



NETHER EDGE NEIGHBOURHOOD NEWSLETTER www.netheredge.org.uk

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Individual views expressed are not necessarily those of the Group

November 2017

Registered Charity No. 1139239

FUN AT THE FESTIVAL



Aswin Dhimar, aged 5, looking very happy at the Nether Edge Festival.

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The Nether Edge Neighbourhood Group was set up in 1973 with the following aims:

To improve the conditions of life especially of those living or working in the areas of Brincliffe, Nether Edge and Sharrow in Sheffield, without distinction of sex or race, or of political, religious or other opinions, by associating with local authorities, voluntary organisations and residents in a common effort to advance our education, to improve the environment and to provide facilities in the interest of social welfare for recreation and leisure time activities.

This month's EDGE has been compiled by David Pierce. The December /January EDGE will be produced by the History Group. Any contributions should be sent to Chris Venables by 17th November.

NENG Committee Members (* Trustee/Director)

***David Pierce, Chair & Company Secretary** 96 Montgomery Road S7 1LR 0114 281 9414 davidpierce96@icloud.com

Ruth Bernard, Secretary 52 Meadowbank Avenue, S71PB nengsec16@gmail.com

***Victoria Imeson, Treasurer**, 81 Nether Edge Road S7 1RW nengtreasurer@gmail.com

Mazhar Hussain, Vice-Chair, 28 Rundle Road S7 1NX mazhar.ch@hotmail.uk

***Laura Fitzgerald, Website Manager** 62 Chelsea Road S11 9BR 0114 2011109 laura.mark@hotmail.com

***John Austin**, 39 Meadowbank Avenue S7 1PB 0114 2552095 john.austin1@btinternet.com

John Clifford, 3 Rupert Rd, S7 1SQ 07807660560 johneclifford@me.com

Helen Willows, Planning 94 Montgomery Road S7 1LR 0114 255 0952 helandpete2@hotmail.com

Marion Rout, Open Gardens 82 Kingfield Rd, S11 0114 258 4999 marion.rout@btinternet.com

Marian Tylecote, Green Space 16 Chelsea Road, S11 9BR 0114 2582337 tylecotehome@hotmail.com

Deni Ennals, 5 Gainsborough Road S11 9AJ (07771386819) deniennals2@hotmail.com

Kevin Hickey, 32 Edgebrook Road S7 1SG k.hickey10@icloud.com

Ian Wilshaw, 205 Bannerdale Road S11 9FB. ianwilshaw@hotmail.com

Howard Fry, 20 Chelsea Road, S11 9BR howard.fry@icloud.com

Co-opted - Pat Rogers, Minutes Secretary, patrirog@gmail.com

NETHER EDGE NEIGHBOURHOOD GROUP - APPLICATION FOR MEMBERSHIP

To join or renew membership of the Nether Edge Neighbourhood Group please complete the slip below and return it, with your cheque or standing order form, to:

Victoria Imeson, 81 Nether Edge Road, S7 1RW Tel: 07930 417455 nengtreasurer@gmail.com

I wish to JOIN the Nether Edge Neighbourhood Group & receive the magazine EDGE by EMAIL*/HAND DELIVERED* (*Delete as appropriate)

Name _____

Address _____ Postcode _____

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Your contact details will only be used in connection with your NENG membership.

Annual Subscriptions due **from 1st April** are £8 per household or organisation (£5 unwaged/concessions).

I enclose a completed Standing Order form (downloadable from www.netheredge.co.uk) or a cheque to the value of £_____ made out to "NENG".

As a local resident/ supporter of NENG, I also wish to become a full member of NENG, a company limited by guarantee, which entitles me to have full voting rights at the AGM, receive regular copies of EDGE and fully participate in its activities. In the unlikely event that the Company be wound up, I promise to pay the sum of £1 towards its debts if asked to do so, and understand this liability will continue for 1 year after I cease to be a member of the company.

SIGNATURE: _____

DATE: _____

PLEASE NOTE: Should you prefer not to become a full member of NENG you have the option of becoming a subscriber only by deleting the section in italics above. This entitles you to receive copies of EDGE but no entitlement to vote. The annual subscription is still £8 per person (£5 unwaged/concessions).

The committee has decided that in future only one EDGE will be delivered to each household and only one subscription is required per household.

Please send signed forms to our Treasurer, Victoria Imeson.



Readers will be aware that the position of NENG in relation to the Council's tree felling programme and reflected through EDGE has been a consistent one. We support of course the Council's actions to remove or replace trees that may be dead, diseased or dangerous. On the other hand there are many others where the reasons for removal are disputed and consequently NENG has supported protestors in their calls for serious and sincere consultation about them. EDGE is pleased therefore to note continuing support for our position from experts in tree management and now active interest from a Government Minister.

On Wednesday 27th October the Secretary of State for Environment, Food and Rural Affairs, Michael Gove MP, visited Nether Edge. Following his letter to the Council in August he came 'to see for himself the impact of the tree removal' in our area. He met representatives of the Save Nether Edge Trees campaign and later, the Council. At one stage he was shown the large tree outside the entrance to the Kenwood Hotel where he made his now famous comment: 'The idea that because tree roots might potentially cause a kerbstone here to be slightly out of alignment or might theoretically pose a risk to someone's mobility and therefore that justifies felling trees that have been here for generations is bonkers'. The following day a tree felling crew arrived outside the hotel intending to chop down what had by then become known as 'the Michael Gove tree'. They were thwarted in their task by a large group of local residents and the tree felling crew departed. The tree is still standing along with others in the area where attempts to fell them have been repeatedly prevented by groups of protestors acting peacefully within the law.

How much longer can this continue? In a more sane and sensible world this farcical situation would be brought to its end by the kind of 'decent conversation' which Mr. Gove called for. Tree protestors and EDGE have been calling for proper talks between the Council and the tree campaigners for two years. During that time the situation has deteriorated and good relationships have been damaged. Now we hear that two protestors, including a Nether Edge councillor, Alison Teale, are to be tried in court on October 27th for allegedly breaking the injunction granted earlier this year. This dreadful situation in our community must somehow be brought to an end. EDGE hopes that Mr Gove's intervention will have some effect and that his Department's officials, through talks with the Council, will be able to find a solution. Once again, as the felling encroaches into the heart of Nether Edge and our unique avenues of trees, EDGE urges all parties to talk together to find a way out of this mess. Let dialogue begin, urgently.

NENG'S TEA PARTY

The annual tea party organised by NENG as our way of saying thank you to all those who distribute EDGE or help in other ways with NENG's activities

To be held on

**Sunday 19th November from 2.00 pm to 4.00 pm
in the Nether Edge Bowling Club.**

All NENG distributors and other helpers are welcome.

Please confirm your intention to attend with Gina Pierce

Tel: 281 9414 or Email: ginapierce@virginmedia.com



BEGIN YOUR CHRISTMAS SEASON WITH ESCAFELD CHORALE

Conductor Nigel Russell

Organist George Parsons

... in association with **Diabetes UK**

Every year Escafeld Chorale gives a Christmas concert in association with a local charity. The charity sells tickets, provides wine and mince pies afterwards and rattles buckets for donations! The choir, with its 2017/18 Associate soloist Tim Peters (tenor), will provide music and readings, but we also need YOU to come along and sing several traditional communal carols with us.

ST ANDREWS PSALTER LANE CHURCH TUESDAY 12TH DECEMBER AT 7.30PM

Tickets £10 (£8 concessions, £4 Students, accompanied Under 16s Free)

On the door, in advance from choir members, or phone 0114 236 9548

www.escafeldchorale.org.uk

We will also be singing carols at Tesco, Abbeydale Road on Tue 19th December, 5.30 -7.00pm, collecting for Diabetes UK



TREES ALSO JOINED IN THE FESTIVAL

The Nether Edge Yarnstormers had another successful Yarnstorm during the Nether Edge festival. Twenty five street trees, trees in Chelsea Park, Broadfield Road Park and Brincliffe Edge Woods were decorated with woodland creatures, leaf bunting and tree huggers. An installation called Tree People on the lamp posts outside Cafe#9 caused much entertainment and discussion. We were pleased to work with the Woodland Trust to promote its Street



Trees Project being piloted at the time. Items from its Starter Kit were really useful in helping to encourage people in our local community to celebrate their love for local street trees.

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OUR THIRD NETHER EDGE FESTIVAL

Maggie Little
Chair, Nether Edge Festival 2017



I have been asked to write a short piece about our third Nether Edge Festival which reflects thoughtfully on the whole event. You can read elsewhere in EDGE about the various events and see pictures of many happy faces doing a variety of things. This will be more about what we have learned, what went well, where we can improve, and ideas for the future.

The festival committee has had a meeting to evaluate this year's festival and consider whether to have another one. The conclusion was a firm yes, there will be a fourth Nether Edge Festival and we will meet to think about it after Christmas. All committee members need a rest!

The theme of the first festival was to celebrate the skills, talents and activities of the people of Nether Edge. We are lucky to live in such a vibrant community – we have artists, writers, musicians, poets. We have several places of worship, we have sports facilities including the Bowling Club and the Tennis Club. There are allotments, pubs, cafes and shops. We also have people from many different cultures and another theme for our festival is to celebrate our diverse community and to share activities and pleasures together.

The way in which the festival seems to have developed – and this was fortuitous rather than planned – is a basket of largish events, most of which we have run at least twice and which we can now feel reasonably confident will attract good support. These include such things as the Party in the Park, History Group talks, Farmers' Market, Ceilidh, Young Artists exhibition, Festival Dinner, Community Art and Craft Fair. The carnival at Common Ground was very good this year and we would certainly hope to hold that again as part of

this basic group. There is a second group of events which have become established such as a concert programme at Café#9 and activities at the Bowling Club.

There has always been at least one quiz evening and we would hope to include one larger concert – this year there were two.

In addition to these established events each year has seen a programme of smaller, innovative activities. These sometimes arise because local traders or interest groups put forward ideas, in other cases we have approached communities or groups to ensure we have a balanced programme that provides something for everyone. Some of these are well supported and result in local people having a new experience or interest. For example, a toddlers group might attract new members, an art or woodwork taster or an exhibition might encourage someone to take up a new hobby. Ultimately the people running them will be the best judge of their success. Some will prosper, others may not do so well. But, after discussion, the festival committee agreed we are happy to include them to give breadth to our programme, plus it's always worth trying to involve minority interests and groups.

The committee has worked hard to put on the festival. It is time consuming and sometimes frustrating when things don't go quite as planned but it also very rewarding. For example when over 230 people came to see the young people's art this year I felt that all the time and effort was well worth it! I am stepping down as chair now and we are looking for a new chair and for at least a couple of new committee members. Do think about it – being involved is an excellent way to get to know your local community and to make new friends and contacts. Our next meeting is on January 18th at 7.30pm at the Bowling Club.

EDGE BEYOND NETHER EDGE

EDGE is delighted that it is read beyond the boundaries of Nether Edge. And we are happier still when our articles are read and enjoyed by others. Other community magazines are regular readers and the Bradfield Bugle has re-published some of our content. Now we hear that the Bugle is to give a wider audience to Graham Berry's recent article about the Dark Peak and to our unsigned article about the problems of letter-boxes. Perhaps those in positions of power locally might also take note of what EDGE has to say, especially about the trees fiasco.





Common Ground Opening event

The Festival had a great opening event hosted by Common Ground and formally launched by The Lord Mayor, Councillor Anne Murphy and the Festival Chairperson, Maggie Little. There was a great variety of live music, hoola-hooping, drumming and several popular children's games, including a Sheffield-themed miniature golf, bobbing ducks and a splat the rat – all as popular with the adults as the kids! Common Ground was festooned with bunting and wonderful large flowers and the day was blessed with fine weather. Altogether, a grand start to the events that followed.

The Lantern Theatre

Kevin Jackson gave an interesting talk about the history of the Lantern theatre - a hidden gem and Sheffield's oldest surviving theatre. Of particular interest are the theatre's origins in a nineteenth century industrialist's desire to satisfy his daughter's theatrical desires in his own backyard rather than see her move to London; and the way in which Dilys Guite 'found' the derelict building in the 1950s and re-established it. The talk was followed by a spirited collection of new work playlets written and performed by members of the Dilys Guite Players.

Woodcarving

Henk provided an enjoyable Introduction to Whittling (fixed blade carving) in the back yard of *Tea with Percie* (accompanied by a lovely cup of tea). The demonstration was very much hands-on and we left with a cockerel whittled from a small twig and the beginnings of a spoon - admittedly, with a head start from Henk. It's a relaxing occupation and the philosophising and conversation is an integral part of the whittling.

Wine-tasting at The Stag's Head pub

Barry Starmore (Starmore Boss) offered a delightful wine-tasting hosted by The Stag's Head pub on Psalter Lane. We tasted six wines – sparkling, white and red, and Barry gave an interesting introduction for each wine and a fascinating insight to how they are made and the people who make them. The wines were all award-winning and he selected them from the Decanter and Wine Merchant Magazine competitions.

Woodcarving workshop

Bob Adkins has a small band of fellow woodcarvers who joined him in his Nether Edge workshop to display the many and various carvings they have crafted over the years, including a fetching likeness of Bob himself, carved by one of the group. We were introduced to the different wood types and techniques that the group employ. The showery weather didn't dampen spirits and it was a pleasure to experience this small local workshop in action.

AND AT THE BOWLING CLUB

Art exhibition

The first weekend brought along some good weather and saw our first attempt at an art exhibition. This involved 6 exhibitors from our own art club and six other local artists. They included Judith Webster whose printmaking is first class, Marion Rout, Chip Glentworth, Sue Hayes and James Newton (lovely acrylic scenes of local places). Comments were generally very favourable and some involved scenes from our beloved Nether Edge. Some of the artwork was sold on the day and as numbers were boosted by the farmers' market and at one stage the room was packed to the rafters.

Cream teas and Croquet

Around 30 budding croquet players attended on a beautiful late summer's afternoon. There was sunshine and frivolity at the forefront followed by an epic cream tea provided by 'mine host' Michelle. To top it all the Star and Telegraph photographer came along and took some colourful pictures of the participants. Little did they know they were to feature in the local newspapers later in the week! Will we repeat it next year? -of course we will!!!

Daisy Daisy

What a fantastic evening of fun, music and sheer entertainment. All due to the excellent duo of Nicola Farnon and Julie Mckinnelly. This concert was sold out and no wonder. Nicola and Julie have recently been appearing together more frequently and they had the appreciative audience giggling about their musical 'Writing tour of Northumberland '. Their songs were really excellent and we were treated to some old favourites plus new material. Nobody cares when Nicola forgets her words and Julie can't quite find those difficult chords! I call it folk jazz but I'm sure there is a whole genre dedicated this style of music.

Book club

Tuesday evening brought this year's writer Lynfa Moses to talk about her first novel, 'Demented Love.' Lynfa was concerned that the book had been placed in the erotica genre – she would have preferred it to be placed in Comedy. Nobody was sure what the audience reaction would be to this quirky story of an ageing philandering guy with dementia. On the night Lynfa's talk drew a large audience of over 40 who were treated to a snapshot of her early life and some explanations about how the story had unfolded. Lots of really interesting discussions developed about infidelity, revenge, dating agencies and comedy. The audience went home with smiles on their faces.

Wishing and Hoping Trees



Hopefully nobody missed the two Wishing and Hoping trees placed in Nether Edge during the festival week. The first one was in The Bowling Club garden (Sunday of the farmers' market) and the second in the entrance to Psalter Lane Methodist church (Saturday craft fair).

Lyn Caruthers' amazing band of Yarnstormers had rallied to the cause and produced some magnificent knitted red leaves to hang on the trees with an appropriate wish attached. Thank you so much ladies without your help this would never have happened.

So we sat by the trees and waited for the people's response. People offered to help and the wishes and donations flooded in. Hopes of World Peace, messages for loved ones, hopes that Wednesday would beat United (not too good on the day) children saying they loved their mums, dads and brothers and sisters, teenagers hoping they have passed their exams all were on the tree for all to see. I think these messages and sentiments were enough to justify the efforts.

Of course we asked for small donations and you obliged. Nearly £200 was raised for the two designated charities Sheffield Children's Hospital charity and the Grenfell Fire Relief through St John's ambulance.

We now have 400 knitted leaves and we hope to repeat the event again using different trees.

Thanks to Francis and Phoebe who were a great inspiration on the Saturday afternoon and to Jean Allen and Lyn Caruthers for their help support and advice in the weeks running up to the festival.

Thank you too for your generous contributions.

RT

My Festival Week

I suspected that the festival was going to be a success when I attended the Grand Opening Event at Common Ground. This community centre has been struggling to survive and establish itself as a valuable local resource and on the first Saturday of festival week it really came up trumps. The eye-catching giant flowers that had been erected in the garden were a striking visual welcome and the hard work of a few local volunteers was amply rewarded as the afternoon provided a varied feast of fun and games for local families. My favourite was to see the acrobatic talents of the hula-hoop lady. I didn't count them but at one stage she had hoops spinning around every limb, her neck and waist, making (at a guess) twenty hoops spin in different directions whilst she balanced and contorted within them, at one time to the accompaniment of a duo of Sikh drummers. Later that evening it was the ceilidh that attracted me along with almost a hundred others in St Andrews Hall. Ceilidhs always provide non-stop music, fun and exercise and this one was no different. Unfortunately for me though, twirling not ever having been one of my favourite dance moves, I did too much of it and dizzily staggered around like a drunken man as the evening wore on.

It was the autumn market which demanded my presence the following day and it turned out to be one of the best with entertainment provided by the Harmony Chorus, Ad Hoc Quintet, the Ellesmere Musical Theatre and, very impressively the brass section from Endcliffe Orchestra. That evening it was the history talks at the Kenwood hotel that attracted me and how fascinating it turned out to be. A packed room was enthralled by five excellent speakers. One described how the old Nether Edge Workhouse operated, another explored the love affair played out in a recently discovered bundle of postcards to a housemaid who had been employed in

Meadowbank Avenue and another lady recalled memories of her childhood evacuation to Machon Bank.

Monday was a rest day for me whilst others were able to choose from a variety of events throughout the day but Tuesday evening provided one of the festival highlights. Music for an Autumn Evening featured Ronald Birks and Peter Hill at the Kenwood Hotel. Another very well attended event, it was a great success. Being something of a classical music philistine myself perhaps I didn't fully appreciate the concert but I enjoyed it and as we were so close to the musicians I was enthralled by the skills they displayed. A different kind of music was played by the Ad Hoc Quartet at the festival dinner the following evening. Jazz, blues, bossa nova and more provided background entertainment as we enjoyed a first class meal at a bargain price with many familiar local residents. Later some of them took to the dance floor to sway and jive and stomp the evening to a close.

A poetry workshop attracted me the following evening but my skills didn't seem to have improved since last year. I did write some things though and that was sufficient satisfaction for me and I feel sure for the other four budding poets there. The same evening I went to a quiz accompanied by a pea and pie supper. It was a long time since I'd enjoyed one of the latter and although my team were joint winners of the quiz it was not due to my input but to the seemingly encyclopaedic memories of others. The weekend of the festival kept me occupied with a highly successful craft fair at St Andrew's Church, where the festival raffle was drawn. Finally a wonderful concert by the Sheffield Folk Chorale in the splendid surroundings of St Oswald's Church and the varied and entertaining programme offered at the Party in the Park brought my festival week to a close.

DP





Bob Atkins
with one of his carvings.



Galer makes
her wish.



Ready for an exciting sledge ride



Local children view some of their artwork



The art show was very successful



The Art and Craft Fair at St Andrew's



The history talks were very popular



Dancing at the ceilidh



The festival dinner at Baldwin's



Yarnstormers transformed Café 9 and local trees



A peep through the wishing tree at St Andrew's



Musical accompaniment

Painting Sheffield's Plants



It's wonderful to live in one of the greenest cities in the UK and local botanical artist, Louise Lane, has spent the past year painting some of the plant life from Sheffield's parks, allotments, gardens and countryside for her new collection 'FLORA'.

Inspiration usually comes whilst Louise is walking her dog and she is always on the lookout for something interesting to paint. This could be anything from a perfect Bluebell emerging in Ecclesall Woods (pictured opposite) to a tattered old Dock leaf by the side of a path in Chelsea Park.

Louise has been awarded two Royal Horticultural Society Gold Medals (2012 and 2014) as well as Best in Show (2014) and has artwork in the RHS Lindley Library and numerous private collections. Louise's latest collection, 'FLORA', will be exhibited at the Woodland Discovery Centre in Ecclesall Woods on Saturday and Sunday 18th & 19th November. Original paintings, limited edition prints, calendars and cards will be for sale.

For more information and to see her work visit www.louiselaneart.co.uk



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Aspects of NETHER EDGE

Researched and Written by
members of the
Nether Edge History Group.

This new book is fully illustrated in colour throughout and features aspects of the story of our area including sports, local artists, schools, churches, the workhouse, the Kenwood Estate, woodlands and much more.

To be published in December in time for Christmas

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NENG NOTES

STRENGTHENING COMMUNITY LINKS

The NENG committee recently embarked upon an initiative to create and maintain better links with a range of other community organisations and activities. To this end we will invite a representative of the Save Mount Pleasant campaign to join us at our next meeting and another for the following meeting from Drink Wise Age Well, a Big Lottery funded project which supports people to make healthier choices about drinking as they age.

NENG NOTICE BOARD

Following the accidental destruction of the NENG notice board at the corner of Sainsbury's car park, estimates for its renewal were obtained. The cost surprised us and following discussion with Sainsbury's, members of the committee are investigating a cheaper and potentially better solution to the problem.

SAFEGUARDING

As a result of the ever increasing number events organised by NENG the committee has approved a model safeguarding policy for use by event organisers.

WE NEED HELP

NENG is eager to recruit new members to its committee and in anticipation of our secretary's retirement from the post next summer we will need to replace her at the AGM. Please contact David Pierce or Ruth Bernard if you would like to discuss the possibility of joining our committee.

CHELSEA PARK SWINGS

Two members of the NENG committee have been asked to explore further one or two options concerning the upgrading of the swings facilities and in particular how best to improve the drainage in the area.

EDGE DISTRIBUTORS

NENG regards EDGE as key to its success. It is distributed to members and subscribers by our team of volunteers without whom NENG would not survive in its present form. Inevitably, from time to time, distributors have to give up their job leaving a round undelivered or taken on by another. We are now in urgent need of one or two more volunteers. If you like your EDGE and would like it to be a continuing part of Nether Edge life then please contact the NENG secretary or John Clifford (details on page 2) to talk about how you can help.



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Back in the summer of 2017, on a warm, sunny July Sunday, residents of Nether Edge organised a fabulous street party to celebrate the majestic Chelsea Road Huntingdon Elm. Its resistance to Dutch Elm Disease and support of a colony of rare White Letter Hairstreak Butterflies, makes it understandable why many people want to see it saved. There was music, singing, cake, pizza, creative activities, tree decoration and all sorts of fun things...but there was also the sowing of a seed of an idea for something more...

On the opposite corner to the elm, local artist Lynne Chapman sat quietly for over an hour, painting the scene of revellers around the tree in vibrant watercolours. From time to time folks wandered across to marvel at her work, but one onlooker, Bracken Moorland, was completely transfixed. Exactly a month later, I was walking home through Nether Edge and came across a rather peculiar sight. It was the day of the High Court ruling, when we'd hear if Sheffield City Council would be granted injunctions against campaigners to stop direct action at tree felling sites and there I found Bracken, lying on the floor under a horse chestnut tree. She had a flask of tea on one side and an artist's palette on the other and was painting the tree in watercolours. It was 2pm and she'd been there since 9 that morning having felt compelled to watch over the threatened tree when so many campaigners were at court in Leeds. The only way she'd been able to distract herself was to paint, something she hadn't done in years, exclaiming 'It's all Lynne Chapman's fault!' She told me how therapeutic it felt, and how lots of people had stopped to talk to her throughout the course of the day, many sympathetic to the cause. I went on my way, but Bracken stayed another two hours to finish her painting.

The following week, renowned artist Dan Llywelyn Hall came to Sheffield at the suggestion of Rob 'The Tree Hunter' McBride, to paint the threatened memorial trees on Western Road in Crookes. Dan is well known for painting the last surviving WW1 veterans including Harry Patch, and was therefore really interested to depict these living war memorials too. I went along to see him work, and who else was there amongst the onlookers? Bracken Moorland. She was studiously watching Dan paint, asking him about his techniques and materials, and taking it all in. The following day we went to see Dan paint the Chelsea Elm and there we were, back at the scene of Bracken's original inspiration, with another artist painting the iconic Sheffield tree. Dan talked of how inspired he'd been by the passion of Sheffield people for their trees during his two-day visit and before we knew it we'd agreed to help him and Rob arrange a mass community 'paint off' to represent all the living war memorial trees on Western Road in one day; and to organise a follow up exhibition of the work produced. But

how would we get enough people involved? Would there be enough interest? Were there any other people who wanted to paint trees like Lynne, Dan and Bracken?

The answer was yes. Loads. Bracken and I invited members of the tree campaign to come and join us for a spontaneous gathering to paint trees on Chippinghouse Road a few days after Dan's visit. A dozen came, and we all sat in the sunshine, drawing, painting, knitting, taking bark rubbings and photographs and enjoying the trees. Passers-by chatted to us about what we were doing and why, some even joined in, and we all benefitted from calmly studying the trees, contemplating our connection with them and appreciating how important they really are to us - it was truly magical. Everyone asked when we could do it again and less than a week later we met up on Hollythorpe Road in Norton Lees. Despite the rain, this time more than 20 people joined us over the course of two hours; families with young children, local residents and passers-by and people from other parts of the city. The Street Tree Art Sheffield (STARTS) project was born.

In just one month STARTS has evolved into a community of over 50 people, with many more friends and family members joining us at art sessions too. We've been to numerous locations across the city, from Dore to Crookes, Millhouses to Norton Lees, Nether Edge to Rivelin Valley and each event has been unique and yielded stunning artwork. We've had requests to go to particular streets to support stricken residents and draw attention to the plight of their trees. We have inspired people who haven't picked up their pencils for years or who've never even held a pastel or paintbrush. It's been a total revelation.

Bracken and I have been overwhelmed by people's support for the project, by the enormous therapeutic effect it's having and by the fabulous community it is bringing together. It's clear that many Sheffielders have strong attachments to their beloved street trees and are struggling to come to terms with what is happening. STARTS is offering a release from this anguish and an opportunity to express these feelings in a positive and creative way.

Thank you so much to everyone who has joined us so far. We continue to grow and we look forward to meeting new members and supporting others across the city in appreciating our shared natural heritage. Good things really do come in trees!

To find out more, please join us on Facebook at Street Tree Art Sheffield (STARTS) Community Art Group, or email us at streettreeartsheffield@gmail.com to be added to our mailing list.
#PowerToThePencil !

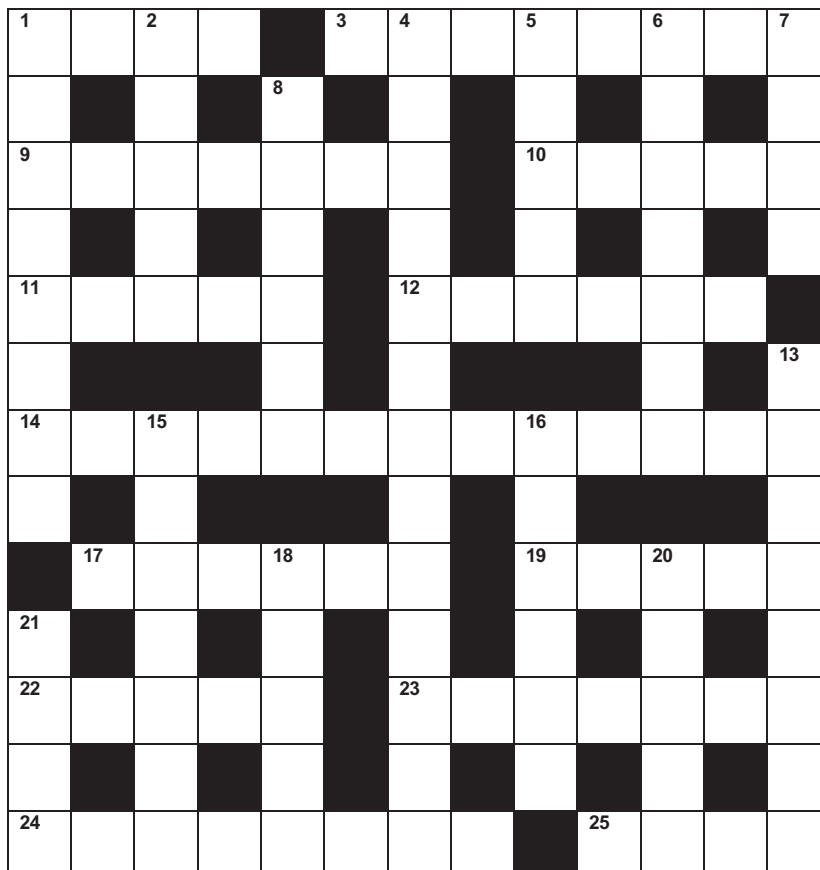
SPRAT'S NINETY SIXTH CROSSWORD.

Across

1. Majority people of Rwanda and Burundi (4)
3. Someone from whom one is descended (8)
9. Varnish (7)
10. Fossilized resin (5)
11. Small songbird (5)
12. Join the armed forces (6)
14. It never looks like you! (8,5)
17. Sandwich (6)
19. Children (5)
22. Rich game casserole (5)
23. Saying (7)
24. Cheeky (8)
25. Source of fibre and linseed (4)

Down

1. Garden accessory (8)
2. Silly person (5)
4. Atom bomb (7,6)
5. Electronic message (5)
6. Spicy sauce (7)
7. Unusual (4)
8. Dump illegally (3,3)
13. Child's saving bank (5,3)
15. Shellfish (7)
16. Clink, stir, chokey (6)
18. Water nymph (5)
20. Explosive projectile (5)
21. Sparkling wine (4)



Answers on p14

READ ALL ABOUT IT

Steve has gone from his shop
Leaving the ragged posters behind.
The musical gig was held last week
And the election result is known.

Newspapers no longer start the day
For commuters on their way.
But the news is the same with its shock and its awe
Bought from Sainsbury's today.

ANON

Written at the festival's poetry workshop

LONELY UMBRELLA

Have you mislaid your umbrella? Somebody left one at
or near the NENG stall at the September farmers'
market. We are taking care of it for you. Please contact
David Pierce to arrange collection.

STOP PRESS – NETHER EDGE POST OFFICE

The post office on Abbeydale Road has been closed for
some weeks and rumours have been circulating on
social media. EDGE has now learned that the Post
Office has said that it will not re-open. The reasons for
this are not yet clear.

WALKING FOR PURPOSE

Are you looking for work or know someone who is?

- Free training
- Skills for work

- Workplace visits
- Get more active

FREE ONE DAY TRAVEL PASS ON BUSES, TRAMS AND TRAINS !

**Call us on 0114 273 4266
or email us at
walking4purpose@sheffield.gov.uk**

WHAT'S ON NOVEMBER 2017

Sat 4th November 7.00 pm St Andrew's Psalter Lane Church presents An Autumn Evening A musical evening with performances by choir and solo artists. Proceeds to go towards aid efforts for recent natural disasters. Further details later – but please get this in your diaries. Tickets, including refreshments: £7 (adults), £5 (concessions), £3 (children).

Sat. 4th Nov. Chelsea Park Bonfire and Firework display. Food from 5pm. Bonfire lit 6pm. Fireworks 6.45pm. A community event organised and funded by the Scouts. Wood contributions to Jed Nuttall tel. 07767 307023. Please arrive early and preferably by foot to avoid any congestion and disappointment. Parking will almost certainly be unavailable on Chelsea Rd and Brincliffe Edge Road so plan accordingly and please park considerately.

Tues. 7th Nov. 6-8pm Nether Edge History Group Open Meeting at the Union Hotel. Opportunity to pop in for a chat, learn about what the history group is doing and to share details of your historical interests. All welcome. Bar food available.

Fri 10th – Sun 19th Nov St Andrew's Psalter Lane Church Music Festival (I'm sure you have the details of all the individual concerts already, as the Festival was featured in the most recent edition of EDGE)

Sat. 11th Nov. Xmas Market at the Salvation Army Citadel, Psalter Lane 10am – 2.30pm plus Breakfast at 8.30am.

Sunday 12th Nov. 10.30am - Killed in Action - Sheffield General Cemetery tour, Remembrance Sunday tour featuring a two minute silence in recognition of the millions who died and were wounded during World Wars I & II and in recent conflicts. This event starts at [The Gatehouse, Cemetery Avenue, off Ecclesall Rd, S11 8NT](#). From 11am to 3pm the newly opened Samuel Worth Chapel (previously known as the Nonconformist Chapel) will be open for a free exhibition on the lives of the men of The Great War who are buried and commemorated at the Cemetery.

Monday 13th November: Nosh & Natter 12noon – 2.30pm at the Union Hotel, Union Rd. Enjoy chatting? Like meeting new people? Everyone welcome. Contact Chris Venables for further information. Tel 255 0805

Friday 15th December. Nether Edge Carol Singing from 6pm. Meet at the Stag. Finish at the Union Hotel about 9pm. Probably visiting Seven Hills and Prior Bank Residential Homes and Meadowbank Avenue. Everyone welcome. We will be collecting money for the Burmese Rohingya Refugees and Weston Park Hospital.

Thurs 16th November 7.30 pm Talk on Baha'I The Baha'i congregation are excited about the forthcoming Bicentenary of the birth of Baha'u'llah. Tonight, Phil Croft gives a talk about this celebration, in the Shirley House Interfaith Centre.

Sat 25th / Sun 26th November 10 - 1 Decorations & Dangles, Wire and Metal Workshop

10 years+ £25pp per session (family discount) inc materials and refreshments. Booking and details lucycoyne@hotmail.co.uk 0114 2550945, Poplar Studio, 5 Oakhill Rd, S7 1SJ. Profits to Save Sheffield Trees campaign.

Sun. 26th November – 10.30am to 3.00pm Victorian Christmas Market - New for 2017. Enjoy the Spirit of Christmas Past with stalls, seasonal food and music at the Samuel Worth Chapel (former Nonconformist Chapel) in the General Cemetery. *Children must be accompanied by an adult.*

Sat 25th /Sun 26th November Christmas Fayre 10.00 am – 3.00 pm at Whirlow Hall Farm. Ice rink/music/grotto/market etc. Children free entry, adults £5

Monday 27th Nov 6.00 – 8.00 pm Sheffield Interfaith Food and Fellowship Join us again, or for the first time, for a shared meal and opportunity to develop friendships with neighbours from near and far. If you can, please bring food to share, but come anyway. We welcome everybody who would like to come, at the Shirley House Interfaith Centre.

Saturday 2nd Dec, Sun 3rd Dec 11 – 5 Kristan Baggaley Open Studio - 'Edges in the Edge'. Original paintings. Dramatic mixed media, impasto Peak District landscapes and coastal studies. Jewellery by Lucy Coyne. *Edge 10 Studio, 10 Oakhill Rd, Nether Edge, S7 1SH. 0114 2550945 kristanbaggaley@hotmail.co.uk*

Singalong to Sheffield Carols

Following the huge success of last year's event the Nether Edge History Group hope to repeat 'Singalong Introduction to the Sheffield Carol Tradition' this Christmas. Provisional date: Thursday December 21st in The Union pub. More details in the next issue of Edge

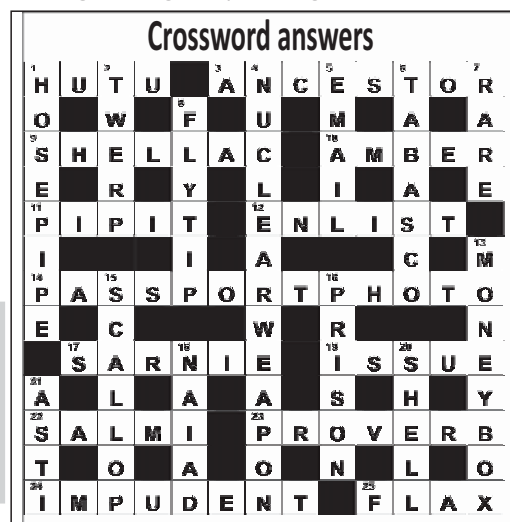
Nether Edge Farmers' Market / Xmas Fair

Sunday 3rd December 11am – 3pm.

along Nether Edge Rd and Glen Rd.

N.B. earlier start and finish times.

Santa Claus will be in his grotto on the Bowling Green.



On a personal note – A perspective on the Chelsea Road elm tree from Paul Selby

EDGE invited Paul Selby to write about the importance of Chelsea Elm and its inhabitants last year. Since then our local tree has become famous but is still in danger. Paul tells the story of his campaign.

This 120 year old tree is important because it is very rare. 60 million of its species have been killed by Dutch Elm Disease (DED) since the 1920s. Few survive in the UK and it is host to a colony of the rare White Letter Hairstreak butterfly, a species that can only survive on elm trees, and which has declined by 97% since the 1970s



The Council wanted to fell the tree because they said the damage to the road and pavement was too severe. There is no doubt that there is some damage but nothing a simple repair job would not correct. Amey have quoted £50,000 for a “bespoke” engineering solution, but an independent engineer employed by the campaign quoted between £1500 and £3500 for the same solution. Amey later offered to do a “patch and repair” job on the junction for free. The Council have yet to explain why they refused this. More recently, the Council have suggested the tree is also “dangerous” and “badly decayed.”

I dispute that the tree needs to be felled. Under pressure from the campaign, the Council has published independent arborist reports, which say the tree is in “good health.” The reports mention a single branch which is soft and needs removing and the fact that the canopy needs thinning to remove any further chances of decay where it was previously pruned. I firmly believe that everything should be done to protect the tree in its current state

The current Council plan is to severely prune the tree this autumn to remove the “severe decay” and to completely fell it in 2018. As the severe pruning is taking place, the plan is to inspect each branch removed for butterfly eggs and to remove any eggs found, translocating them to a different elm tree (or trees). The Council also plan to take cuttings from the elm tree and to plant these across the city.

I strongly disagree with the plan. Apart from the complete disagreement with the need to fell the tree in summer 2018, the Council plan is flawed for three reasons. Firstly, severely pruning the tree will almost certainly mean the tree is unable to fight off an attack from the elm bark beetle (and therefore Dutch Elm Disease) next spring, and will die. Secondly, whilst butterfly translocation plans can be successful in the short term, they are rarely successful in the long term. The new host tree(s) to the translocated butterfly eggs are unlikely to be resistant to Dutch Elm Disease and given the current epidemic sweeping the city, are likely to die from the disease in the next five years. Thirdly, the cuttings the Council plan to take are likely to die from Dutch Elm Disease as soon as they reach maturity. Huntingdon Elms are resistant to the disease when they are much older and able to “cut off” the disease by “self-sacrificing” six feet of branches that have been infected. Young trees do not have long enough branches to “self-sacrifice” and so the whole tree dies.

There are four things the campaign and I want the Council to do to save the special tree:

- Engage in a full, transparent and honest conversation;
- Implement the free “patch and repair” pavement and road solution which Amey has offered;
- Remove just the one badly decayed branch to prevent any immediate danger
- Consult elm experts so that a mutually agreed canopy thinning plan can be implemented over a number of years to maximise the chances of the butterfly colony surviving; minimise the chances of the tree being killed by Dutch Elm Disease and removing any weaker branches that may become unsafe.

Over the course of the campaign to save the tree there have been many highlights. One was the impromptu gathering of 100 singing people under the tree on a cold wet January morning, at just 36 hours' notice. Another was the hire of an open top bus in July 2016, to allow 300 people to get into the canopy of the tree, some of whom spotted the rare butterfly. Then of course there was the tree achieving 2nd place in English Tree of the Year 2016, featuring on a prime time Channel 4 programme. Most importantly, there is the community becoming “elm aware” through various conversations or through the two guided walks of Nether Edge elms in June 2017.

I will shed many tears if this tree is felled. We are lucky to have this rare tree and butterfly in our community.

THE CHELSEA ELM - Still in danger

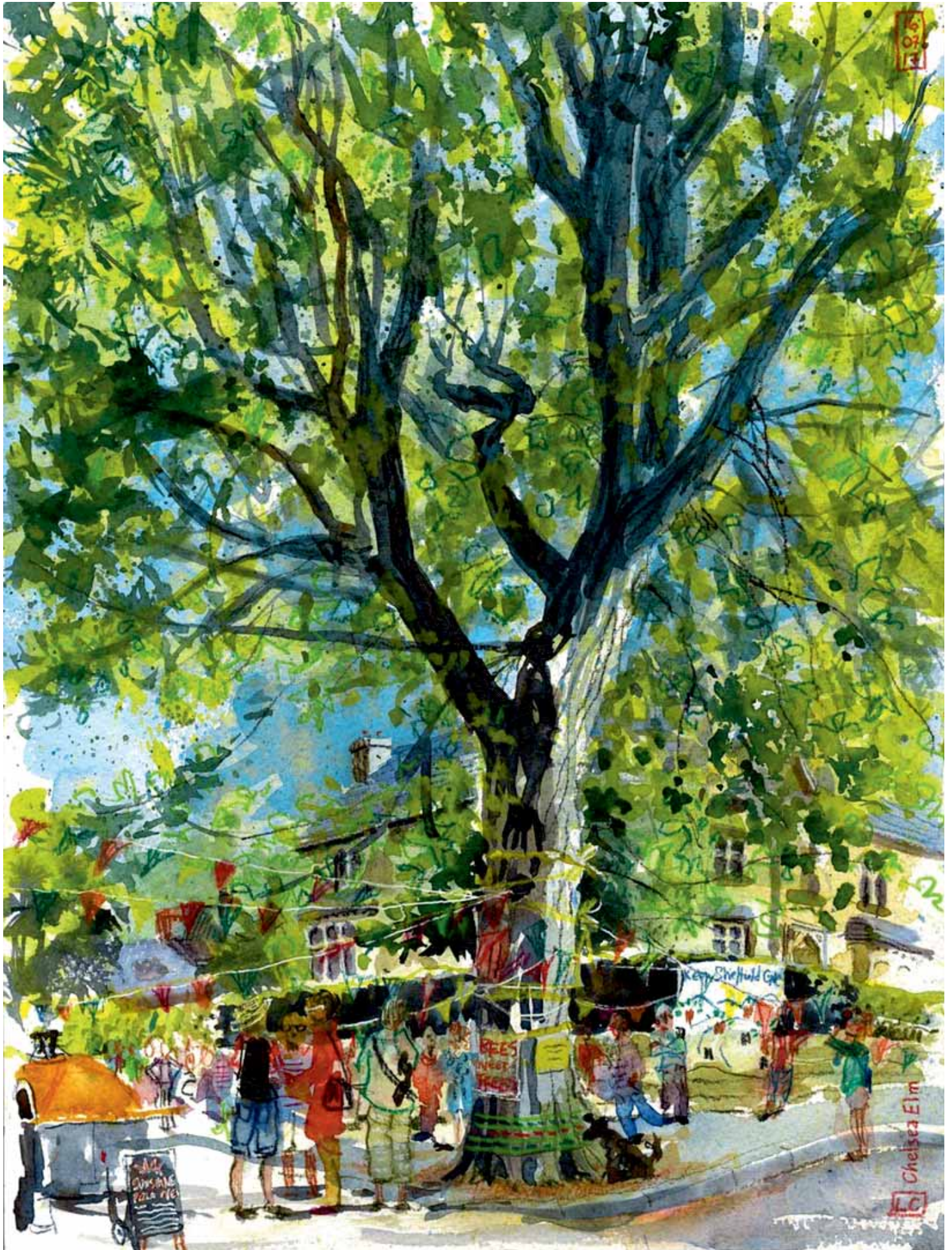


Image courtesy of Lynne Chapman www.lynnchapman.net