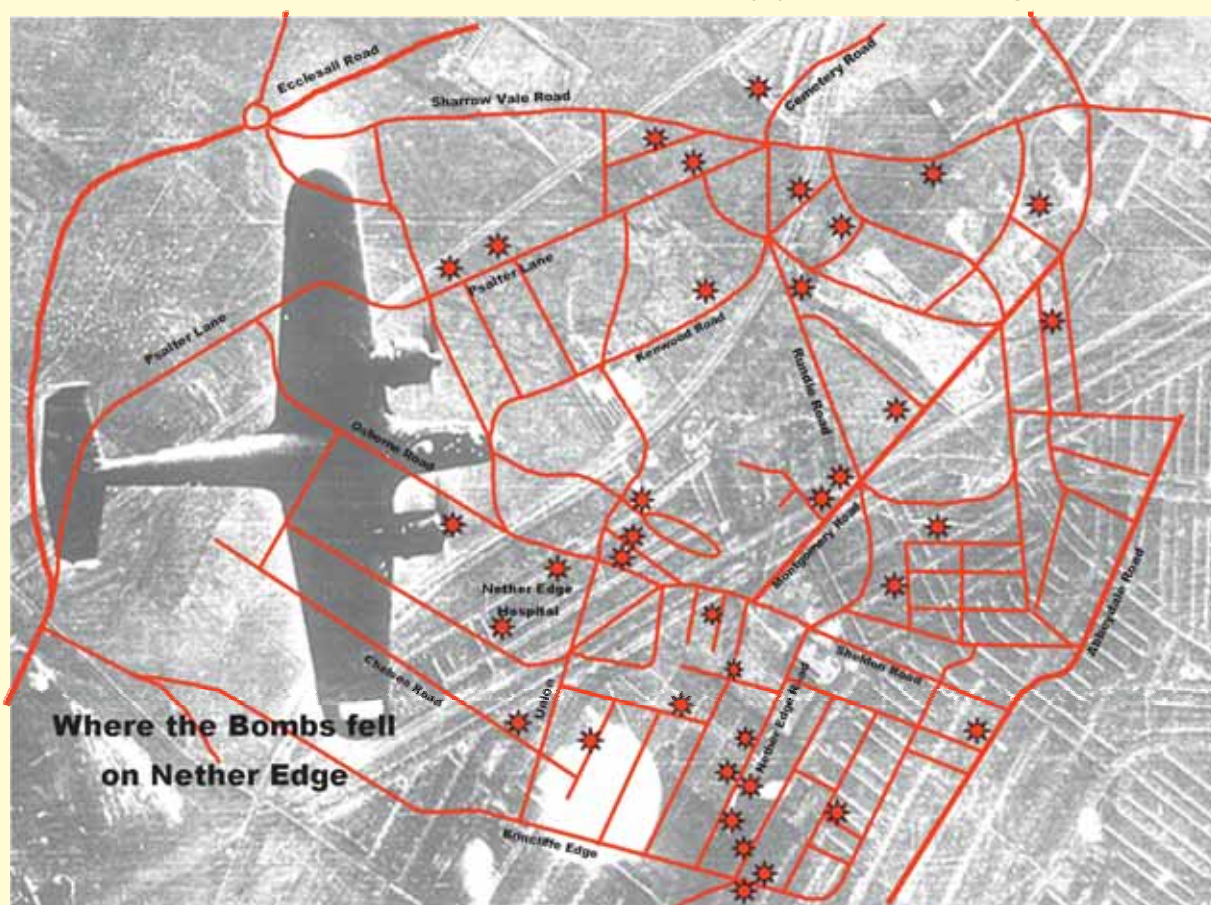
The book continues with descriptions of life in the calmer years following the Blitz. Rationing meant that a 'typical weekly food allowance for each individual was 4oz of bacon, half a pound of sugar, 3 of cheese, 2 oz of butter, 4 oz of margarine and half a pound of meat'. Clothing was also rationed. It would be years before ration books were no longer needed. These were years of social change that were to have a long term impact, perhaps the most significant being the practice of women going out to work in so many different roles. The pages describing life in those years when there was no immediate danger to Nether Edge are fascinating and were so different compared with how we live today. Yet the war continued 'over there' and it regularly intruded into life at home. 'For those with fathers, husbands, sons and



daughters serving on the frontline there was the ever possible nightmare of the knock on the front door, the visit from one of the Messenger Boys.....with the tragic news'.

The book concludes with short biographies of 38 Nether Edge residents who served in the war on active service. Each one is a fascinating story by itself, taken together they make an impressive tribute to ordinary people doing extraordinary things.

Pedants will be unhappy by the number of typographical errors in this book but they are not surprising given the tight deadline the project team had to work to in order to get the book out in time for the 75th anniversary of the end of the war. Personally I think the difference between the two lists of servicemen and servicewomen towards the end of the book could be clearer but these are minor matters compared to the interest and enjoyment the book brings.





Long-standing Nether Edgers especially from the Sharrow end may remember the distinctive aroma of malting barley, which a favourable wind would waft in their direction from S H Ward's Sheaf Brewery on Ecclesall Road, and the Best Bitter brewed there once almost synonymous with Sheffield but now lost to a shameful takeover by financial and property interests. One former resident who had good reason to sniff the air and sip the ale was Septimus Ward himself, Sheffield's premier brewer, who lived on Kenwood Park Road from 1878 to 1896, before moving to Shirle Hill, John Brown's old residence on Cherry Tree Road, where he died in 1905.



Septimus Ward, born in 1831, was the seventh son of a North Yorkshire gentleman farmer, John Ward of Carlton Old Hall. On leaving Thirsk Grammar School aged 17, he turned his back on farming and like many a Yorkshireman before him set off to make his fortune in London. By 1866 he was a warehouseman in the City and that year he married Emma Strong, daughter of a wealthy Hampshire and Surrey brewing family. He learned his new trade in the Strong family's business, living in their house near Kingston upon Thames, before in 1868 coming back north to Sheffield and buying a partnership in the Sheaf Island Brewery on Effingham Street, with the help of a legacy from his father and no doubt some of his wife's money.

The Sheffield trades made thirsty work: nearly 700 pubs in the mid-Victorian town and trade directories show around thirty local breweries catering for them. Although large national providers like Bass of Burton were on the rise, brewing was still largely small-scale and local - an industry ripe for the kind of consolidation Emma Ward's family had achieved in their territory down south. Septimus was the business brain but the beer was the responsibility of his partner and chief brewer George Wright, later succeeded by his scientifically trained son and nephew. Based at the Ecclesall Road brewery, the company grew by a process of takeovers, mergers and closures and by buying up pubs – over 100 of them by 1896, stretching from the Peak District to Humberside. In 1896 it became a limited company with Septimus retaining 51% of the shares.

As his fortunes improved, Septimus moved his family – eventually five daughters and one son – into Newstead, 29 Kenwood Park Road, which boasted eight bedrooms, coach house and stables, tennis lawn and gardens going down as far as the present day Kenbourne Road. He became a prominent figure in Sheffield politics, a fervent Conservative like most in his trade, strongly opposed to controls on the sale of drink and a leading light in the Nether Edge Conservative Association. Although baptised a Wesleyan, he was a churchwarden at St Andrew's and a Church of England member of the Sheffield School Board, the only elected office he ever held. Septimus's only son, Charles, born 1874, went to the posh public school Charterhouse paid for by his mothers' family trust fund and thence to Cambridge before succeeding

his father as chairman of the company. By the 1920s, though, it was the Wrights who were really running things as Charles had divorced his wife, married his young housekeeper and decamped to Hathersage.

Septimus moved further up the scale to Shirle Hill in 1896, perhaps to get away from the house building along Kenbourne Road, and he died there in 1905 leaving £82,000, the equivalent of about £7 million today. Newstead became the Sharrow High School for Girls, run by the formidable Miss Jackson, before becoming part of the Overdale Residential Care Home. Four new houses, 26-32 Kenbourne Road, were built at the bottom of the garden. After his death it was said that 'outside business and public life, the cultivation of flowers was one of Mr Ward's chief interests and he liked nothing better than to be about his gardens and greenhouses'.



Following my 2-part article on the visit of the Emperor and Empress of Brazil to William Bragge at Shirle Hill featured in the Edge, Nov. 2019 and Feb. 2020, new information has come to light. William Bragge's brother's letter about the visit mentioned a reporter who had approached the servant Yates, offering him a guinea for news. This brother wrote that Yates didn't get the guinea as he knew nothing. However I now have a copy of an article from the Sheffield Daily Telegraph dated August 9th 1871, the day following the visit, headed 'The Emperor and Empress of Brazil in Sheffield.' From this it is clear that he was not exactly travelling incognito as I'd previously believed!

It is an extremely lengthy and florid piece finishing with just a few sentences:- 'His Imperial Majesty also spent some time in examining the fine collection of ancient books, the museum of pipes, and the numerous works of art in Mr Bragge's house at Shirle Hill, and gave special attention to the minutest details of the household arrangements. Today their Imperial Highnesses will visit Chatsworth.'

They'd had a busy schedule before the visit to Shirle Hill. Even before breakfast (!), apparently early risers due to the hot midday sun in Brazil, the Emperor and Empress, together with two ladies of the Imperial Court, visited one rail making department (presumably John Brown's where William Bragge was managing director) where 'two rolling mills turn out 1,000 tons of Bessemer steel rails per week.' There is a wonderful description of the Bessemer process with the Converter being pictured as a monster 'roaring



like the four winds and breathing forth a flaming tempest' and 'pouring out a large ladle of some 10 tons of liquid steel, dazzling as melted gold.' The whole process within the works is described in marvellous literary detail, ending in 'the smooth and polished society of perfected armour plate.'

Next, 'Their Majesties paid a visit to the fine Cutlery Works of Messrs. Rodgers and Co., and made some purchases there; after which they breakfasted at their hotel.' In the afternoon Mr. Bragge took them to see the great Crucible Steel Works of Messrs. Vickers, Sons and Co., Brightside. From there they meant to view the works of Messrs. Thomas Firth and Sons but, 'the exhausting effects of the excessive heat began to tell on the Royal Party, and this part of the programme was reluctantly given up.' They were pleased to move on to the Botanical Gardens. Here the Emperor offered to send to the 'esteemed curator' any plants from Rio de Janeiro he might wish. Only then did the party go on to Shirle Hill, and were no doubt pleased to get refreshments!

The early part of the article is taken up with praise for the Emperor and Sheffield. It says that the Emperor is 'a Power among Princes'. 'Among the Crowned Rulers of the World there is none who more fully comes up to the ideal of what the chief man and leader of a rising nation should be.' As a man interested in the sanitary well-being of great cities, 'he desired to see that memorial of error and monument of warning, the Bradfield Dam.' As one 'familiar with the engineering science', he wanted to visit some of the largest engineering works, England being known as the 'Workshop of the World'. There is a list of wares branded 'Sheffield' and a long list of countries to which they are sent, finishing with how 'Enlightened Humanity is helped to its bread and butter with Sheffield knives.'

I reckon it's good that Sir John Brown with his managing director William Bragge and George Wostenholm all lived in Nether Edge!



Nether Edge “pop-up” Festival



Garden Art



Common Ground



Cat Art



Garden Lady



Porter Brook Walk



Quarry Lane Scarecrow

Market Day



Blue Seven Entertainment



Café #9 Buskers



Farmers' Market Entrance



Nether Edge Road



Victoria Sketching



Bannerdale Osteopaths

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Others Safe Inside
Our Clinic**



Do's

- ✓ Wait outside the building until collected for your appointment.
- ✓ Ensure your face covering is on properly before entering.
- ✓ Thoroughly wash hands with the gel provided.
- ✓ Try not to touch anything on your way to the treatment room.

Bannerdale Osteopaths is a healthcare setting so you will NOT generate any contacts within the clinic. You will also not become a contact of ours for tracing purposes. This is because of the PPE we wear, the infection control measures we take and the training all of our Osteopaths have completed.

This means the risk of transmission is so low that if either yourself, your osteopath or another patient test positive following a visit to the clinic there is no need for anyone except the person testing positive to isolate.

We take our patients' & team's safety seriously and will never compromise on that. We hope you feel safe within our clinic.

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Drainspotting - Calvin Payne

A short walk around Nether Edge looking down at the pavement and gutter reveals a variety of evidence from times gone by. Victorian dates and company names, tramway remnants, 19th century power and water companies, even a rare 'Sheffield Local Board' draincover which was part of mid-19th century anti-cholera measures are still in place – the latter at the junction of Thornsett Road and Wostenholm Road. These everyday items are pieces of history in the same way as plaques, buildings or statues, however, they are often not noticed and in some cases may still be undiscovered.

Drainspotting walks have formed part of Heritage Open Days for the last five years and attracted the attention and

interest of history enthusiasts. As a result, earlier this year the subject was one of the European Heritage Storytellers of the Year winners in the annual European Heritage Days process. A six-month Council of Europe funded project to further discover and study Sheffield's pavement features was awarded with the aims of involving people across the city in making further discoveries and helping to map and shape the city's 'hidden' remnants.

The project will involve volunteers and groups who after training will use a phone app to record the items photographed with their GPS location. These finds in turn will be added to our database. It will be about engagement and involvement as much as the finds themselves, building on the spirit of Heritage Open Days in exploring our local history together.

It is hoped that the project will find previously undiscovered parts of our history as well as finding out how many of the objects already known about are still in place. From there, creating maps of remnants should enable a fresh look at these parts of Sheffield history. For example the locations of the 'Sheffield Local Board' covers may assist in looking into how successful the city was in combating cholera in 1849-50 before it was first demonstrated that the disease was transmitted by



infected water.

Part of the appeal at Heritage Open Days and for the European Heritage Days award is that anyone can participate and it can be at a very local level, indeed on your own street or daily walk to work. The end result will be a collective effort of groups and individuals from history buffs to the curious and we want to help Sheffield people find different ways of learning and appreciating the varied and fascinating history of our city.

For further information see: ;
<https://sites.google.com/view/streetheritage/the-street-heritage-research-group> or
<https://www.europeanheritagedays.com/story/cfbd0/Drainspotting-A-European-Story-Made-in-Sheffield> or email Calvin at hiddensheffieldwalks@outlook.com



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Despite the COVID-19 pandemic, September's Heritage Open Days 2020 went ahead although on a much reduced scale. About a third of the events on this year's theme "Hidden Nature" were online with virtual tours, however, there were still some guided walks.

I attended three walks including Calvin Payne's excellent Drainspotting and Porter Brook walks: the latter traced the Porter Brook from the City Centre to Ecclesall Road. Calvin had previously walked the Brook in waders from the city centre Megatron (the giant Victorian-engineered subterranean drainage system with an impressive network of cathedral-like brick archways and interconnecting dark tunnels built to contain the overflow of water from a storm) to its source near Ringinglow Village.



Another of my HOD walks, with the Friends of Parkwood Springs, covered the Duke of Norfolk's original deer park and hunting ground on which, following a huge growth of factories around the Neepsend area in the 1860s/70s, detached houses with large gardens and terraced houses for railway employees were built. After World War 2 they were demolished and the site has since become an amazing natural "wild" space of woodland, heath and open parkland with spectacular views over the city centre to the moors of the Peak District. We also saw Parkwood's former landfill site, now another green area, and Sheffield's former dry ski slope which is to become a major sport and leisure destination by developer Extreme Destinations.

https://www.itv.com/news/calendar/2020-10-15/parklife-parkwood-springs-the-sheffield-green-space-dubbed-the-hyde-park-of-the-north?utm_content=&utm_medium=email&utm_name=&utm_source=govdelivery&utm_term

WW2 Walks

This year unable to organise History Talks during the Festival, Nether Edge History led five WW2 walks with visitors aged from 9 to 90, information was shared and questions arose for further research. Julie & Dennis Jephson and Eric Smith afterwards sent the following message:-

We'd just like to say a huge "Thank you" to you and all your team for organising the Nether Edge WW 2 walks - weren't we lucky with the weather! The gentleman who took us was very knowledgeable and easy to get on with - allowing all of us to contribute and share ideas. Groups of 5/6 was fantastic, we could all hear and we learnt an awful lot by being able to both ask and answer questions.

My Dad, who is 90, was with us and he had a wonderful afternoon. It was one of the first times he's been out since lockdown and despite living in this area of the City all his life he still learnt a lot - and clarified a few things for the rest of us. Please send our thanks to all your team. We really appreciate you all being so courageous and enthusiastic at this very difficult time.

Anyone interested in coming on a future WW2 walk and perhaps hearing about a car found in an attic, should email richardtaylor635@hotmail.com.



Brownies on a WW2 Walk



PLEASE HELP SAVE A PART OF LOCAL HISTORY

- Michelle Pieprzak

The bay window at Nether Edge Bowling Club is over 150 years old and is showing signs of its age. Help us preserve this local historical gem with the largest bay window in the region by donating to our crowdfunder.

<https://www.crowdfunder.co.uk/nether-edge-bowling-club>

Chelsea Road Memories – Kath Fry

Just a couple of weeks ago we neighbours on Chelsea Road came out (suitably Covid distanced) to sing a very special 90th birthday to Mary Entwistle. Mary and Tony moved into their house in January 1969. It was built in 1914. They didn't do much to it but they did remove an old kitchen range and a large low stone sink where the maid for a previous family would have done the washing. She would have lived in the little room at the top of the house. Mary said it was all brown in colour. It had been common for young girls to be taken from the children's home in Lodge Moor to be servants in more affluent families. Mary says it would have been a hard life to be placed in a strange family, working from early morning to late at night, with no companions of her own age.

Mary's children, two sons and a daughter, would play with the set of servant bells on the kitchen wall. Tony had to take pliers and attack the wiring so he and Mary could get some peace! There were not many young families in the road at that time so they had to 'take the brunt of the old fogies'. There were the Sandimans and their children next door, and Mary became very friendly with the mother, Beatrice. Cora and Eric Bright were memorable neighbours. Eric was a well known cutler. Cora loved going on cruises and had a huge wardrobe of silks and furs. She would invite people in to admire it. The view from Mary's house at that time was of fields and trees with a pony grazing and if you went upstairs to the bedrooms you could see right across Sheffield to Neepsend.

Ken and Prue Phillip bought their house, built in 1928, in October 1972 when Ken came up to teach at the Art College. Prue and their daughter Jo, who was about two at the time, followed in the December amidst a snowstorm. They were delighted when their new and very kind neighbour Mary came round with cups of tea.

Ken spent his time before Prue moved in doing up the house. For a long time he heard hammer noises at night. In fact it was 12 years later in 1984 that he found the source. It was the 15000kg Drop Forge Hammer at George Turton and Platts on Furnival Road. The enormous noise when the hammer struck could be heard at night from Chelsea Road. Ken asked permission to take a photograph, and keeping to the strict safety instructions of the foreman to 'stand here and nowhere else', he took this incredible shot



of red hot wheels being tipped onto the floor in front of him. It was the last night of work before shut down and eventual demolition of the site. This and other photographs



of Ken's can be seen at "The Sheffield Project" and involves 15 photographers working in Sheffield between 1981 and 1991. Its on show at the Weston Park Museum, Western Bank, Sheffield, S10 2TP from Friday 23rd October until May 2021. See www.museums-sheffield.org.uk/visiting-weston-park for further details. Ken and Prue agreed that when the arcs of the furnaces on the other side of the city were 'struck' their lights dimmed. The authorities said it couldn't happen, but it did.

Ken says his children would spend much time playing at the top of their garden and out of sight when they were actually going beyond into Brincliffe Edge Woods. The woods had once been a plantation for coppicing and harvesting beech trees, but since being taken over by the Council in 1930 had become somewhat overgrown with brambles. *Aspects of Nether Edge*, published by Nether Edge History has a superb chapter on the long history of the woods and its area. Ken is a member of the Friends of Brincliffe Edge Wood, which was reformed in 2013. They work with the Council's Parks & Countryside Services to keep the wood in good order. More recently, Prue and Ken bought a piece of Mary's garden and built their own eco-friendly house on Brentwood Road.



More families with children joined the road and parents would share the school run duties. Once, Prue had 14 children - and a dog - in their camper van. The newspaper cutting shows Jonathan Phillip as a guardsman in the road's Queen's Jubilee celebrations of 1977.

Nether Edge Neighbourhood Group (NENG) began in 1973. Mary, Ken and Prue were founder members. Ken says it pulled in people from nearby streets to make an even stronger community, some remaining friends to this day. Mary was on the social committee and remembers a particularly chaotic Halloween party in St Peter's Hall on Abbeydale Rd. The band failed to turn up and people just milled about with no one knowing what to do until a folk singer was found. Mary says it was always easy to find a folk singer in Nether Edge.

All three neighbours agree that Nether Edge has actually gone up in the world. It is now a much more multicultural and well kept area.

It's a lovely feeling to find something that's been lost for ages but even better to come across something valuable you didn't know you had. I experienced this when, quite by chance, I came across a reference to Slater's National Commercial Directory of Ireland of 1846 and found it in Google books. I almost let it pass me by when I noticed it was also a directory of many 'Important English Towns', including Sheffield.

So I scoured them to find mention of Nether Edge. At first I was disappointed to see how few times Nether Edge popped up but felt better when I remembered that in 1846 there was not much to Nether Edge apart from a few scattered farms and hamlets. The area didn't even have its name. That was just given to the Nether Edge farm. The Kenwood Estate, began in 1853, was not even a twinkle in George Wostenholm's eye. There were some interesting references to Nether Edge folk though.

Cherry Tree Hill is marked on the modern A-Z as the area off Cherry Tree Road and between Meadow Bank Avenue and Meadow Bank Road. In 1846 George Green cabinet maker and upholsterer lived there, as did David Smith gardener and seedsman. James Yeoman is given as the governor of the new Union workhouse. Further away, Charlotte Marples was the landlady of the Stag's Head and William Greenwood is named as the governor of the Ecclesall Bierlow gaol and courthouse in Bishop St. However this is likely to have been no more than a small lock up as this is before the time of large prisons as we know today.



This offer is available on Afternoon Tea, Brunch and Tea and Coffee too if you just fancy popping in for a hot drink! Our opening days will be Saturday – Wednesday 12pm-4pm.

[illegible]

The directory gives details of all the businesses, professional people and public institutions in Sheffield. So even though our Nether Edge was a fledgling community, this not very full 'crock of gold' could be very helpful for any Sheffielder looking into their family history.



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Local happenings – November 2020

CANCELLED: Chelsea Park bonfire and firework display

Tim Major, Group Scout Leader

Due to Covid restrictions, for the first time ever, 72nd St Andrew's Scout Group, who have funded and organised the hugely popular and fantastic community bonfire in Chelsea Park for almost 30 years are saddened to announce it has been cancelled. The Council's Parks & Recreation Team agreed with us that the Government's local restrictions for Tier 2 sealed the fate of the event this year.

The cancellation does leave a massive hole in the Scout Group's annual

fundraising efforts. The bonfire event normally provides funds to put on next year's event as well as supports and subsidises equipment and activities for children aged 6 to 14 in the Nether Edge and Sharrow area. Please help by donating to our crowdfunding page. <https://www.crowdfunder.co.uk/chelsea-park-bonfire-fundraiser>

See you in 2021!



Season of Remembrance at St Andrew's Psalter Lane Church – on the corner of Cherry Tree Rd.

All Souls' Service Sunday 1st November 7 p.m. on YouTube

Our annual All Souls Memorial Service offers an opportunity to remember those who have died both recently and longer ago. As the video will be public, no names will be mentioned, but photographs will be included of the person being remembered in a photo montage on screen. Please let Judith Roberts: robertsjm4@gmail.com know if you would like a link to the online service.



Bulb planting in the church garden during the week 2nd – 7th November

There will be the opportunity to plant a bulb in the grass in the church garden. Turfs will have been lifted to indicate where the bulbs should be planted. You would need to bring your own trowel and a bulb of your choice. We hope that the result will be a lovely display in the spring which will be a tribute to those whom we have lost.

Remembrance Sunday

On Sunday 8th November our online **10.30 am service** will have a Remembrance Day theme, with two minutes silence. Also, at **11am** a wreath will be laid at our Garden of Remembrance memorial plaque in the church garden. It will be possible to attend this short outdoor service subject to the available space and appropriate social distancing and in groups of no more than 6 people. Please arrive by 10.50am.

Nether Edge Advent Windows

*Coming soon to streets near you
Follow the trail to find all 24
windows by Christmas Day.*

Brought to you by



Kings Centre



Planning applications at Kenwood Hall

– Ken Lambert

Two planning applications have recently been submitted in respect of new developments in the grounds of Kenwood Hall Hotel.

1. (reference 20/03258) – Demolition of the Banqueting Suite and outbuildings, erection of a block of 7 apartments with associated parking, landscaping and ancillary work.
2. (reference 20/03276) – Demolition of outbuildings, erection of 4 dwelling houses with associated parking, landscaping and formation of access.

The first application is a re-submission of a proposal presented last year which NENG supported, subject to caveats about traffic.

The second is more contentious. The original 2019 application was for three blocks of apartments which following objections has been replaced by a plan for four three-storey houses. NENG has serious reservations about this application for several reasons:-

- The Kenwood Hall Hotel grounds are in the centre of the Nether Edge Conservation Area and the proposed development will change the area's character by removing a number of trees and causing damage to plant habitats supporting a range of wildlife, notably: bats, owls, birds and badgers.
- As the site is located just below the rear gardens of properties on Cherry Tree Road, the construction phase will be a source of ongoing noise and dust for residents for months. The three-storey dwellings would inevitably overlook the properties on Cherry Tree Road. This is an unacceptable loss of privacy for the residents.
- Finally and most important of all, a successful community garden has evolved recently right in the middle of the area proposed for development. The renovation of the old kitchen garden by the Kenwood Community Growers (which is now a thriving sub group of NENG) has restored the land to its original purpose. This growing food together has provided a sense of agency and purpose to the group and the vegetables raised here are provided free of charge to Food Works for use in their kitchen at the Sharrow Community Forum.

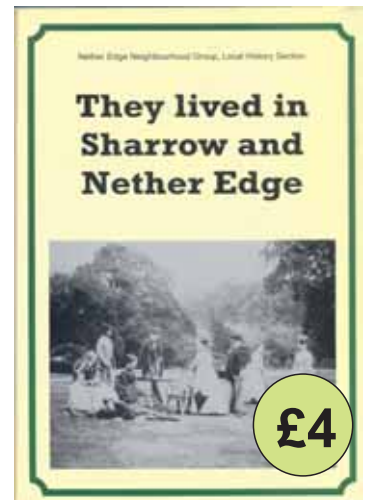
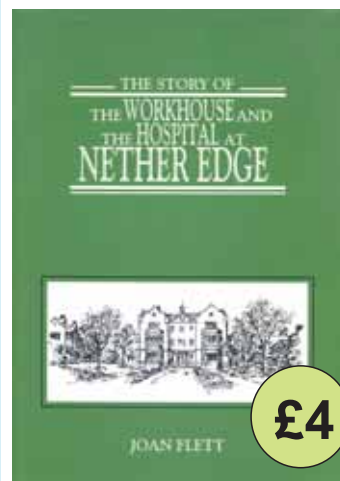
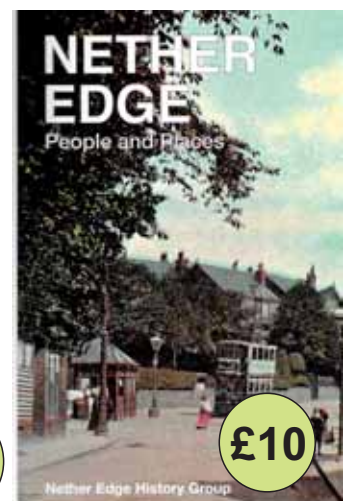
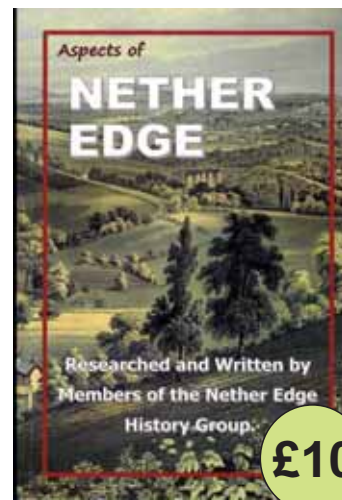
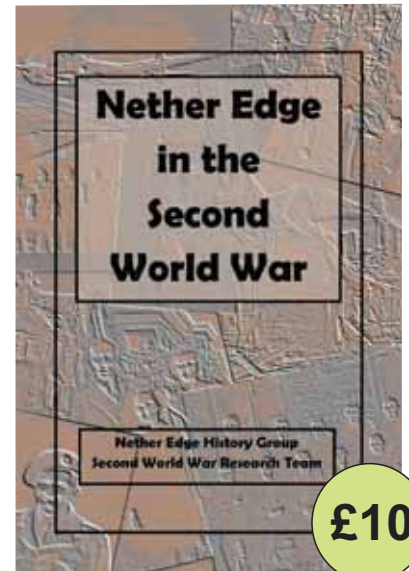
Although NENG recognises that there is an overall shortage of housing in Sheffield, this development falls nowhere near the “affordable” category; the destruction of both a valuable habitat and the significant community resource that is the kitchen garden far outweigh any benefits of the proposed development.

Detailed plans are on the Council planning website (do a search for “Sheffield planning”), where comments can be posted until mid November. I would encourage you to look at the proposal and make your voice heard.

Nether Edge History Books for Sale

NEW BOOK

**NETHER EDGE
IN THE
SECOND
WORLD WAR**
See article
p4-5



**All publications
are available
from**

nenghistory@gmail.com

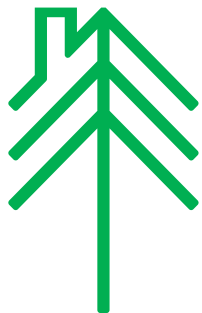
Photos from "Nether Edge & WW2" book



Then and Now: Archibald Road



Then and Now: Westbrook Bank



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